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First Kiss, the Musical How to Kiss a Girl CURSE of the COBRA'S kiss Three Times Moving: The Kiss Through Time - The Illustrated Screenplay Knock Me a Kiss Temptation's Kiss Kissed the Girls and Made Them Cry The Oxford Handbook of Musical Theatre Screen Adaptations Alphabets & Scripts Tattoo Design Directory Authorship and Film Stage Kiss Curse of the Cobra's Kiss Death of the Doorstep Kiss Scriptinformatics Choreographing Copyright A Cinema of Loneliness Billion-Dollar Kiss Hammer Complete The Enduring Kiss Prelude to a Kiss Love, Emotion and Kiss They Kiss The History of the Kiss! The Massacre at Noe Creek Interpretation as Pragmatics Film Scriptwriting Alexander the Great Reader's Theater Script and Lesson Catalog of the Theatre and Drama Collections: Theatre Collection: books on the theatre. 9 v Portland Transcript Introduction to Criminal Justice Culture Of Honor The Generic Closet Iron Kisses A Two-Colored Brocade Metatheatrical Dramaturgies of Violence Movie Geek Action, Detection and Shane Black Kiss Me Psychoanalysis and Cognitive Psychology Catalog of Copyright Entries

First Kiss, the Musical

2020

when young ken beardsley gets ready for his very first date he decides to download audio advice from across the centuries in order to impress his high school crush steph however the date quickly spirals out of control as he tries to simultaneously follow dating tips from a communist fearing nationalist from the 50s a swashbuckling pirate a sweet southern belle and a puritanical pilgrim poor ken realizes that if he really wants to win steph s heart he ll need to tune out his smartphone and tune in to his own instincts before it s too late

How to Kiss a Girl

2012

the world of time stops moving and time always moving continues with the three times moving trilogy this is the original screenplay to the sixth lee neville entertainment short film third short film in the overarching time moving series and first of three parts that was originally released in 2014 three times moving the kiss through time discover a completely different narrator as well as slightly shifted order of story presentation also included are behind the scenes and promotional photos the complete end credits list of video and promotional content and a reflective introduction written by lee neville in 2024 that will give detailed insight into the making and story of the short film

CURSE of the COBRA'S kiss

2024-06-11

patrice sutton has just landed the role of her career snagging the female lead opposite devastatingly handsome six foot three movie idol t k mckenna is a dream come true when she learns they ll be filming out west she s secretly thrilled and ready to show her gorgeous costar the ropes of life on the ranch until t k turns the tables by initiating her into the art of seduction far from the camera s glare t k knows that with her incredible beauty talent and sweet sincerity patrice has what it takes to make it really big and the burgeoning film star is showing t k a passion more real than anything he s ever experienced on or off the screen but what will it take to prove to her that she s the only woman he ll ever desire and love

Three Times Moving: The Kiss Through Time – The Illustrated Screenplay

2007

teen sex lies and gossip power secrets manipulation mascara the need to scream and what teens really want to say when the president of student council throws a house party and photos are posted online a group of friends get caught up in a series of shifting events that forces them to question what really happened flowing and atmospheric kissed the girls and made them cry creates a powerful collage that examines the teenage experience of sexuality objectification shaming and date rape

Knock Me a Kiss

2011-05-01

hollywood s conversion to sound in the 1920s created an early peak in the film musical following the immense success of the jazz singer the opportunity to synchronize moving pictures with a soundtrack suited the musical in particular since the heightened experience of song and dance drew attention to the novelty of the technological development until the near collapse of the genre in the 1960s the film musical enjoyed around thirty years of development as landmarks such as the wizard of oz meet me in st louis singin in the rain and gigi showed the exciting possibilities of putting musicals on the silver screen the oxford handbook of musical theatre screen adaptations traces how the genre of the stage to screen musical has evolved starting with screen adaptations of operettas such as the desert song and rio rita and looks at how the hollywood studios in the 1930s exploited the publication of sheet music as part of their income numerous chapters examine specific screen adaptations in depth including not only favorites such as annie and kiss me kate but also some of the lesser known titles like li l abner and roberta and problematic adaptations such as carousel and paint your wagon together the chapters incite lively debates about the process of adapting broadway for the big screen and provide models for future studies

Temptation's Kiss

2016-12-29

if you are thinking of getting a written tattoo the examples and symbolic explanation of the mantras alphabets and fonts featured in this book will inform and inspire

Kissed the Girls and Made Them Cry

2019-06-14

authorship in film has been a persistent theme in the field of cinema studies this volume of new work revitalizes the question of authorship by connecting it to larger issues of identity in film in the marketplace in society in culture essays range from the auteur theory and casablanca to oscar micheaux from the american avant garde to community video all illuminating how authorship is a complex idea with far reaching implications this ambitious and wide ranging book will be essential reading for anyone concerned with film studies and the concept of the author

The Oxford Handbook of Musical Theatre Screen Adaptations

2010

an enchanting new comedy by pulitzer prize finalist sarah ruhl

Alphabets & Scripts Tattoo Design Directory

2013-09-13

scripts writing systems usually belong to specific languages and have temporal spatial and cultural characteristics the evolution of scripts has been the subject of research for a long time this is probably because the long term development of human thinking is reflected in the surviving script relics many of which are still undeciphered today the book presents the study of the script evolution with the mathematical tools of systematics phylogenetics and bioinformatics in the research described the script is the evolutionary taxonomic unit taxon which is analogous to the concept of biological species among the methods of phylogenetics phenetics classifies the investigated taxa on the basis of their morphological similarity and does not primarily examine genealogical relationships due to the scarcity of morphological diversity of scripts features random coincidences of evolution independent features are much more common in scripts than in biological species thus phenetic modelling based solely on morphological features can lead to erroneous results for this reason phenetic modeling has been extended with evolutionary considerations thereby allowing the modelling uncertainties observed in the script evolution to be addressed due to the large number of random coincidences homoplasies characterizing each script the book describes an extended phenetic method developed to investigate the script evolution this data driven approach helps to reduce the impact of the uncertainties inherent in the phenetic model due to the large number of homoplasies that occur during the evolution of scripts the elaborated phenetic and evolutionary analyses

were applied to the rovash scripts used on the eurasian steppe grassland including the turkic rovash turkic runic runiform and the székely hungarian rovash the evaluation of the extended phenetic model of the scripts the various phenograms the script spectra and the group spectra helped to reconstruct the main ancestors and evolutionary stages of the investigated scripts

Authorship and Film

2015-02-02

choreographing copyright is a new historical and cultural analysis of u s dance makers investment in intellectual property rights stretching from the late nineteenth century to the early twenty first the book reconstructs efforts to win copyright protection for choreography and teases out their raced and gendered politics showing how dancers have embraced intellectual property rights as a means to both consolidate and contest racial and gendered power a number of the artists featured in the book are well known in the history of american dance including loie fuller hanya holm and martha graham agnes de mille and george balanchine but the book also uncovers a host of marginalized figures from the south asian dancer mohammed ismail to the african american pantomimist johnny hudson to the african american blues singer alberta hunter to the white burlesque dancer faith dane who were equally interested in positioning themselves as subjects rather than objects of property drawing on critical race and feminist theories and on cultural studies of copyright choreographing copyright offers fresh insight into the raced and gendered hierarchies that govern the theatrical marketplace white women s historically contingent relationship to property rights legacies of ownership of black bodies and appropriation of non white labor and the tension between dance s ephemerality and its reproducibility

Stage Kiss

1991

in this updated and expanded version of this classic study of contemporary american film kolker reassesses the landscape of american cinema over the past decade as he examines works like munich a prairie home companion the departed and funny people in addition to classics by arthur penn stanley kubrick and robert altman

Curse of the Cobra's Kiss

2016

when jeffrey stepakoff was graduating with an mfa in playwriting he imagined a life in the new york theater wearing a beret and smoking clove cigarettes writing for the boob tube didn t even cross his mind but he ended up in l a in the late 80 s when television writers were experiencing their equivalent of a gold rush after the billion dollar syndication of seinfeld when

studios were paying astronomical amounts of money to writers to create the next friends or er the sudden mania for scripted entertainment made the tv writer a hot commodity he found himself meeting with big agents inside primetime story rooms pitch meetings and on the set of some of tvs most popular shows and making more money than he d ever thought possible weaving his personal story with television s stepakoff takes us behind the scenes to show what it s like to have a story idea one week and see it come to life and be seen by millions of people just a week later stepakoff also takes us inside the industry to explain what we re watching and why by exploring the growing problems of media consolidation the effects of interference from executives the lack of diversity and what reality television is doing to quality scripted television when the market crashed and the dust settled tv executives and the media conglomerates they worked for were sitting on a broken business model slowly a new programming idea began to take hold what if the writer and their salaries were removed from the equation reality tv was born and the tv writer suddenly became obsolete at least temporarily

Death of the Doorstep Kiss

2021-02-05

think you know everything there is to know about hammer films the fabled studio that dripped blood the lowdown on all the imperishable classics of horror like the curse of frankenstein horror of dracula and the devil rides out what about the company s less blood curdling back catalog what about the musicals comedies and travelogues the fantasies and historical epics not to mention the pirate adventures this lavishly illustrated encyclopedia covers every hammer film and television production in thorough detail including budgets shooting schedules publicity and more along with all the actors supporting players writers directors producers composers and technicians packed with quotes behind the scenes anecdotes credit lists and production specifics this all inclusive reference work is the last word on this cherished cinematic institution

Scriptinformatics

2015-11-02

the kiss is the image that perhaps more than any other encompasses the beauty and poetry of love every love is required to maintain the kiss to make it last when they kiss lovers carve out their hiding holes finding their peace from war when they kiss the noise of the world is silenced its laws broken time is stolen from its normal continuity they fall together in their distinct embraced tongues the kiss joins the tongue that declares love with the body of the lover and the extinction of the kiss and most importantly of the desire to kiss one s beloved announces the demise of love in this short book massimo recalcati one of italy s leading intellectuals and bestselling authors offers seven brief lessons on the mystery and miracle of love from the serendipity of the first encounter to its end or its continuation over time as mysterious and miraculous as the first encounter itself

Choreographing Copyright

2011-07-07

the story at peter and rita s wedding a mysterious old man insists on kissing the bride while honeymooning peter gradually realizes that the woman by his side is not his wife the wedding kiss caused rita s soul and the old man s to change plac

A Cinema of Loneliness

2007-05-10

love emotion and kiss is a poetic journey that delves into the intricate tapestry of human experience this collection of poems is a celebration of the myriad emotions that shape our lives from the euphoria of love to the depths of sorrow through carefully crafted verses it explores the delicate dance of emotions inviting readers to traverse the landscapes of joy sadness anger and of course the intimate and tender moments symbolized by the kiss each poem within this book is a brushstroke on the canvas of the human heart painting a portrait of the complexities and beauty found within the realm of love and emotion

Billion-Dollar Kiss

2019-11-08

the first rule of rivalry never kiss the enemy unless it s in the script as rival stage actors daisy and nate have been competing for the spotlight for years but when their feud threatens to ruin a new adaptation of much ado about nothing their director books them an intimate dinner in a hotel room forcing them to get to know each other away from the limelight s glow soon a clandestine rehearsal leads to daisy s first fiery kiss with her sworn enemy and she finds her rivalry with charming sexy infuriating nate igniting into something different altogether now daisy must decide if she s willing to risk her heart and career for a chance at a real life happily ever after lo fi love stories are sweet and spicy romance shorts perfect for neon nights chill playlists and cozy aesthetics they contain adult language and adult situations reading length 45 minutes 1 hour pairing female male spice level low mid high highest pov third person past tense tropes enemies to lovers forced proximity with shades of fake dating and workplace romance ending hea this story is a standalone

Hammer Complete

2021-01-14

how and when did the kiss become a vital sign of romance and love in this wide ranging book pop culture expert marcel danesi takes the reader on a fascinating journey through the history of the kiss from poetry and painting to movies and popular songs and argues that its romantic incarnation signaled the birth of popular culture

The Enduring Kiss

2010

why is it that all interpretations are possible and none is true that some interpretations are just but some are false lecercl draws on the resources of pragmatics literary theory and the philosophy of language to propose a new theory of literary but also of face to face dialogue that charts the interaction between the five participants in the fields of dialogue and or interpretation author reader text language and encyclopaedia interpretation is taken through its four stages from glossing and enigma solving to translation and intervention

Prelude to a Kiss

2024-02-08

this second edition of the widely acclaimed film scriptwriting is a truly practical manual for the working writer it provides all the clear step by step guidance you need to script both fact and feature film and video from getting and developing ideas to the writing of master scene or shooting script featured in this new edition are annotated excerpts from some of today s most successful films selected to point up principles and techniques discussed interviews with working film specialists reveal the things professional directors producers story editor and analysts look for in appraising the scripts that come across their desks

Love, Emotion and Kiss

2023-06-26

improve reading fluency while providing fun and purposeful practice for performance motivate students with this reader s theater script and build students knowledge through grade level

content included graphic organizer helps visual learners

They Kiss

2013-12-05

introduction to criminal justice a balanced approach provides students with engaging comprehensive and up to date coverage of all aspects of the criminal justice system esteemed authors brian k payne willard m oliver and nancy e marion explore criminal justice from a student centered perspective by presenting research driven material in an accessible clear and succinct writing style two unique chapters on perspectives on crime and criminal justice research and crime typologies provide students with the foundational knowledge that they need to be critical thinkers and active participants within their chosen field students are encouraged to imagine themselves in specific criminal justice situations and decide how they would respond to the situation with a balanced and effective solution by exploring criminal justice from a balanced perspective with an issues oriented approach students will understand how decision making is critical to the criminal justice process in particular students will come to appreciate how their own future careers will be shaped by the decisions they make

The History of the Kiss!

2010-12

this book focuses on a singular cause of male violence the perpetrator s sense of threat to one of his most valued possessions namely his reputation for strength and toughness the theme of this book is that the southern united states had and has a type of culture of honor

The Massacre at Noe Creek

1999-05-19

even after a rise in gay and black representation and production on tv in the 1990s the sitcom became a generic closet restricting black gay characters with narrative tropes drawing from 20 interviews with credited episode writers key show runners and black gay men the generic closet situates black cast sitcoms as a unique genre that uses black gay characters in service of the series heterosexual main cast alfred l martin jr argues that the black community is considered to be antigay due to misrepresentation by shows that aired during the family viewing hour and that were written for the imagined traditional black family martin considers audience reception industrial production practices and authorship to unpack the claim that black gay characters are written into black cast sitcoms such as moesha good news and let s stay together in order to closet black gayness by exploring how systems of power produce

ideologies about black gayness the generic closet deconstructs the concept of a monolithic black audience and investigates whether this generic closet still exists

Interpretation as Pragmatics

1988-08-24

playbook

Film Scriptwriting

2014-01-01

two colored brocade the imagery of persian poetry

Alexander the Great Reader's Theater Script and Lesson

1967

this book examines a series of contemporary plays where writers put theatre itself on stage the texts examined variously dramatize how theatre falls short in response to the demands of violence expose its implication in structures of violence including racism and gender based violence and illustrate how it might effectively resist violence through reconfiguring representation case studies which include jackie sibblies drury s we are proud to present and fairview ella hickson s the writer and tim crouch s the author provide a range of practice based perspectives on the question of whether theatre is capable of accounting for and expressing the complexities of structural and interpersonal violence as both lived in the body and borne out in society the book will appeal to scholars and artists working in the areas of violence theatre and ethics witnessing memory and trauma spectatorship and contemporary dramaturgy as well as to those interested in both the doubts and dreams we have about the role of theatre in the twenty first century

Catalog of the Theatre and Drama Collections: Theatre Collection: books on the theatre. 9 v

1855

a comprehensive compendium of cult website den of geek s most popular articles combined with new material to create the ultimate alternative encyclopedia of film

Portland Transcript

2015-07-09

nils bothmann applies antiessentialist genre theory to study the fusion of the action and the detection genre in the hybrid genre of detaction focusing on the work of screenwriter and director shane black after providing antiessentialist definitions of all three genres the author undertakes close readings of black s work in order to analyze depictions of race and gender as well as the role of intermediality and genre hybridity in detaction

Introduction to Criminal Justice

2018-05-04

i ve always written scripts for my perfect life but no way could i have ever scripted this my life is so far from perfect it s not even funny all because of a stalker i m at a boarding school where i have to lie about who i am i can t see my family i m tutoring a hottie god that tortures me with his smile the most popular girl already hates me but there s this boy this hot sweet sexy boy so i m going to stop trying to script my life and just live it because who knows how long i have left

Culture Of Honor

2021-04-06

psychoanalysis and cognitive psychology a formalization of freud s earliest theory is an attempt to translate psychoanalytic theory into a computer model a model psychoanalysts will accept as accurately mirroring freud s theory while at the same time satisfying the demands made upon any formal model within contemporary psychology given the vast extent and the continued development of psychoanalytic theory the present study focuses on freud s earliest theory in a sense this limitation is a natural one anyone really wishing to come to grips with psychoanalytic theory will listen to freud s advice and follow the path he himself took in his earliest theory the theory of abreaction freud lays the foundation for all of his later work here for the first time we encounter concepts psychical conflict repression unconscious ideas the principle of constancy which have proved decisive for the development of psychoanalytic theory moreover this was the period during which freud himself was obsessed by the idea of representing his theory in a single coherent model much as in natural science the present monograph may be regarded as a belated effort to realize the ideal that freud had in mind in his project for a scientific psychology a psychology in which psychical processes are

represented in such a manner that they become perspicuous and free from contradiction

The Generic Closet

2007

Iron Kisses

2004-12

A Two-Colored Brocade

2021-11-08

Metatheatrical Dramaturgies of Violence

2017-10-05

Movie Geek

2018-11-11

Action, Detection and Shane Black

2012-11

Kiss Me

2013-09-24

Psychoanalysis and Cognitive Psychology

1953

Catalog of Copyright Entries

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