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THE GAME L'OSPITE SLOB DIVA IN TEMPO DI GUERRA SHOT ALL WE ARE SAYING. L'ULTIMA GRANDE INTERVISTA RIGHTEOUS ANGER IN CONTEMPORARY ITALIAN LITERARY AND CINEMATIC IO E HENRY GLI SQUALI SPINOZA CORPOREAL BONDS LITTLE BOY BLUE TRAIN INTERIORS IN THE ERA OF COVID-19 I'M NOT SCARED COGAN DADDY ME AND YOU NOAH EVERYDAYNESS. CONTEMPORARY AESTHETIC APPROACHES IL TEATRO DI EDUARDO DE FILIPPO INVISIBLE CULTURES PERSPECTIVES ON LITERATURE AND TRANSLATION UNCERTAIN JUSTICE PASTORALIA THE LONG AFTERMATH PIN-UP ART A MULTITUDE OF WOMEN HANDBOOK OF RESEARCH ON COLLABORATIVE TEACHING PRACTICE IN VIRTUAL LEARNING ENVIRONMENTS SPAZI RIFLESSIVI IN PASSEGGERI NOTTURNI FROM THE CHANSON FRANÇAISE TO THE CANZONE D'AUTORE IN THE 1960S AND 1970S CREATIVE INTERVENTIONS CROSSOVER FICTION THE HUMMINGBIRD ITALIAN CRIME FICTION SLEEPLESS NIGHTS AND KISSES FOR BREAKFAST SANCTUARY FORGING SHOAH MEMORIES WINKIE

THE GAME

2019

THIS BOOK EXAMINES THE MANY WAYS IN WHICH ANGER AND INDIGNATION SHAPE AUTHORIAL INTENTIONS AND DETERMINE THE PRODUCTS OF CONTEMPORARY ITALIAN ARTISTS

L'OSPITE

2023

THE MOTHER DAUGHTER RELATIONSHIP IS A POPULAR THEME IN CONTEMPORARY ITALIAN WRITING BUT HAS NEVER BEFORE BEEN ANALYSED IN A COMPREHENSIVE BOOK LENGTH STUDY IN CORPOREAL BONDS PATRIZIA SAMBUCO ANALYSES NOVELS BY AUTHORS SUCH AS ELSA MORANTE FRANCESCA SANVITALE MARIATERESA DI LASCIA AND ELENA FERRANTE EACH OF WHICH IS NARRATED FROM THE DAUGHTER S POINT OF VIEW AND DEPICTS THE DAUGHTER S BOND WITH THE MOTHER HIGHLIGHTING THE RECURRENT IMAGES THROUGHOUT THESE WORKS SAMBUCO TRACES THESE BACK TO ALTERNATIVE FORMS OF COMMUNICATION BETWEEN MOTHER AND DAUGHTER AS WELL AS TO THE FEMALE BODY SAMBUCO ALSO EXPLORES THE ATTEMPTS OF THE DAUGHTER NARRATORS TO DEFINE A FEMALE SELF THAT IS OUTSIDE THE CONSTRICTIONS OF PATRIARCHAL SOCIETY THROUGH THESE INVESTIGATIONS CORPOREAL BONDS IDENTIFIES A STRONG CONNECTION BETWEEN THE IDEAS OF POST LACANIAN CRITICAL THEORISTS ITALIAN FEMINIST THINKERS AND THE STORIES WITHIN THE NOVELS

SLOB

2000

THE COVID 19 LOCKDOWNS CAUSED PEOPLE WORLDWIDE TO BE CONFINED TO THEIR HOMES FOR LONGER AND ON A GREATER SCALE THAN EVER BEFORE THIS FORCED MANY UNPRECEDENTED CHANGES TO THE WAY WE TREAT DOMESTIC SPACE AS RELATIONSHIPS SHIFTED BETWEEN THE PUBLIC AND THE PRIVATE WORLDS AND HOMES WERE RAPIDLY ADAPTED TO ACCOMMODATE THE ADDITIONAL ROLES OF SCHOOLS OFFICES GYMS RESTAURANTS MAKING SPACES AND MORE ABOVE ALL OUR UNDERSTANDING OF THE HOME AS A SITE TO SUPPORT AND ENHANCE THE WELL BEING OF ITS INHABITANTS CHANGED IN A VARIETY OF NOVEL WAYS INTERIORS IN THE ERA OF COVID IS A COLLECTION OF ESSAYS WHICH EXPLORE THE COMPLEX WAYS IN WHICH OUR INSIDE SPACES CONTEMPORARY AND HISTORICAL HAVE RESPONDED TO COVID 19 AND OTHER HUMAN CRISES WITH CASE STUDIES RANGING FROM US AND EUROPE TO JAPAN CHINA COLOMBIA AND BANGLADESH THIS IS A TRULY GLOBAL WORK WHICH EXAMINES WIDE RANGING SUBJECTS FROM HOME WORKING AND HOME TECHNOLOGIES TO THE IMPACT OF LOCKDOWN ON PEOPLE S IDENTITIES GENDER ROLES IN THE HOME AND THE REALITIES OF DOMESTIC LIVING WITH COVID IN REFUGEE CAMPS EXPLORING THE ROLES PLAYED BY DESIGNERS BOTH AMATEUR AND PROFESSIONAL IN ACCOMMODATING CHANGING REQUIREMENTS AND ANTICIPATING FUTURE ONES WHETHER COVID OR BEYOND THIS BOOK IS A MUST READ FOR STUDENTS AND RESEARCHERS IN INTERIOR DESIGN ARCHITECTURE ARCHITECTURAL AND DESIGN HISTORY AND ANYONE INTERESTED IN THE HOME AND THE RELATIONSHIPS BETWEEN HEALTH AND DESIGN

DIVA

2009-03

ONE RELENTLESS SUMMER SIX CHILDREN EXPLORE THE SCORCHED WHEATFIELDS THAT SURROUND THEIR TINY COMMUNITY IN THE ITALIAN COUNTRYSIDE WHILE THE ADULTS SHELTER INDOORS BUT WHEN THE GANG CHANCES ON A TUMBLEDOWN FARMHOUSE NINE YEAR OLD MICHELE AMITRANO MAKES A DISCOVERY SO MOMENTOUS HE DARE NOT TELL ANYONE ABOUT IT I M NOT SCARED IS A DEVASTATINGLY AUTHENTIC PORTRAYAL OF CHILDHOOD AND MICHELE MUST SUMMON ALL OF HIS IMAGINATIVE RESOURCES TO DEAL WITH HIS TERRIBLE SECRET THIS IS AN ENTHRALLING AND TERRIFYING STORY ABOUT FRIENDSHIP AND BETRAYAL GUILT AND INNOCENCE WHICH DRIVES US INEXORABLY TO ITS TRAGIC CLIMAX

IN TEMPO DI GUERRA

2019

L HO SAPUTO DISSE COGAN NE HANNO RUBATI SUI CINQUANTATREMILA O SBAGLIO BE DISSE L UOMO FORSE UN PO MENO SONO STATI DUE RAGAZZI CAPISCO DISSE COGAN AVETE SENTITO NIENTE TU E DILLON DI DUE RAGAZZI DISSE L UOMO AL VOLANTE SE NE SENTONO TANTE DISSE COGAN HO SAPUTO CHE ERANO A VISO COPERTO TRA L ALTRO ESATTO DISSE L UOMO PER CUI DISSE COGAN FORSE NON SONO DEI RAGAZZI AVEVANO I CAPELLI LUNGHI DISSE L UOMO SPUNTAVANO DAL PASSAMONTAGNA SENTI DISSE COGAN MIA SUOCERA [?] MALATA E DOMENICA C [?] TOCCATO ANDARE A TROVARLA E OVVIAMENTE C [?] TOCCATO PURE ANDARE IN CHIESA SE NO QUELLA VECCHIA STREGA CHISS[?] CHE ANDAVA A PENSARE E IL PRETE DIO SANTO AVEVA I CAPELLI LUNGHI MAGARI PORTAVANO LA PARRUCCA VA A SAPERE GEORGE V HIGGINS COGAN

SHOT

2004

THE BESTSELLING AUTHOR OF I M NOT SCARED ELEGIZES ADOLESCENCE FIERCELY AND SYMPATHETICALLY IN A NOVEL THAT S SCARY LOVELY AND AT LAST A HEARTBREAKER KIRKUS REVIEWS LORENZO CUNI IS A FOURTEEN YEAR OLD LONER HIS WEALTHY PARENTS THINK HE IS AWAY ON A SCHOOL SKIING TRIP BUT IN FACT HE HAS STOWED AWAY IN A FORGOTTEN CELLAR FOR A WEEK HE PLANS TO LIVE IN PERFECT ISOLATION KEEPING THE ADULT WORLD AT BAY THEN A VISIT FROM HIS ESTRANGED HALF SISTER OLIVIA CHANGES EVERYTHING EVOKING THE FIERCE INTENSITY AND THE PULSE QUICKENING CREEPINESS OF I M NOT SCARED AMMANITI S BESTSELLING FIRST NOVEL ME AND YOU IS A BREATHTAKING TALE OF ALIENATION ACCEPTANCE AND WANTING TO BE LOVED BY A FEARSOMELY GIFTED WRITER THE INDEPENDENT IMMENSELY ENGAGING BOTH TENDER AND EMOTIONALLY ARRESTING AMMANITI S NOVEL IS UNFORGETTABLE PUBLISHERS WEEKLY STARRED REVIEW ITALIAN AUTHOR NICCOL[?] AMMANITI DOES A LOT IN 160 PAGES INCLUDING SURPRISE HUMOR AND FRIGHTEN YOU SOMETIMES SIMULTANEOUSLY DAILY CANDY AMMANITI S PROSE IS NIMBLE PERCEPTIVE AND ECONOMICAL THERE S A LOT TO LOVE ABOUT THIS BOOK ITS RETICENT EMPATHY ITS DELICATE AND PRAGMATIC TREATMENT OF ADDICTION ITS REMARKABLE USE OF RESTRICTED PHYSICAL SPACE FULL STOP ME AND YOU TAKES A SHORT TIME TO READ BUT OFFERS A MEMORABLE EXPERIENCE IN A MUTUAL RECOGNITION OF LONELINESS AND GRIEF CURLED UP WITH A GOOD BOOK ME AND YOU AT JUST OVER ONE HUNDRED PAGES IS A PERFECT BOOK NICCOL[?] AMMANITI DISGUSTS ME FOR HOW TALENTED HE IS HE HAS WRITTEN A MASTERPIECE ANTONIO D ORRICO CORRIERE DELLA SERA

2023-06-02

3/13

ALL WE ARE SAYING. L'ULTIMA GRANDE INTERVISTA

2020

THE NOTION OF EVERYDAYNESS IS CURRENTLY GAINING MOMENTUM IN SCIENTIFIC DISCOURSES IN BOTH PHILOSOPHICAL AND APPLIED AESTHETICS THIS VOLUME AIMS TO SHED LIGHT ON SOME OF THE KEY ISSUES THAT ARE INVOLVED IN DISCUSSIONS ABOUT THE AESTHETICS AND THE PHILOSOPHY OF EVERYDAY LIFE TAKING INTO ACCOUNT THE FIELD'S METHODOLOGICAL BACKGROUND AND INTERSECTIONS WITH COGNATE RESEARCH AREAS AND PROVIDING EXAMPLES OF ITS CONTEMPORARY APPLICATION TO SPECIFIC CASE STUDIES THE COLLECTION BRINGS TOGETHER TWENTY ESSAYS ORGANISED AROUND FOUR MAIN THEMATIC AREAS IN THE FIELD OF EVERYDAY AESTHETICS 1 ENVIRONMENT 2 THE BODY 3 ART AND CULTURAL PRACTICES AND 4 METHODOLOGY THE COVERED TOPICS INCLUDE BUT ARE NOT LIMITED TO SOMAESTHETICS AESTHETIC ENGAGEMENT THE PERFORMING ARTS AESTHETICS OF FASHION AND ADORNMENTS ARCHITECTURE ENVIRONMENTAL AND URBAN AESTHETICS DOI 10.13134/9788055527789

RIGHTEOUS ANGER IN CONTEMPORARY ITALIAN LITERARY AND CINEMATIC

2020

EDUARDO DE FILIPPO 1900-1984 È UNO DEI MAGGIORI DRAMMATURGHI DEL NOVECENTO NEL SUO TEATRO LA FAMIGLIA RAPPRESENTA IL PUNTO NEVRALGICO DELLA SOCIETÀ ATTRAVERSO QUESTA UNITÀ ARCHETIPICA LE OPERE QUI CONSIDERATE SI PROPONGONO COME UN LUNGO ESAME DEI RAPPORTI FAMILIARI E SONO AL CONTEMPO IL BAROMETRO DEI MUTAMENTI SOCIALI E CULTURALI DELLE DIVERSE EPOCHE IN CUI SI SVOLGE L'AZIONE IN QUESTO NUOVO LAVORO DONATELLA FISCHER ANALIZZA OGNI COMMEDIA COME UN ULTERIORE PASSO VERSO L'INARRESTABILE FRANTUMAZIONE DELL'UNIVERSO FAMILIARE E SOPRATTUTTO DELLA FAMIGLIA PATRIARCALE I CUI PRECETTI SI RIVELANO SEMPRE PIÙ ANACRONISTICI EDUARDO DE FILIPPO RITRAE FAMIGLIE DIVISE DAL CONFLITTO FRA ILLUSIONE E REALTÀ NATALE IN CASA CUIELLO AGGRAPPE ALLA SPERANZA NAPOLI MILIONARIA E QUESTI FANTASMI SOVVERSIVE DIETRO LA CORNICE BORGHESE FILUMENA MARTURANO IN BALIA DEL PROPRIO TEMPO MIA FAMIGLIA È RIDOTTE INFINE ALL'INVOLUCRO DI SE STESSA NELL'ULTIMA OPERA DELL'AUTORE GLI ESAMI NON FINISCONO MAI

IO E HENRY

2002

CULTURAL AND SOCIAL GROUPS WHOSE OUTLINES ARE DIFFICULT TO IDENTIFY ARE OFTEN CONSIDERED INVISIBLE OCCASIONALLY MATERIAL REMAINS COMPENSATE FOR THE ABSENCE OF HISTORIOGRAPHICAL RECORDS OR LITERARY SOURCES CONCERNING THESE GROUPS SOMETIMES COMMUNITIES OR INDIVIDUALS MENTIONED IN LITERARY SOURCES DO NOT APPEAR TO HAVE LEFT MATERIAL SIGNS OF THEIR PRESENCE ON THE OTHER HAND THERE ARE GROUPS OR INDIVIDUALS WHOSE EXISTENCE HAS TO BE ASSUMED IN EVERY HISTORICAL PERIOD EVEN THOUGH THEY ARE INVISIBLE IN BOTH HISTORIOGRAPHY AND ARCHAEOLOGY BEFORE TRYING TO UNDERSTAND THE LIFESTYLE AND HISTORICAL AGENCY OF THESE INVISIBLE CULTURES IT IS NECESSARY TO HIGHLIGHT THE REASONS WHY THE MEMORY OF CERTAIN MARGINALIZED INDIVIDUALS OR SOCIO-CULTURAL UNITS DISAPPEARED OR WAS OBLITERATED IN MATERIAL CULTURE AND IN LITERARY SOURCES THE POSTGRADUATE CONFERENCE INVISIBLE CULTURES HISTORICAL AND ARCHAEOLOGICAL PERSPECTIVES BROUGHT TOGETHER YOUNG SCHOLARS FROM VARIOUS BACKGROUNDS AND RESEARCH INTERESTS TO DISCUSS THESE ISSUES THIS VOLUME PRESENTS THE RESULTS OF THIS DEBATE THROUGH A SERIES OF SELECTED PAPERS FROM VARIOUS INTERDISCIPLINARY PERSPECTIVES WHICH ANALYSE A VARIETY OF CASE

2023-06-02

4/13

WISDOM OF THE BODY MOVING AN INTRODUCTION TO

BODY MIND CENTERING

STUDIES LEADING TO THE IDENTIFICATION OF NEW THEORETICAL AND METHODOLOGICAL PERSPECTIVES AIMED AT RETURNING VOICE AND PRESENCE TO THE INVISIBLES OF HISTORY

GLI SQUALI

2018

THIS VOLUME EXPLORES THE RELATIONSHIP BETWEEN LITERATURE AND TRANSLATION FROM THREE PERSPECTIVES THE CREATIVE DIMENSIONS OF THE TRANSLATION PROCESS THE WAY TEXTS CIRCULATE BETWEEN LANGUAGES AND THE WAY TEXTS ARE RECEIVED IN TRANSLATION BY NEW AUDIENCES THE DISTINCTIVENESS OF THE VOLUME LIES IN THE FACT THAT IT CONSIDERS THESE FUNDAMENTAL ASPECTS OF LITERARY TRANSLATION TOGETHER AND IN TERMS OF THEIR INTERCONNECTIONS CONTRIBUTORS EXAMINE A WIDE VARIETY OF TEXTS INCLUDING WORLD CLASSICS POETRY GENRE FICTION TRANSNATIONAL LITERATURE AND LIFE WRITING FROM AROUND THE WORLD BOTH THEORETICAL AND EMPIRICAL ISSUES ARE COVERED WITH SOME CONTRIBUTORS APPROACHING THE TOPIC AS PRACTITIONERS OF LITERARY TRANSLATION AND OTHERS WRITING FROM WITHIN THE ACADEMY

SPINOZA

2000

THE CRIME GENRE ENTERED ITALY IN THE LATE NINETEENTH CENTURY AND IF INITIALLY ITALIAN AUTHORS FOLLOWED MODELS DEVELOPED ABROAD PRINCIPALLY IN THE UNITED STATES ENGLAND AND FRANCE A UNIQUELY ITALIAN BRAND BEGAN TO EMERGE SOON IL GIALLO AS THE CRIME GENRE HAS BEEN KNOWN IN ITALY SINCE THE 1930S PROVED TO BE THE IDEAL INSTRUMENT TO CONFRONT PRESSING AND OFTEN UNCOMFORTABLE ISSUES WHICH WERE PERTINENT TO THE ITALIAN CONTEXT IT BECAME A USEFUL TOOL TO RESTORE SYMBOLICALLY AT LEAST THE TRUTH AND JUSTICE THAT WERE AND STILL ARE PERCEIVED BY A LARGE PART OF THE ITALIAN READING PUBLIC TO BE SYSTEMATICALLY DENIED IN REALITY IN TODAY'S ITALY THE CRIME GENRE AND PARTICULARLY ITS NOIR SUB GENRE NARRATES SO THAT READERS MIGHT REMEMBER SO THAT THEY MIGHT TAKE HEED AND ACTION TURNING COGNITION INTO AN ACT OF RESISTANCE AGAINST OBLIVION AND OF REBELLION AGAINST INJUSTICE UNCERTAIN JUSTICE EXPLORES THREE BROAD AREAS THAT CONTEMPORARY ITALIAN NOIR LITERATURE APPEARS PARTICULARLY KEEN TO DEBATE RETRIEVING THEM FROM THE SILENCE TO WHICH THEY MIGHT OTHERWISE BE CONSIDERED UNRESOLVED HISTORICAL AND POLITICAL LEGACIES THE REPERCUSSIONS OF WHICH STILL INFORM AND AFFECT LIFE AND PRACTICES IN THE PRESENT TIMES THE PROBLEMATIC INSTITUTION OF THE FAMILY CONSIDERED AS THE BEDROCK OF ITALIAN CULTURE AND THE FOUNDING PRINCIPLE OF ITALIAN SOCIETY WITH SPECIFIC ATTENDANT QUESTIONS OF GENDER POLITICS AND THE JUSTICE SYSTEM SEEN THROUGH SOME OF ITS OPERATORS NOMINALLY IN CHARGE OF PUTTING THE WRONGS RIGHT AND FREQUENTLY ACCUSED OF PREVENTING THIS FROM HAPPENING THESE EXPLORATIONS ARE CONDUCTED THROUGH AN ANALYSIS OF TEXTS PUBLISHED IN THE LAST TWENTY YEARS WHICH REPRESENT AN EFFORT TO EXPOSE AND COUNTER INJUSTICE THROUGH THE POWER OF THE WORD CRIME LITERATURE AUTHORS OFTEN REVISIT RECENT ITALIAN HISTORY IN THEIR NOVELS AND GENRE FICTION PLAYS A PROMINENT ROLE IN ACTS OF RESISTANCE AGAINST COVER UPS OR REVISIONIST VIEWS OF HISTORY THE VOLUME STARTS WITH AN ANALYSIS OF THIS ROLE THROUGH NOVELS THAT LOOK BACK AT THE YEARS OF THE FASCIST REGIME AND MORE RECENTLY AT THE PERIOD FROM THE ANNI DI PIOMBO ONWARDS IT THEN CONSIDERS THE CONTRIBUTION MADE TO THE GIALLO AND NOIR GENRE BY WOMEN WRITERS LOOKING AT THE EFFECTS THAT FEMALE PRACTITIONERS IN ITALY HAVE HAD ON THE ETHICS AND AESTHETICS OF A GENRE THAT IN OTHER CULTURES HAS TRADITIONALLY BEEN FIRMLY CONSERVATIVE A FURTHER SECTION EXAMINES NOVELS SET IN A FAMILIAL CONTEXT AND LOOKS AT A RANGE OF FAMILY DYNAMICS EXPRESSED IN THE RELATIONSHIPS BETWEEN MOTHERS AND SONS MOTHERS AND DAUGHTERS LARGE EXTENDED

FAMILIES OR SMALL NUCLEAR ONES IF SOME OF THE TEXTS EXPOSE THE DEVASTATING EFFECTS OF THE VIOLENCE PERPETRATED IN THE NAME OF LOVE OTHERS MORE POSITIVELY OFFER HOPE DEMONSTRATING HOW MORE DESIRABLE OPTIONS DO EXIST AND CAN BE PURSUED FINALLY THE VOLUME LOOKS AT JUSTICE AS A SYSTEM AND AT ITS PRACTITIONERS AS IN AN INTERESTING DEVELOPMENT PECULIAR TO ITALY A SIGNIFICANT NUMBER OF JUDGES LAWYERS AND SENIOR POLICE OFFICERS HAVE RECENTLY BECOME INVOLVED IN CRIME FICTION WRITING THE CONCLUDING CHAPTER INVESTIGATES THE CONTRIBUTION THAT THESE SPECIALISTS WHO HAVE EXTENSIVE THEORETICAL AND TECHNICAL KNOWLEDGE IN A FIELD WHICH CRIME FICTION ROUTINELY FREQUENTS CAN MAKE TO THE GENRE IT ALSO ANALYSES WHETHER THESE AUTHORS WHO BRING TOGETHER THE MORAL FUNCTION OF UNVEILING THE TRUTH PREROGATIVE OF THE INVESTIGATOR AND THE SOCIAL FUNCTION OF RECTIFYING A WRONG PREROGATIVE OF THE UPHOLDERS OF THE LAW MAY HAVE A ROLE IN FORMING A MORE ETHICALLY AND SOCIALLY AWARE ITALIAN CITIZEN

CORPOREAL BONDS

2012-06-11

IN ITS TOTALITY THE LONG SECOND WORLD WAR EXTENDING FROM THE BEGINNING OF THE SPANISH CIVIL WAR TO THE END OF HOSTILITIES IN 1945 HAS EXERTED ENORMOUS INFLUENCE OVER EUROPEAN CULTURE BRINGING TOGETHER LEADING HISTORIANS SOCIOLOGISTS AND LITERARY AND FILM SCHOLARS THIS BROADLY INTERDISCIPLINARY VOLUME INVESTIGATES EUROPEANS INDIVIDUAL AND COLLECTIVE MEMORIES AND THE WAYS IN WHICH THEY HAVE SHAPED THE CONTINENT S CULTURAL HERITAGE FOCUSING ON THE MAJOR COMBATANT NATIONS SPAIN BRITAIN FRANCE ITALY GERMANY POLAND AND RUSSIA IT OFFERS THOROUGHLY CONTEXTUALIZED EXPLORATIONS OF NOVELS MEMOIRS FILMS AND A HOST OF OTHER CULTURAL FORMS TO ILLUMINATE EUROPEAN PUBLIC MEMORY

LITTLE BOY BLUE

2003

A MULTITUDE OF WOMEN LOOKS AT THE WAYS IN WHICH BOTH ITALIAN LITERARY TRADITION AND EXTERNAL INFLUENCES HAVE ASSISTED ITALIAN WOMEN WRITERS IN RETHINKING THE THEORETICAL AND AESTHETIC TIES BETWEEN AUTHOR TEXT AND READERSHIP IN THE CONSTRUCTION OF THE NOVEL STEFANIA LUCAMANTE DISCUSSES THE VALUABLE CONTRIBUTIONS THAT ITALIAN WOMEN WRITERS HAVE MADE TO THE CONTEMPORARY NOVEL AND ILLUSTRATES THE RELEVANCE OF THE NOVELISTIC EXAMPLES SET BY THEIR PREDECESSORS SHE ADDRESSES VARIOUS DISCURSIVE COMMUNITIES READING WORKS BY DI LASCIA FERRANTE VINCI AND OTHERS WITH REFERENCE TO INTERTEXTUALITY AND THE THEORIES OF ELSA MORANTE AND SIMONE DE BEAUVOIR THIS STUDY IDENTIFIES A POSITIVE DEVIATION FROM LITERARY AND IDEOLOGICAL ORTHODOXY A DEVIATION THAT HELPS GIVE MEANING TO THE ITALIAN NOVEL AND TO TRANSFORM THE TRADITIONAL NOTION OF THE CANON IN ITALIAN LITERATURE LUCAMANTE ARGUES THAT THIS IS PARTLY DUE TO THE MERITS OF WOMEN WRITERS AND THEIR ABILITY TO ESCHEW OBSOLETE PATTERNS IN NARRATIVE WHILE FAVOURING FORMS THAT ARE MORE ATTUNED TO THE EVER CHANGING NEEDS OF SOCIETY SHE SHOWS THAT CONTEMPORARY NOVELS BY WOMEN AUTHORS MIRROR A SHIFT FROM PREVIOUS TRENDS IN WHICH THE NEED FOR FEMALE EMANCIPATION INTERFERED WITH THE ACTUAL LITERARY AND AESTHETIC SIGNIFICANCE OF THE NOVEL A MULTITUDE OF WOMEN OFFERS A NEW EPISTEMOLOGY OF THE NOVEL AND WILL APPEAL TO THOSE INTERESTED IN WOMEN S WRITING READERSHIP ITALIAN STUDIES AND LITERARY STUDIES IN GENERAL

TRAIN

2004

MODERN TECHNOLOGY HAS ENHANCED MANY ASPECTS OF LIFE INCLUDING CLASSROOM EDUCATION BY OFFERING VIRTUAL LEARNING EXPERIENCES EDUCATIONAL SYSTEMS CAN BECOME MORE EFFICIENT AND EFFECTIVE AT TEACHING THE STUDENT POPULATION THE HANDBOOK OF RESEARCH ON COLLABORATIVE TEACHING PRACTICE IN VIRTUAL LEARNING ENVIRONMENTS HIGHLIGHTS PROGRAM DEVELOPMENTS IN THE REALM OF DIGITAL WORLDS IN EDUCATIONAL SETTINGS FEATURING PEDAGOGICAL METHODS AND TOPICS RELATING TO COOPERATIVE LEARNING HANDS ON CURRICULUM AND META COGNITIVE DIMENSIONS THIS PUBLICATION IS A CRITICAL REFERENCE SOURCE FOR PRE SERVICE AND IN SERVICE TEACHERS SCHOOL ADMINISTRATORS HIGHER EDUCATION FACULTY AND RESEARCHERS INTERESTED IN VIRTUAL REALITY INCORPORATION IN THE CLASSROOM

INTERIORS IN THE ERA OF COVID-19

2023-01-26

SPAZI RIFLESSIVI IN PASSEGGERI NOTTURNI ^[?] UN TESTO INNOVATIVO E VERSATILE PER L INSEGNAMENTO DELL ITALIANO TRAMITE RIFLESSIONI ED ELABORAZIONI SU QUESTIONI SOCIALI EMERSE DALLA LETTURA DI PASSEGGERI NOTTURNI RACCONTI BREVI DI GIANRICO CAROFIGLIO IL TESTO INDICATO PER UN LIVELLO INTERMEDIO AVANZATO PROPONE UNA VASTA GAMMA DI ESERCIZI GRAMMATICALI CONTESTUALIZZATI E ATTIVIT^[?] INTERDISCIPLINARI CHE CONFRONTANO LETTERATURE E ARTI DIVERSE E AFFRONTANO DISCUSSIONI SOCIO CULTURALI

I'M Not SCARED

2003-02-03

THE SIMILARITIES BETWEEN THE CHANSON FRAN^[?] AISE AND THE CANZONE D AUTORE HAVE BEEN OFTEN NOTED BUT NEVER FULLY EXPLORED BOTH GENRES ARE NATIONAL FORMS WHICH INVOLVE THE FIGURE OF THE SINGER SONGWRITER BOTH EXPERIENCED THEIR GOLDEN AGE OF PRODUCTION IN THE POST WORLD WAR II PERIOD AND BOTH ARE ENDURINGLY POPULAR STILL ACCOUNTING FOR A LARGE PROPORTION OF RECORD SALES IN THEIR RESPECTIVE COUNTRIES RACHEL HAWORTH LOOKS BEYOND THESE SUPERFICIAL SIMILARITIES AND INVESTIGATES THE NATURE OF THE RELATIONSHIP BETWEEN THE TWO GENRES TAKING A MULTIDISCIPLINARY APPROACH ENCOMPASSING TEXTUAL ANALYSIS OF SONG LYRICS CULTURAL HISTORY AND POPULAR MUSIC STUDIES HAWORTH CONSIDERS THE DIFFERENT WAYS IN WHICH FRENCH AND ITALIAN SONG IS THOUGHT ABOUT WRITTEN ABOUT AND CONSTRUCTED THROUGH AN IN DEPTH STUDY OF THE DISCOURSE SURROUNDING CHANSON AND THE CANZONE D AUTORE THE VOLUME ANALYSES THE DEVELOPMENT OF THE GENRES RULES AND RHETORIC IDENTIFYING THE KEY THEMES OF AUTHORITY AUTHENTICITY AND INFLUENCE THE BOOK FINALLY CONSIDERS THE LEGACY OF MAJOR ARTISTS LOOKING AT MODERN PERSPECTIVES ON GEORGES BRASSENS JACQUES BREL L^[?] O FERR^[?] FABRIZIO DE ANDR^[?] AND GIORGIO GABER ULTIMATELY AFFORDING A DEEPER UNDERSTANDING OF THE NOTIONS OF QUALITY AND VALUE IN THE CONTEXT OF CHANSON FRAN^[?] AISE AND THE CANZONE D AUTORE

COGAN

2012-10-02

WHO ARE INTELLECTUALS WHAT DO THEY THINK THEIR ROLE AND FUNCTION IN CONTEMPORARY SOCIETY IS ARE THEY ON THE ENDANGERED SPECIES LIST IS EQUATING CONSERVATISM WITH CONSERVATION BECOMING THEIR DOMINANT SURVIVAL STRATEGY THIS BOOK IS A COLLECTION OF ESSAYS THAT EXAMINES SOME OF THE CHANGES IN THE ACTIVITIES ROLE FUNCTION AND SELF PERCEPTION OF ITALIAN INTELLECTUALS SINCE WORLD WAR II TWO MAJOR DIVIDES ARE CONSIDERED TO BE THE CRISIS OF 1956 7 AND THE FALL OF THE BERLIN WALL THE FIRST SECTION EXAMINES SOME OF THE MOST INFLUENTIAL FIGURES IN THE EARLY DECADES THE SECOND THE ACTIVITIES OF CONTEMPORARY INTELLECTUALS A THIRD GIVES VOICE TO SOME CONTEMPORARY WRITERS A FOURTH CONTAINS SOME COMPARATIVE ESSAYS ABOUT THE ROLE OF INTELLECTUALS IN INFLUENTIAL CONTEMPORARY WESTERN CULTURES AND A FINAL SECTION IS DEVOTED TO SOME CROSS DISCIPLINARY FORAYS AND REFLECTIONS ON THE RELEVANCE AND POSSIBLE FUTURE DIRECTIONS OF THESE INQUIRIES

DADDY

2021

IN CROSSOVER FICTION SANDRA L BECKETT EXPLORES THE GLOBAL TREND OF CROSSOVER LITERATURE AND EXPLAINS HOW IT IS TRANSFORMING LITERARY CANONS CONCEPTS OF READERSHIP THE STATUS OF AUTHORS THE PUBLISHING INDUSTRY AND BOOKSELLING PRACTICES THIS STUDY WILL HAVE SIGNIFICANT RELEVANCE ACROSS DISCIPLINES AS SCHOLARS IN LITERARY STUDIES MEDIA AND CULTURAL STUDIES VISUAL ARTS EDUCATION PSYCHOLOGY AND SOCIOLOGY EXAMINE THE INCREASINGLY BLURRED BORDERLINES BETWEEN ADULTS AND YOUNG PEOPLE IN CONTEMPORARY SOCIETY NOTABLY WITH REGARD TO THEIR CONSUMPTION OF POPULAR CULTURE

ME AND YOU

2012-02-01

A BOOK OF THE YEAR FOR THE GUARDIAN DEEPLY PLEASURABLE A BOOK OF THE YEAR FOR THE SPECTATOR WHAT A JOY MAGNIFICENT GUARDIAN A TOWERING ACHIVEMENT FINANCIAL TIMES INVENTIVE BOLD UNEXPECTED SUNDAY TIMES EVERYTHING THAT MAKES THE NOVEL WORTHWHILE AND ENGAGING IS HERE WARMTH WIT INTELLIGENCE LOVE DEATH HIGH SERIOUSNESS LOW COMEDY PHILOSOPHY SUBTLE PERSONAL RELATIONSHIPS AND THE COMPLEX INTERIOR LIFE OF HUMAN BEINGS GUARDIAN NOT SINCE WILLIAM BOYD S ANY HUMAN HEART HAS A NOVEL CAPTURED THE FEAST AND FAMINE NATURE OF A SINGLE LIFE WITH SUCH INVENTION AND TENDERNESS FINANCIAL TIMES THERE IS A PLEASING SENSE OF HAVING GRAPPLED WITH THE REAL STUFF OF LIFE LOSS GRIEF LOVE DESIRE PAIN UNCERTAINTY CONFUSION JOY DESPAIR ALL WHILE HAVING FUN THE SUNDAY TIMES INSTANTLY IMMERSIVE PLAYFULLY INVENTIVE EFFORTLESSLY WISE OBSERVER MASTERLY A CABINET OF CURIOSITIES AND DELIGHTS PACKED WITH SMALL WONDERS IAN MCEWAN A REAL MASTERPIECE A FUNNY TOUCHING PROFOUND BOOK THAT MADE ME CRY LIKE A LITTLE GIRL ON THE LAST PAGE LE[?] LA SLIMANI A REMARKABLE ACCOMPLISHMENT A TRUE GIFT TO THE WORLD MICHAEL CUNNINGHAM ARDENT GRIPPING AND INVENTIVE TO THE CORE JHUMPA LAHIRI MARCO CARRERA IS THE HUMMINGBIRD A MAN WITH THE ALMOST SUPERNATURAL ABILITY TO STAY STILL AS THE WORLD AROUND HIM CONTINUES TO CHANGE AS HE NAVIGATES THE CHALLENGES OF LIFE CONFRONTING THE DEATH OF HIS SISTER AND THE ABSENCE OF HIS BROTHER TAKING CARE OF HIS PARENTS AS THEY APPROACH THE END OF THEIR LIVES RAISING HIS GRANDDAUGHTER WHEN HER MOTHER

2023-06-02

8/13

WISDOM OF THE BODY MOVING AN INTRODUCTION TO
BODY MIND CENTERING

MARCO S OWN CHILD CAN NO LONGER BE THERE FOR HER COMING TO TERMS WITH HIS LOVE FOR THE ENIGMATIC LUISA MARCO CARRERA COMES TO REPRESENT THE QUIET HEROISM THAT PERVADES SO MUCH OF OUR EVERYDAY EXISTENCE A THRILLING NOVEL ABOUT THE NEED TO LOOK TO THE FUTURE WITH HOPE AND LIVE WITH INTENSITY TO THE VERY END THE NO 1 INTERNATIONAL BESTSELLER OVER 300 000 COPIES SOLD SOON TO BE A MAJOR MOTION PICTURE WINNER OF THE PREMIO STREGA WINNER OF THE PRIX DU LIVRE ETRANGER BOOK OF THE YEAR FOR THE CORRIERE DELLA SERA

Noah

2014

ITALIAN CRIME FICTION IS THE FIRST STUDY IN THE ENGLISH LANGUAGE TO FOCUS SPECIFICALLY ON ITALIAN DETECTIVE AND NOIR FICTION FROM THE 1930S TO THE PRESENT THE EIGHT CHAPTERS INCLUDE STUDIES ON SOME OF THE FOUNDING FATHERS OF THE ITALIAN TRADITION AND MAINSTREAM WRITERS THE VOLUME HAS A PARTICULAR FOCUS ON THE NEW GENERATION OF CRIME WRITERS

EVERYDAYNESS. CONTEMPORARY AESTHETIC APPROACHES

2021-11-17

THIS 1 ITALIAN BESTSELLER OFFERING A FATHER S OBSERVATIONS OF THE EVERYDAY MOMENTS THAT MIGHT OTHERWISE GO UNNOTICED HAS STRUCK A CHORD WITH READERS AROUND THE GLOBE MATTEO BUSSOLA IS A DESIGNER AND CARTOONIST WHO LIVES IN VERONA ITALY WITH HIS WIFE PAOLA THEIR THREE YOUNG DAUGHTERS VIRGINIA GINEVRA AND MELANIA AGES EIGHT FOUR AND TWO AND THEIR TWO DOGS FOR TWO YEARS HE S BEEN WRITING POSTS ON FACEBOOK CAPTURING THE BEAUTY OF ORDINARY MOMENTS WITH HIS FAMILY SLEEPLESS NIGHTS AND KISSES FOR BREAKFAST IS THE MEMOIR THAT GREW OUT OF THESE WRITINGS DIVIDED INTO WINTER SPRING SUMMER AND FALL THE BOOK FOLLOWS THE DIFFERENT SEASONS OF PARENTHOOD AND LIFE AT TIMES MOVING AND AT OTHERS HUMOROUS THESE WRITINGS REMIND PEOPLE TO SAVOR THE PRESENT AND APPRECIATE THE SIMPLE THINGS IN LIFE AS MATTEO SAYS VIRGINIA GINEVRA AND MELANIA ARE THE LENS THROUGH WHICH I OBSERVE THE WORLD MY DAUGHTERS REMIND ME THAT BEING A FATHER MEANS LIVING IN THAT GRAY AREA BETWEEN RESPONSIBILITY AND CARELESSNESS STRENGTH AND SOFTNESS SLEEPLESS NIGHTS AND KISSES FOR BREAKFAST IS AN ELOQUENT MEMOIR BY A GIFTED STORYTELLER SLEEPLESS NIGHTS AND KISSES FOR BREAKFAST IS A WINNER OF THE 2017 FAMILY CHOICE AWARDS

IL TEATRO DI EDUARDO DE FILIPPO

2017-12-02

THE NEW AWARD WINNING INTERNATIONAL BESTSELLER BY THE AUTHOR OF THE MOUNTAIN CAN BE COMPARED WITH NO FEAR OF HYPERBOLE TO STEPHEN KING AND JO NESB² MASSIMO VINCENZ LA REPUBBLICA D ANDREA PILES ON THE ACTION AND THE ATMOSPHERE WITH THE PANACHE OF A SEASONED WRITER MARCEL BERLINS THE TIMES MARLENE WEGENER IS ON THE RUN SHE HAS STOLEN SOMETHING FROM HER HUSBAND SOMETHING PRICELESS IRREPLACEABLE BUT SHE DOESN T GET VERY FAR WHEN HER CAR VEERS OFF A BLEAK MIDWINTER ROAD SHE TAKES REFUGE IN THE REMOTE HOME OF SIMON KELLER A TOUGH MOUNTAIN MAN WHO LIVES ALONE WITH HIS DEMONS HERE IN HER HIGH MOUNTAIN SANCTUARY SHE BEGINS TO REKINDLE A SENSE OF HERSELF TOUGH CAPABLE NO LONGER THE TROPHY ON A GANGSTER S ARM BUT HERR WEGENER DOES NOT KNOW HOW TO

2023-06-02

9/13

WISDOM OF THE BODY MOVING AN INTRODUCTION TO

BODY MIND CENTERING

FORGIVE AND IN HIS RAGE HE MAKES A PACT WITH THE DEVIL THE TRUSTED MAN HE CANNOT BE CALLED OFF HE CANNOT BE REASONED WITH AND ONE WAY OR ANOTHER HE WILL GET THE JOB DONE UNLESS OF COURSE HE S BEATEN TO IT TRANSLATED FROM THE ITALIAN BY HOWARD CURTIS AND KATHERINE GREGOR

INVISIBLE CULTURES

2015-10-05

DESPITE AN OUTPOURING IN RECENT YEARS OF HISTORY AND CULTURAL CRITICISM RELATED TO THE HOLOCAUST ITALIAN WOMEN S LITERARY REPRESENTATIONS AND TESTIMONIES HAVE NOT RECEIVED THEIR PROPER DUE THIS PROJECT FILLS THIS GAP BY ANALYZING ITALIAN WOMEN S WRITING FROM A VARIETY OF GENRES ALL SET AGAINST A COMPLEX HISTORICAL BACKDROP

PERSPECTIVES ON LITERATURE AND TRANSLATION

2013-10-15

UNCERTAIN JUSTICE

2020-05-22

PASTORALIA

2001

THE LONG AFTERMATH

2015-12-01

PIN-UP ART

2002

A MULTITUDE OF WOMEN

2008-09-15

HANDBOOK OF RESEARCH ON COLLABORATIVE TEACHING PRACTICE IN VIRTUAL LEARNING ENVIRONMENTS

2017-05-17

SPAZI RIFLESSIVI IN PASSEGGERI NOTTURNI

2019-10-31

FROM THE CHANSON FRANÇAISE TO THE CANZONE D'AUTORE IN THE 1960S AND 1970S

2016-03-03

CREATIVE INTERVENTIONS

2020-06-12

CROSSOVER FICTION

2010-11-24

2023-06-02

THE HUMMINGBIRD

2021-06-24

ITALIAN CRIME FICTION

2011-10-15

SLEEPLESS NIGHTS AND KISSES FOR BREAKFAST

2017-05-09

SANCTUARY

2019-07-11

FORGING SHOAH MEMORIES

2014-06-25

WINKIE

2006

2023-06-02

12/13

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