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Culture and Literature Singapore Literature and Culture The Third Culture: Literature and Science Literature, Class, and Culture Literary into Cultural Studies Technology, Literature and Culture Literature, Culture, and Society Understanding Culture through Language and Literature Literature, Culture and Society Literature and Culture in the Roman Empire, 96–235 Literary Cultures and the Material Book Culture World Literature and Its Place in General Culture Regional Literature and the Transmission of Culture Contemporary Adolescent Literature and Culture Literature, Literary History, and Cultural Memory Literature, Popular Culture, and Society Contemporary Publishing and the Culture of Books Cosmopolitan Geographies Imagining Culture (Routledge Revivals) Scale in Literature and Culture Bring on the Books for Everybody Cultural Materialism Occupying Space in American Literature and Culture On Culture and Literature One Culture The Early Reader in Children's Literature and Culture Eastern Europeans in Contemporary Literature and Culture Literature, Culture, and Society Mobilities, Literature, Culture The Labor of Literature Culture and Imperialism Empire in British Girls' Literature and Culture A New Companion to Victorian Literature and Culture Culture Writing Culture, Genre, and Literary Vocation What was Literature? Beyond Culture Literature in the Making Literature and Culture in Global Africa

Culture and Literature 2022-04 during the last few decades there has been remarkable progress in research on various aspects of cross cultural relationships different fields have been explored and there are still so many fields yet to be explored we often talk about how one culture has affected another this book serves to draw parallels between different cultures it explores how culture plays an important role in the development of personality it further examines how behavior has both a positive and a negative effect in the development of personality and interrogates how literature portrays the reality of a culture through its fictitious characters

Singapore Literature and Culture 2017-03-03 since the nation state sprang into being in 1965 singapore literature in english has blossomed energetically and yet there have been few books focusing on contextualizing and analyzing singapore literature despite the increasing international attention garnered by singaporean writers this volume brings anglophone singapore literature to a wider global audience for the first time embedding it more closely within literary developments worldwide drawing upon postcolonial studies singapore studies and critical discussions in transnationalism and globalization essays unearth and introduce neglected writers cast new light on established writers and examine texts in relation to their specific singaporean local historical contexts while also engaging with contemporary issues in singapore society singaporean writers are producing work informed by debates and trends in queer studies feminism multiculturalism and social justice work which urgently calls for scholarly engagement this groundbreaking collection of essays aims to set new directions for further scholarship in this exciting and various body of writing from a place that despite being just a small red dot on the global map has much to say to scholars and students worldwide interested in issues of nationalism diaspora cosmopolitanism neoliberalism immigration urban space as well as literary form and content this book brings singapore literature and literary criticism into greater global legibility and charts pathways for future developments

The Third Culture: Literature and Science 2011-05-02 c p snow s notion of a possible third nation in which the literary and the scientific culture interact has been explored in new ways by theorists on both sides of the divide this text presents their theories

Literature, Class, and Culture 2001 literature class and culture the latest volume in the literature and culture series a series devoted to presenting thoughtful and diverse approaches to the presenting literature is a thematic literature anthology that focuses solely on the consideration of class in class less america through stories poems songs and essays these selections from edith wharton f scott fitzgerald woody guthrie toni cade bambara sholem asch dorothy allison and others provoke readers to examine their own economic political and psychological circumstances for anyone interested in the connection between literature class and culture

Literary into Cultural Studies 2003-09-02 modern literary study was founded on an opposition between the canon and its other popular culture the theory wars of the 1970s and the 1980s and in particular the advent of structuralist and post structuralist theory transformed this relationship with the death of literature the distinction between high and popular culture was no longer tenable and the field of inquiry shifted from literary into cultural studies anthony easthope argues that this new discipline must find a methodological consensus for its analysis of canonical and popular texts through a detailed criticism of competing theories british cultural studies new historicism cultural materialism he shows how this new study should and should not be done easthope s exploration of the problems possibilities and politics of this new discipline includes an original reassessment of the question of literary value by contrasting conrad s heart of darkness with burroughs tarzan of the apes easthope demonstrates how textuality sustains the opposition between high and popular culture darkness

Technology, Literature and Culture 2013-04-25 technology literature and culture provides a detailed and accessible exploration of the ways in which literature across the twentieth century has represented the inescapable presence and progress of technology as this study argues from the fordist revolution in manufacturing to computers and the internet technology has reconfigured our relationship to ourselves each other and to the tools and material we use the book considers such key topics as the legacy of late nineteenth century technology the literary engagement with cinema and radio the place of typewriters and computers in formal and thematic literary innovations the representations of technology in spy fiction and the figures of the robot and the cyborg it considers the importance of broadcast technology and the internet in literature and covers major literary movements including modernism cold war writing postmodernism and the emergence of new textualities at the end of the century an insightful and wide

ranging study technology literature and culture offers close readings of writers such as virginia woolf samuel beckett ian fleming kurt vonnegut don delillo jeanette winterson and shelley jackson it is an invaluable resource for students and scholars alike in literary and cultural studies and also introduces the topic to a general reader interested in the role of technology in the twentieth century

Literature, Culture, and Society 1996-07 literature culture and society makes a determined attempt to re establish the connections between literary studies cultural studies and sociology andrew milner provides a critical overview of the various theoretical approaches to textual analysis from hermeneutics to post modernism and presents a substantive account of the processes by which literary film and television texts are produced and consumed this new second edition has been fully revised and updated there are entirely new sections on major theorists and critical approaches including bourdieu zizek and psychoanalysis moretti and world systems theory book jacket

Understanding Culture through Language and Literature 2018-12-17 within its wide boundaries culture creates written and visual reflection areas for itself as the reflection area expands through time space and nature it becomes richer and in doing so it needs to be appreciated the cultural reflection of historical accumulation leaves us in front of an immense mirror in general terms this book presents the reader with the intertwined relationships between culture and literature culture and language and culture and history or art history more specifically it investigates the joy of a birth a funeral ritual the merriness of a melody and the taste of a meal as they are reflected within the texts that asia has accumulated throughout its history its central concern is the investigation of issues related to culture and how it is reflected in literature language or history in a particular place

Literature, Culture and Society 2017-09-19 as cultural studies has grown from its origins on the margins of literary studies it has tended to discard both literature and sociology in favour of the semiotics of popular culture literature culture and society makes a determined attempt to re establish the connections between literary studies cultural studies and sociology arguing against both literary humanism and sociological relativism it provides a critical overview of theoretical approaches to textual analysis from hermeneutics to postmodernism and presents a substantive account of the capitalist literary mode of production this second edition has been fully revised and rewritten with new sections including the impact of psychoanalysis and post structuralism and the recent work of academics such as franco moretti new case studies have been added in order to examine the intertextual connections between genesis milton s paradise lost frankenstein in mary shelley s original and also in several film versions karel capek s r u r fritz lang s metropolis ridley scott s blade runner the x files and buffy the vampire slayer

Literature and Culture in the Roman Empire, 96–235 2020-04-30 discovers new connections and cross fertilisations between different cultural linguistic and religious communities in the roman empire

Literary Cultures and the Material Book 2007 derived from papers presented at an international symposium held at the centre for manuscript and print studies in the institute of english studies in the university of london and at the british library london in 2004

Culture 2016-05-24 culture is a defining aspect of what it means to be human defining culture and pinpointing its role in our lives is not however so straightforward terry eagleton one of our foremost literary and cultural critics is uniquely poised to take on the challenge in this keenly analytical and acerbically funny book he explores how culture and our conceptualizations of it have evolved over the last two centuries from rarified sphere to humble practices and from a bulwark against industrialism s encroaches to present day capitalism s most profitable export ranging over art and literature as well as philosophy and anthropology and major but somewhat unfashionable thinkers like johann gottfried herder and edmund burke as well as t s eliot matthew arnold raymond williams and oscar wilde eagleton provides a cogent overview of culture set firmly in its historical and theoretical contexts illuminating its collusion with colonialism nationalism the decline of religion and the rise of and rule over the uncultured masses eagleton also examines culture today lambasting the commodification and co option of a force that properly understood is a vital means for us to cultivate and enrich our social lives and can even provide the impetus to transform civil society

World Literature and Its Place in General Culture 2023-07-18 this book explores the role of world literature in shaping general culture moulton argues that literature transcends national boundaries and plays a significant role in shaping our perception of different cultures and societies around the world he provides a detailed analysis of various literary works from different regions and highlights their cultural and historical significance this work has been

selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Regional Literature and the Transmission of Culture 2021-03-08 regional literature and the transmission of culture provides a richly textured picture of cultural transmission in the qing and early republican eras drum ballad texts guci evoke one of the most popular performance traditions of their day a practice that flourished in north china study of these narratives opens up surprising new perspectives on vital topics in chinese literature and history the creation of regional cultural identities and their relation to a central chinese culture the relationship between oral and written cultures the transmission of legal knowledge and popular ideals of justice and the impact of the changing technology of the late nineteenth and early twentieth centuries on the reproduction and dissemination of popular texts margaret b wan maps the dissemination over time and space of two legends of wise judges their journey through oral written and visual media reveals a fascinating but overlooked world of popular literature while drum ballads form a distinctively regional literature lithography in early twentieth century shanghai drew them into national markets the new paradigm this book offers will interest scholars of cultural history literature book culture legal history and popular culture

Contemporary Adolescent Literature and Culture 2016-05-13 offering a wide range of critical perspectives this volume explores the moral ideological and literary landscapes in fiction and other cultural productions aimed at young adults topics examined are adolescence and the natural world nationhood and identity the mapping of sexual awakening onto postcolonial awareness hybridity and trans racial romance transgressive sexuality the sexually abused adolescent body music as a code for identity formation representations of adolescent emotion and what neuroscience research tells us about young adult readers writers and young artists throughout the volume explores the ways writers configure their adolescent protagonists as awkward alienated rebellious and unhappy so that the figure of the young adult becomes a symbol of wider political and societal concerns examining in depth significant contemporary novels including those by julia alvarez stephenie meyer tamora pierce malorie blackman and meg rosoff among others contemporary adolescent literature and culture illuminates the ways in which the cultural constructions adolescent and young adult fiction share some of society s most painful anxieties and contradictions

Literature, Literary History, and Cultural Memory 2005 contemporary publishing and the culture of books is a comprehensive resource that builds bridges between the traditional focus and methodologies of literary studies and the actualities of modern and contemporary literature including the realities of professional writing the conventions and practicalities of the publishing world and its connections between literary publishing and other media focusing on the relationship between modern literature and the publishing industry the volume enables students and academics to extend the text based framework of modules on contemporary writing into detailed expositions of the culture and industry which bring these texts into existence it brings economic considerations into line alongside creative issues and examines how employing marketing strategies are utilized to promote and sell books sections cover the standard university course specifications of contemporary writing offering an extensive picture of the social economic and cultural contexts of these literary genres the impact and status of non literary writing and how this compares with certain literary genres as an index to contemporary culture and a reflection of the state of the publishing industry the practicalities and conventions of the publishing industry contextual aspects of literary culture and the book industry visiting the broader spheres of publishing promotion bookselling and literary culture carefully linked chapters allow readers to tie key elements of the publishing industry to the particular demands and features of contemporary literary genres and writing offering a detailed guide to the ways in which the three core areas of culture economics and pragmatics intersect in the world of publishing further to being a valuable resource for those studying english or creative writing the volume is a key text for degrees in which publishing is a component and is relevant to those aspects of media studies that look at interactions between the media and literature publishing

Literature, Popular Culture, and Society 1961 first published in 2001 routledge is an imprint of taylor francis an

informa company

Contemporary Publishing and the Culture of Books 2020-01-16 imagining culture first published in 1996 discusses literature as a whole rather than a partisan interest in those who are in or out of favour and how that literature relates to other arts as well as to philosophical historical and cultural contexts this title will be of interest to students of literature and cultural studies

Cosmopolitan Geographies 2001 this collection emphasizes a cross disciplinary approach to the problem of scale with essays ranging in subject matter from literature to film architecture the plastic arts philosophy and scientific and political writing its contributors consider a variety of issues provoked by the sudden and pressing shifts in scale brought on by globalization and the era of the anthropocene including the difficulties of defining the concept of scale the challenges that shifts in scale pose to knowledge formation the role of scale in mediating individual subjectivity and agency the barriers to understanding objects existing in scalar realms different from our own the role of scale in mediating the relationship between humans and the environment and the nature of power authority and democracy at different social scales

Imagining Culture (Routledge Revivals) 2014-10-17 bring on the books for everybody is an engaging assessment of the robust popular literary culture that has developed in the united states during the past two decades jim collins describes how a once solitary and print based experience has become an exuberantly social activity enjoyed as much on the screen as on the page fueled by oprah s book club miramax film adaptations superstore bookshops and new technologies such as the kindle digital reader literary fiction has been transformed into best selling high concept entertainment collins highlights the infrastructural and cultural changes that have given rise to a flourishing reading public at a time when the future of the book has been called into question book reading he claims has not become obsolete it has become integrated into popular visual media collins explores how digital technologies and the convergence of literary visual and consumer cultures have changed what counts as a literary experience in phenomena ranging from lush film adaptations such as the english patient and shakespeare in love to the customer communities at amazon central to collins s analysis and he argues to contemporary literary culture is the notion that refined taste is now easily acquired it is just a matter of knowing where to access it and whose advice to trust using recent novels he shows that the redefined literary landscape has affected not just how books are being read but also what sort of novels are being written for these passionate readers collins connects literary bestsellers from the jane austen book club and literacy and longing in l a to saturday and the line of beauty highlighting their depictions of fictional worlds filled with avid readers and their equations of reading with cultivated consumer taste

Scale in Literature and Culture 2017-12-04 the work of raymond williams is of seminal importance in the culture and knowledge industry he is widely regarded as one of the founding figures of international cultural studies in tribute to his legacy this edited volume is devoted to his theories of cultural materialism and is the first major collection of essays on his work to be offered since his death in 1988 for all readers grappling with williams s complex legacy this volume is not to be missed

Bring on the Books for Everybody 2010-06-30 occupying space in american literature and culture inscribes itself within the spatial turn that permeates the ways we look at literary and cultural productions the volume seeks to clarify the connections between race space class and identity as it concentrates on different occupations and disoccupations enclosures and boundaries space is scaled up and down from the body the ground zero of spatiality to the texturology of manhattan from the striated place of the office in melville s bartleby the scrivener on wall street to the striated spaces of internment camps and reservations from the lowest of the low the human clutter that lined the streets of albany ny during the depression to the new towers of babel that punctuate the contemporary architecture of transparencies as it strings together these spatial narratives the volume reveals how beyond the boundaries that characterize each space every location has loose ends that are impossible to contain

Cultural Materialism 1995 this is the first in a planned series of volumes on science and literature which grow from three basic assumptions explicit in this first volume first that science and literature are two alternative but related expressions of a culture s values and beliefs and second that understanding science in its relation to culture and literature requires some understanding not only of its own internal processes but of pressures exercised by social political and psychological forces third that the idea of influence of one upon the other must work both ways it is not

only science that influences literature but literature that influences science the authors say isbn 0 299 11300 0 45 00
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Occupying Space in American Literature and Culture 2014-04-24 this is the first volume to consider the popular literary category of early readers books written and designed for children who are just beginning to read independently it argues that early readers deserve more scholarly attention and careful thought because they are for many younger readers their first opportunity to engage with a work of literature on their own to feel a sense of mastery over a text and to experience pleasure from the act of reading independently using interdisciplinary approaches that draw upon and synthesize research being done in education child psychology sociology cultural studies and children s literature the volume visits early readers from a variety of angles as teaching tools as cultural artifacts that shape cultural and individual subjectivity as mass produced products sold to a niche market of parents educators and young children and as aesthetic objects works of literature and art with specific conventions examining the reasons such books are so popular with young readers as well as the reasons that some adults challenge and censor them the volume considers the ways early readers contribute to the construction of younger children as readers thinkers consumers and as gendered raced classed subjects it also addresses children s texts that have been translated and sold around the globe examining them as part of an increasingly transnational children s media culture that may add to or supplant regional ethnic and national children s literatures and cultures while this collection focuses mostly on books written in english and often aimed at children living in the us it is important to acknowledge that these early readers are a major us cultural export influencing the reading habits and development of children across the globe

On Culture and Literature 1970 eastern europeans in contemporary literature and culture imagining new europe provides a comprehensive study of the way in which contemporary writers filmmakers and the media have represented the recent phenomenon of eastern european migration to the uk and western europe following the enlargement of the eu in the 21st century the social and political changes after the fall of communism and the brexit vote exploring the recurring figures of eastern europeans as a new reservoir of cheap labour the author engages with a wide range of both mainstream and neglected authors films and programmes including rose tremain john lanchester marina lewycka polly courtney dubravka ugrešić kapka kassabova kwame kwei armah mike phillips it s a free world gypo britain s hardest workers the poles are coming and czech dream analyzing the treatment of eastern europeans as builders fruit pickers nannies and victims of sex trafficking and ways of resisting the stereotypes this is an important intervention into debates about europe migration and postcommunist transition to capitalism as represented in multiple contemporary cultural texts

One Culture 1987 this text provides a broad based introductory study of literature as a socio cultural practice it is intended for literature and society courses run by english communications and cultural studies departments

The Early Reader in Children's Literature and Culture 2015-12-22 this is the first book dedicated to literary and cultural scholars engagement with mobilities scholarship as such the volume both advances new theoretical approaches to the study of culture and furthers the recent humanities turn in mobilities studies the book s scholarship is deeply informed by cultural geography s vision of a mobilised reconceptualisation of space and place but also by the contribution of literary scholars in articulating questions of travel technologies of transport post colonialism and migration through a close engagement with textual materials a comprehensive introduction maps pre histories and emerging directions of this exciting interdisciplinary endeavor while taking up the theoretical and methodological challenges of the burgeoning subfield contributions range across geographical and disciplinary boundaries to address questions of embodied subjectivities mobility and the nation geopolitics of migration and mobilities futures

Eastern Europeans in Contemporary Literature and Culture 2019-04-08 examines the aesthetics and politics of alternative literary models

Literature, Culture, and Society 1996 a landmark work from the author of orientalism that explores the long overlooked connections between the western imperial endeavor and the culture that both reflected and reinforced it in the nineteenth and early twentieth centuries as the western powers built empires that stretched from australia to the west indies western artists created masterpieces ranging from mansfield park to heart of darkness and aida yet most cultural critics continue to see these phenomena as separate edward said looks at these works alongside those of

such writers as w b yeats chinua achebe and salman rushdie to show how subject peoples produced their own vigorous cultures of opposition and resistance vast in scope and stunning in its erudition culture and imperialism reopens the dialogue between literature and the life of its time

Mobilities, Literature, Culture 2019-09-25 while the gender and age of the girl may seem to remove her from any significant contribution to empire this book provides both a new perspective on familiar girls literature and the first detailed examination of lesser known fiction relating the emergence of fictional girl adventurers castaways and ripping schoolgirls to the british empire

The Labor of Literature 2016 the victorian period was a time of rapid cultural change which resulted in a huge and varied literary output a new companion to victorian literature and culture offers experienced guidance to the literature of nineteenth century britain and its social and historical context this revised and expanded edition comprises contributions from over 30 leading scholars who approaching the victorian epoch from different positions and traditions delve into the unruly complexities of the victorian imagination divided into five parts this new companion surveys seven decades of history before examining the keys phases in a victorian life the leading professions and walks of life the major victorian literary genres and the way victorians defined their persons their homes and their national identities important topics such as sexuality denominational faith social class and global empire inform each chapter s approach each chapter provides a comprehensive bibliography of established and emerging scholarship

Culture and Imperialism 2012-10-24 focusing on the 1950s and early 1960s culture writing argues that this period in britain the united states france and the caribbean was characterized by dynamic exchanges between literary writers and anthropologists on both sides of the atlantic as the british and french empires collapsed and the united states rose to global power in the early cold war and as intellectuals from the decolonizing world challenged the cultural hegemony of the west some anthropologists began to assess their discipline s complicity with empire and experimented with literary forms and technique culture writing shows that the literary turn in anthropology took place earlier than has conventionally been assumed in the 1950s rather than the 1970s and 80s simultaneously some literary writers reacted to the end of the period of modernist experimentation by turning to ethnographic methods for representing the people and cultural practices of britain france and the united states bringing anthropology back home there is analysis of literary writers who had a significant professional engagement with anthropology and brought some of its techniques and research questions into literary composition barbara pym britain ursula le guin and saul bellow united states Édouard glissant martinique and michel leiris france on the side of ethnography the book analyzes works by anthropologists who either explicitly or surreptitiously adopted literary forms for their writing about culture laura bohannon united states michel leiris and claude lévi strauss france and mary douglas britain culture writing concludes with an epilogue that shows how the literature anthropology conversation continues into the postcolonial period in the work of indian author anthropologist amitav ghosh and jamaican author sociologist erna brodber

Empire in British Girls' Literature and Culture 2011-07-08 in culture genre and literary vocation michael davitt bell charts the important and often overlooked connection between literary culture and authors careers bell s influential essays on nineteenth century american writers originally written for such landmark projects as the columbia literary history of the united states and the cambridge history of american literature are gathered here with a major new essay on richard wright throughout bell revisits issues of genre with an eye toward the unexpected details of authors lives and invites us to reconsider the hidden functions that terms such as romanticism and realism served for authors and their critics whether tracing the demands of the market or the expectations of readers bell examines the intimate relationship between literary production and culture each essay closely links the milieu in which american writers worked with the trajectory of their storied careers

A New Companion to Victorian Literature and Culture 2014-02-14 in a rambling series of essays partly analytical partly polemical and partly autobiographical fiedler takes issue with the elitist and prescriptive tendency among the self appointed guardians of art and with the modern split between high and low forms of literature he argues that traditional approaches to and standards of literature have become obsolete and a criticism which ignores or condescends to uncle tom s cabin gone with the wind roots et alia can have little to say about american culture

Culture Writing 2018-01-19 in the eighteenth century literature meant learned writings by the twentieth century

literature had come to be identified with imaginative aesthetically significant works and academic literary studies had developed special protocols for interpreting and valuing literary texts literature in the making examines what happened in between how literature came to be more precisely specified and valued how it was organized into genres canons and national traditions and how it became the basis for departments of modern languages and literatures in research universities modern literature the version of literature familiar today was an international invention but it was forged when literary cultures traditions and publishing industries were mainly organized nationally literature in the making examines modern literature s coalescence and institutionalization in the united states considered as an instructive instance of a phenomenon that was going global since modern literature initially offered a way to formulate the value of legacy texts by authors such as homer cervantes and shakespeare however the development of literature and literary culture in the u s was fundamentally transnational literature in the making argues that shakespeare studies one of the richest tracts of nineteenth century u s literary culture was a key domain in which literature came to be valued both for fuelling modern projects and for safeguarding values and practices that modernity put at risk a foundational paradox that continues to shape literary studies and literary culture bringing together the histories of literature s competing conceptualizations its print infrastructure its changing status in higher education and its life in public culture during the long nineteenth century literature in the making offers a robust account of how and why literature mattered then and matters now by highlighting the lively collaboration between academics and non academics that prevailed before the ascendancy of the research university starkly divided experts from amateurs literature in the making also opens new possibilities for envisioning how academics might partner with the reading public

Culture, Genre, and Literary Vocation 2001 engaging and interrogating the idea of a global africa this book examines how african literary and cultural productions have changed over the years due to the social and political influences brought about by increased globalisation tanure ojaide takes a variety of european theoretical concepts and applies these to african literature oral traditions culture sexuality political leadership environmentalism and advocacy demonstrating the universality of the african experience challenging african literary artists and scholars to think creatively about the future of the culture and literature this new collection of literary and cultural criticism from scholar writer tanure ojaide is an essential read for students and scholars of african literature and culture

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