

Free reading Examples of student newspaper articles (Read Only)

newsrooms and campus newsrooms are no exception are chaotic fast paced and lively that's why we love them but reporting news is an important business and everyone involved in that business needs some guidance and structure covering your campus provides the advice rules guidelines and encouragement that every campus newspaper staff needs without talking down to students or telling them what to do the student newspaper survival guide has been extensively updated to cover recent developments in online publishing social media mobile journalism and multimedia storytelling at the same time it continues to serve as an essential reference on all aspects of producing a student publication updated and expanded to discuss many of the changes in the field of journalism and in college newspapers with two new chapters to enhance the focus on online journalism and technology emphasis on first publishing and covering breaking news as it happens including a new section on mobile journalism guides student journalists through the intricate multi step process of producing a student newspaper including the challenges of reporting writing editing designing and publishing campus newspapers and websites chapters include discussion questions exercises sample projects checklists tips from professionals sample forms story ideas and scenarios for discussion fresh new full color examples from award winning college newspapers around north america essential reading for student reporters editors page designers photographers webmasters and advertising sales representatives describes the features and options in a student newspaper the planning needed to organize it and the methods of producing it includes a style sheet and glossary briefly explains what it takes to be on the staff of a school newspaper report and write stories and edit and print the finished paper discusses the theoretical and practical aspects of writing and producing a school newspaper a journalism textbook concerned primarily with the school newspaper emphasizing development of reporting and writing skills production procedures advertising and circulation as well as the role of the mass media in society it doesn't end with us is the history of the daily cardinal the university of wisconsin madison's 115 year old student newspaper it is the story of deadlines and datelines dating and mating rock and roll indie films and protest politics it's the st patricia osborn earned a b a in journalism and her teaching credentials from bowling green state university in ohio she has taught english journalism and composition in the toledo ohio public schools where she also served as adviser to several school newspapers and as english department chair before becoming a teacher ms osborn was a general news reporter on the marion star among the oldest student publications in the united states the miscellany news traces its roots back to 1866 beginning as a literary magazine and evolving into a contemporary newspaper the paper has reported nearly 150 years of student experiences the miscellany has seen generations of vassar college students who have witnessed the horrors of international war felt the injustices of racial strife and observed stirring protests unfold on their own campus this narrative history of the miscellany tells the story of the young men and women writing about their collegiate environment against the grand backdrop of american history with careful qualitative and quantitative analysis along with scores of interviews with former editors brian farkas navigates the complex and fascinating history of the miscellany blending historical investigation with his personal experience farkas presents a fascinating and often humorous window into journalism history's first draft former college student journalists discuss the challenges of reporting for the student newspaper during some of the most famous campus protests in the 1960s fast forward to the present and student journalists still face some of the same challenges when unrest came to their campus a guide to scholastic journalism this edition includes updated student newspaper content and chapters that cover topics such as yearbooks ethics for student journalists computers in journalism and press law for student media examples of award winning student journalism are presented this book looks at the landmark supreme court case that justifies censorship of student newspapers that are considered part of the school curriculum this decision was in sharp contrast to tinker v des moines which granted students broad based freedom of expression in schools the book is encyclopedic in its coverage including in addition to school newspapers sections on school magazines yearbooks and broadcast journalism for schools the chapters on advertising usually neglected in high school journalism are excellent private schools and student media support mission students and community explores the activities of student media outlets content creators and advisers in k 12 private schools in the united states the unique nature of private schools separate from government funding but not all government oversight creates its own opportunities and challenges for students seeking their own outlets to pursue questions answers and voice through surveys and content analysis of schools student media advisers and student media work erica salkin explores the reality of censorship in private schools where the first amendment does not play the same role as in public schools and the perspectives of teachers who dedicate time effort and expertise to make the learning laboratory of the student newspaper or yearbook a reality ultimately this book

proposes that student media can be a significant asset to a private school's mission: students and school community to prepare young people for lives of service and good citizenship. Scholars of communication, media studies, journalism, and education will find this book particularly useful. This comprehensive resource covers everything student journalists need to know in a rapidly changing media landscape: approachable and non-intimidating. This book features important concepts and examples from current school publications from around the country. Foremost, it teaches skills such as the fundamentals of good writing and the basics of newspaper layout and design, also addressed. However, are topics that journalists are only now facing, such as the responsibilities of citizen journalists, managing a news website, and digital security for reporters in the electronic age. This textbook is on the cutting edge in teaching students how to navigate this evolving field. Ebook price listed is for single use only. Contact us for a price quote for multi-use access for more than 150 years. Indiana University, Bloomington's student-produced newspaper, the Indiana Daily Student, has grown and changed with the times and the school generations of student journalists armed with notepads, cameras, and a tireless devotion have pursued both local and national stories since the newspaper's debut in 1867. In Indiana Daily Student 150 years of headlines, deadlines, and bylines, editors and IDs alumni Rachel Kipp, Amy Wimmer, Schwarb, and Charles Scudder piece together behind-the-scenes remembrances from former IDs reporters and photographers, newsroom images from throughout the decades, and a curated collection of notable IDs front pages from coverage of the end of World War I to the selection of Herman B. Wells as IU's president to the Hoosiers national basketball championship titles to the terrorist attacks of Sept. 11, 2001. The IDs has chronicled news from a student perspective today; it serves as a training ground for fledgling journalists who have gone on to be monumental voices in American and global media. Remembrances from some of the most prominent journalists to emerge from the IDs are included here among them: publisher and journalism philanthropist Nelson Poynter, national public radio television critic Eric Deggans, and Pulitzer Prize winners Ernie Pyle, Thomas French, and Melissa Farlow. While at IU, students at the IDs built and maintained beloved traditions; they continue to share today all while offering a full spectrum of coverage for their readers. The first book on the paper's history, Indiana Daily Student offers a comprehensive celebration of the newspaper's achievements as well as historic front pages, photographs, and personal narratives from current and former IDs journalists. This fastback examines Hazelwood School District v. Kuhlmeier, 1988, the first high school student press case ever to reach the United States Supreme Court. The pamphlet reviews the background and implications of the Hazelwood decision and speculates as to how it will be applied to student expression in the public high schools. Chapters include: 1. Student Press and the Public Forum, 2. Doctrine: Whatever Happened to Tinker? 3. Strict Scrutiny v. Rational Relationship, and 4. Applying Hazelwood in the Public Schools. The fastback concludes that official censorship of the student press and of student expression generally seems to have been reborn with Hazelwood because it now governs all student expression in curriculum-related or other school-sponsored activities. MS: This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America and possibly other nations within the United States. You may freely copy and distribute this work as no entity, individual or corporate, has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public to ensure a quality reading experience. This work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant. This impressive GO TO SOURCE covers all the essential elements required for journalism in high schools, designed for easy reading and reference. It highlights important concepts and features examples from current high school publications from around the country. The Teacher's Edition simplifies instruction and provides reference material. The Student's Workbook and Teacher's Workbook provide comprehensive additional exercises for further study. Who would think that Monday Morning's page-turning sports scores could be trumped by Sex on Tuesday? But during the last decade or so, college newspaper sex columns and campus sex magazines have revolutionized student journalism and helped define a new sexual generation. They are the ultimate authorities on student social interaction, relationships, and sex at a time when sexual activity, sexual dangers, and sexual ignorance are prevalent, and sex has become the wallpaper of students' lives. Daniel Reimold gives readers of all generations an inside look at this phenomenon. Student sex columnists and sex magazine editors are both celebrities on their home campuses. One columnist, echoing the sentiments of many, said he became an overnight rock star, golden child of journalism, but with celebrity comes controversy. These columns and magazines have sparked contentious and far-reaching legal, religious, and intergenerational debates about sex. The student press and the place of both within higher education: they are also the most prominent modern student press combatants in the fight for free speech, and they have blurred journalistic boundaries between what is considered public and private art and pornography and gossip and news. Sex and the University explores the celebrity status that student sex columnists and magazine editors have received, the controversies they have caused, and the sexual generation and student

journalism revolution they represent complete with a sexicon of slang this book also dives into the columns and magazines themselves sharing for the first time what modern students are saying about their sex and love lives in their own words journalism of ideas is a comprehensive field guide for brainstorming discovering reporting digitizing and pitching news opinion and feature stories within journalism 2 0 dan reimold author of the popular campus newspaper blog college media matters gives students an inside look at the way journalists discover a topic and then turn this topic into an original multifaceted story this book presents advice from more than a hundred professional journalists student journalists journalism professors and student media advisers and advocates it boasts hundreds of story ideas ripe for adaptation and engages students with interactive exercises assignment prompts ethics and cliché alerts and blueprints for building innovative multimedia stories this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public to ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant designed for use by both beginning and experienced school newspaper advisers this handbook offers information in all phases of newspaper production topics discussed in the handbook s 15 chapters include 1 purposes of the student newspaper 2 authority and adviser administrator relations 3 organizing the staff and working with it 4 production techniques 5 journalism law and ethics with an emphasis on newspaper responsibility 6 coverage of news and trends 7 reporting the news 8 elements of style 9 features to attract all readers 10 editorials 11 sports coverage 12 in depth writing 13 editing to insure accuracy and readability 14 headlines that sell stories and 15 the graphics side of production the handbook also contains a list of resources to help the adviser fl

The Student Newspaper

1970

newsrooms and campus newsrooms are no exception are chaotic fast paced and lively that s why we love them but reporting news is an important business and everyone involved in that business needs some guidance and structure covering your campus provides the advice rules guidelines and encouragement that every campus newspaper staff needs without talking down to students or telling them what to do

Covering Your Campus

2007-07-10

the student newspaper survival guide has been extensively updated to cover recent developments in online publishing social media mobile journalism and multimedia storytelling at the same time it continues to serve as an essential reference on all aspects of producing a student publication updated and expanded to discuss many of the changes in the field of journalism and in college newspapers with two new chapters to enhance the focus on online journalism and technology emphasis on first publishing and covering breaking news as it happens including a new section on mobile journalism guides student journalists through the intricate multi step process of producing a student newspaper including the challenges of reporting writing editing designing and publishing campus newspapers and websites chapters include discussion questions exercises sample projects checklists tips from professionals sample forms story ideas and scenarios for discussion fresh new full color examples from award winning college newspapers around north america essential reading for student reporters editors page designers photographers webmasters and advertising sales representatives

The Student Newspaper Survival Guide

2011-09-06

describes the features and options in a student newspaper the planning needed to organize it and the methods of producing it includes a style sheet and glossary

Running a School Newspaper

1985-01-01

briefly explains what it takes to be on the staff of a school newspaper report and write stories and edit and print the finished paper

How to Run a School Newspaper

1970

discusses the theoretical and practical aspects of writing and producing a school newspaper

Freedom and Responsibility of the Student Newspaper

1957

a journalism textbook concerned primarily with the school newspaper emphasizing development of reporting and writing skills production procedures advertising and circulation as well as the role of the mass media in society

From News to Newsprint

1992

it doesn't end with us is the history of the daily cardinal the university of wisconsin madison's 115 year old student newspaper it is the story of deadlines and datelines dating and mating rock and roll indie films and protest politics it's the st

The student newspaper

1970

patricia osborn earned a b a in journalism and her teaching credentials from bowling green state university in ohio she has taught english journalism and composition in the toledo ohio public schools where she also served as adviser to several school newspapers and as english department chair before becoming a teacher ms osborn was a general news reporter on the marion star

School Newspaper

2001-12-15

among the oldest student publications in the united states the miscellany news traces its roots back to 1866 beginning as a literary magazine and evolving into a contemporary newspaper the paper has reported nearly 150 years of student experiences the miscellany has seen generations of vassar college students who have witnessed the horrors of international war felt the injustices of racial strife and observed stirring protests unfold on their own campus this narrative history of the miscellany tells the story of the young men

and women writing about their collegiate environment against the grand backdrop of american history with careful qualitative and quantitative analysis along with scores of interviews with former editors brian farkas navigates the complex and fascinating history of the miscellany blending historical investigation with his personal experience farkas presents a fascinating and often humorous window into journalism history s first draft

The School Newspaper

1993

former college student journalists discuss the challenges of reporting for the student newspaper during some of the most famous campus protests in the 1960s fast forward to the present and student journalists still face some of the same challenges when unrest came to their campus

How to Run a Student Newspaper

1989

a guide to scholastic journalism this edition includes updated student newspaper content and chapters that cover topics such as yearbooks ethics for student journalists computers in journalism and press law for student media examples of award winning student journalism are presented

The School Newspaper: how it Works, how to Write for it

1973-01-01

this book looks at the landmark supreme court case that justifies censorship of student newspapers that are considered part of the school curriculum this decision was in sharp contrast to tinker v des moines which granted students broad based freedom of expression in schools

The Mass Media and the School Newspaper

1985

the book is encyclopedic in its coverage including in addition to school newspapers sections on school magazines yearbooks and broadcast journalism for schools the chapters on advertising usually neglected in high school journalism are excellent

Freedom of the High School Press

1983

private schools and student media support mission students and community explores the activities of student media outlets content creators and advisers in k 12 private schools in the united states the unique nature of private schools separate from government funding but not all government oversight creates its own opportunities and challenges for students seeking their own outlets to pursue questions answers and voice through surveys and content analysis of schools student media advisers and student media work erica salkin explores the reality of censorship in private schools where the first amendment does not play the same role as in public schools and the perspectives of teachers who dedicate time effort and expertise to make the learning laboratory of the student newspaper or yearbook a reality ultimately this book proposes that student media can be a significant asset to a private school s mission students and school community to prepare young people for lives of service and good citizenship scholars of communication media studies journalism and education will find this book particularly useful

It Doesn't End with Us

2009-05

this comprehensive resource covers everything student journalists need to know in a rapidly changing media landscape approachable and non intimidating this book features important concepts and examples from current school publications from around the country foremost it teaches skills such as the fundamentals of good writing and the basics of newspaper layout and design also addressed however are topics that journalists are only now facing such as the responsibilities of citizen journalists managing a news website and digital security for reporters in the electronic age this textbook is on the cutting edge in teaching students how to navigate this evolving field ebook price listed is for single use only contact us for a price quote for multi use access

School Newspaper Adviser's Survival Guide

1997-12-19

for more than 150 years indiana university bloomington s student produced newspaper the indiana daily student has grown and changed with the times and the school generations of student journalists armed with notepads cameras and a tireless devotion have pursued both local and national stories since the newspaper s debut in 1867 in indiana daily student 150 years of headlines deadlines and bylines editors and ids alumni rachel kipp amy wimmer schwarb and charles scudder piece together behind the scenes remembrances from former ids reporters and photographers newsroom images from throughout the decades and a curated collection of notable ids front pages from coverage of the end of world war i to the selection of herman b wells as iu s president to the hoosiers national basketball championship titles to the terrorist attacks of sept 11 2001 the ids has chronicled news from a student perspective today it serves as a training ground for fledgling journalists who have gone on to be monumental voices in american and global media remembrances from some of the most prominent journalists to emerge from the ids are included here among them publisher and journalism philanthropist nelson poynter national public radio television critic eric deggans and pulitzer prize winners ernie pyle thomas french and melissa farlow while at iu students at the ids built and maintained beloved traditions they continue to share today all while offering a full spectrum of coverage for their readers the first book on the paper s history indiana daily student offers a comprehensive celebration of the newspaper s

achievements as well as historic front pages photographs and personal narratives from current and former ids journalists

Covering the Campus

2009

this fastback examines hazelwood school district v kuhlmeier 1988 the first high school student press case ever to reach the united states supreme court the pamphlet reviews the background and implications of the hazelwood decision and speculates as to how it will be applied to student expression in the public high schools chapters include 1 student press and the public forum doctrine 2 whatever happened to tinker 3 strict scrutiny v rational relationship and 4 applying hazelwood in the public schools the fastback concludes that official censorship of the student press and of student expression generally seems to have been reborn with hazelwood because it now governs all student expression in curriculum related or other school sponsored activities ms

How Student Journalists Report Campus Unrest

2017-11-22

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The College Media Directory

1989

this impressive go to source covers all the essential elements required for journalism in high schools designed for easy reading and reference it highlights important concepts and features examples from current high school publications from around the country the teacher s edition simplifies instruction and provides reference material the student s workbook and teacher s workbook provide comprehensive additional exercises for further study

Scholastic Journalism

1996

who would think that monday morning s page turning sports scores could be trumped by sex on tuesday but during the last decade or so college newspaper sex columns and campus

sex magazines have revolutionized student journalism and helped define a new sexual generation they are the ultimate authorities on student social interaction relationships and sex at a time when sexual activity sexual dangers and sexual ignorance are prevalent and sex has become the wallpaper of students lives daniel reimold gives readers of all generations an inside look at this phenomenon student sex columnists and sex magazine editors are both celebrities on their home campuses one columnist echoing the sentiments of many said he became an overnight rock star golden child of journalism but with celebrity comes controversy these columns and magazines have sparked contentious and far reaching legal religious and intergenerational debates about sex the student press and the place of both within higher education they are also the most prominent modern student press combatants in the fight for free speech and they have blurred journalistic boundaries between what is considered public and private art and pornography and gossip and news sex and the university explores the celebrity status that student sex columnists and magazine editors have received the controversies they have caused and the sexual generation and student journalism revolution they represent complete with a sexicon of slang this book also dives into the columns and magazines themselves sharing for the first time what modern students are saying about their sex and love lives in their own words

Hazelwood V. Kuhlmeier

1998

journalism of ideas is a comprehensive field guide for brainstorming discovering reporting digitizing and pitching news opinion and feature stories within journalism 2 0 dan reimold author of the popular campus newspaper blog college media matters gives students an inside look at the way journalists discover a topic and then turn this topic into an original multifaceted story this book presents advice from more than a hundred professional journalists student journalists journalism professors and student media advisers and advocates it boasts hundreds of story ideas ripe for adaptation and engages students with interactive exercises assignment prompts ethics and cliché alerts and blueprints for building innovative multimedia stories

Student Publications

1993

this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public to ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Handbook of Student Journalism

1976

designed for use by both beginning and experienced school newspaper advisers this handbook offers information in all phases of newspaper production topics discussed in the

handbook s 15 chapters include 1 purposes of the student newspaper 2 authority and adviser administrator relations 3 organizing the staff and working with it 4 production techniques 5 journalism law and ethics with an emphasis on newspaper responsibility 6 coverage of news and trends 7 reporting the news 8 elements of style 9 features to attract all readers 10 editorials 11 sports coverage 12 in depth writing 13 editing to insure accuracy and readability 14 headlines that sell stories and 15 the graphics side of production the handbook also contains a list of resources to help the adviser fl

High School Publications

1927

Private Schools and Student Media

2019-11-15

Student Journalism & Media Literacy

2015-01-15

Journalism for High Schools

1918

Indiana Daily Student

2019-10-01

Student Press and the Hazelwood Decision

1988

Galilee Gazette Student Newspaper

2007-02-01

The Tiger (student Newspaper), Sept. 1916-June 1917; 19

2021-09-10

High School Journalism

2008-08-15

Sex and the University

2010

Journalism of Ideas

2013

Journalistic Writing

1946

The Tiger (student Newspaper), Sept. 1901-June 1902; 4

2021-09-09

The New Adviser

1978-01-01

Student Newspapers

1983-11-01

Staff Handbook for a Student Newspaper

1981

The Student Journalist and Layout

1972

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