

# Free read The moscow state yiddis (2023)

The Moscow State Yiddish Theater The Moscow State Yiddish Theater Soviet Politics on the Yiddish Stage Chagall and the Artists of the Russian Jewish Theater Jewish Public Culture in the Late Russian Empire The Moscow Yiddish Theater The Travels of Benjamin Zuskin Landmark Yiddish Plays Yiddish and the Creation of Soviet Jewish Culture Yiddish Theatre In the Shadow of the Shtetl Enemies of the People Yiddish Paris Inventing the Modern Yiddish Stage Yiddish Empire Yiddish in the Cold War Dark Times, Dire Decisions Russian and Soviet History The Yiddish Stage as a Temporary Home The Jews in Poland and Russia: A Short History The Multiethnic Soviet Union and its Demise Three Cities of Yiddish The Jews in Poland and Russia The Yid Handbook of Jewish Languages Becoming Soviet Jews Jewish Renaissance in the Russian Revolution The Soviet Government and the Jews 1948-1967 American Jewish Year Book 1995 David Bergelson Jews and the Sporting Life Farming the Red Land Seeing Israeli and Jewish Dance Russian Culture and Theatrical Performance in America, 1891-1933 Around the Point Going to the People In Harness David Bergelson's Strange New World Dancing Jewish Continuum Companion to Twentieth Century Theatre

## The Moscow State Yiddish Theater

2000

drawing from newly available archives jeffrey veidlinger uses the dramatic story of the moscow state yiddish theater the premiere secular jewish cultural institution of the soviet era to demonstrate how jewish writers and artists were able to promote jewish national culture within the confines of soviet nationality policies he shows how a stellar group of artists writers choreographers directors and actors led by solomon mikhoels brought to life shtetl fables biblical heroes israelite lore exilic laments and dilemmas of contemporary life under the guise of conventional socialist realism before the theater and many of its principal figures fell victim to stalinist anti semitism and xenophobia after world war ii book jacket

## **The Moscow State Yiddish Theater**

2006-10-18

jeffrey veidlinger relates a fascinating and little known piece of history he distills a remarkable amount of research into a pithy well turned account that will interest readers of cultural and political history publishers weekly drawing from newly available archives jeffrey veidlinger uses the dramatic story of the moscow state yiddish theater the premiere secular jewish cultural institution of the soviet era to demonstrate how jewish writers and artists were able to promote jewish national culture within the confines of soviet nationality policies published with the generous support of the lucius n littauer foundation

## Soviet Politics on the Yiddish Stage

1998

soviet jewish theater in a world of moral compromise susan tumarkin goodman the political context of jewish theater and culture in the soviet union zvi gitelman habima and biblical theater vladislav ivanov yiddish constructivism the art of the moscow state yiddish theater jeffrey veidlinger art and theater benjamin harshav habima and goset an illustrated chronicle

## **Chagall and the Artists of the Russian Jewish Theater**

2008

in the midst of the violent revolutionary turmoil that accompanied the last decade of tsarist rule in the russian empire many jews came to reject what they regarded as the apocalyptic and utopian prophecies of political dreamers and religious fanatics preferring instead to focus on the promotion of cultural development in the present jewish public culture in the late russian empire examines the cultural identities that jews were creating and disseminating through voluntary associations such as libraries drama circles literary clubs historical societies and even fire brigades jeffrey veidlinger explores the venues in which prominent cultural figures including sholem aleichem mendele moykher sform and simon dubnov interacted with the general jewish public encouraging jewish expression within russia s multicultural society by highlighting the cultural experiences shared by jews of diverse social backgrounds from seamstresses to parliamentarians and in disparate geographic locales from ukrainian shtetls to polish metropolises the book revises traditional views of jewish society in the late russian empire

## **Jewish Public Culture in the Late Russian Empire**

2009-04-14

a vivid portrait of the moscow yiddish theater and its innovations and contributions to the art of the theater in the modern age the moscow yiddish theater later called goset was born in 1919 and almost immediately

became one of the most remarkable avant garde theaters in europe it flourished in the 1920s but under bolshevik pressure soon lost much of the originality that had distinguished it in 1948 stalin s henchmen slaughtered goset s legendary actor and director solomon mikhoels and the theater was liquidated this book focuses not on how the theater was persecuted but on its ambitious beginnings as a revolutionary organization of passionate artistic exploration the book brings to english readers for the first time selected writings that reflect the aesthetics and politics of the yiddish revolutionary theater the book also incorporates miraculously salvaged images of marc chagall s famous theater murals as well as paintings of costumes and stage sets created by the best artists of the day these illustrations discovered only after the fall of the soviet union have never been published before with emphasis on the theater s early achievements and its centrality in moscow s burgeoning theater world the book makes a major contribution to the understanding of modern jewish culture and the art of theater

## ***The Moscow Yiddish Theater***

2008-01-01

described by theater critics as one of the twentieth century s greatest talents benjamin zuskin 1899 1952 was a star of the moscow state jewish theater in writing the travels of benjamin zuskin his daughter ala zuskin perelman has rescued from oblivion his story and that of the theater in which he served as performer and for a period artistic director against the backdrop of the soviet regime s effort to stifle any expression of jewish identity the moscow state jewish theater throughout its thirty years of existence 1919 49 maintained a high level of artistic excellence while also becoming a center of jewish life and culture a member of the jewish anti fascist committee zuskin was arrested under fabricated charges and eventually executed on august 12 1952 along with twelve other eminent soviet jews and committee members zuskin perelman s fascinating chronicle more than just a personal memoir conveys the vibrancy and energy of jewish theater celebrates the cultural achievements of soviet jews and calls attention to the tragic fate that awaited them the travels of benjamin zuskin sheds light on soviet jewish history through the lens of one of the period s most influential cultural icons

## **The Travels of Benjamin Zuskin**

2015-03-24

introduces readers to comic and tragic masterpieces spanning 150 years of yiddish drama offering snapshots of a pivotal era in which the jews of europe made the transition from a traditional to a more modern world the yiddish plays translated and collected here wrestle with issues that continue to concern us today changing gender roles generational conflict class divisions and religious persecution in their introduction to the volume joel berkowitz and jeremy dauber place the plays in the context of the development of modern drama and yiddish drama and examine their treatment of social political and religious issues the many ways in which the plays address these issues make them transcend their own time exciting a new generation of readers and theatergoers landmark yiddish plays is itself a landmark it brings to english audiences expert and carefully annotated versions of some of the finest yiddish plays produced the jewish daily forward this is one of the freshest liveliest works i have seen in contemporary yiddish studies the plays are important yet little known adding immeasurably to jewish literature in translation the introduction would be valuable as an independent work it is the finest essay on the yiddish theater currently available in english ruth r wisse author of the modern jewish canon a journey through language and culture this book presents these plays to english speaking audiences for the first time such a translation is well overdue the translators place the development of yiddish theater within the context of the enlightenment from which it emerged and demonstrate the relationship between the changing mores of jewish society and the theater that reflected these changes jeffrey veidlinger author of the moscow state yiddish theater jewish culture on the soviet stage

## Landmark Yiddish Plays

2006-07-03

[publisher description](#)

## Yiddish and the Creation of Soviet Jewish Culture

2004-02-13

this collection of essays conveys a broad range of fundamental ideas about yiddish theatre and its importance in jewish life as a reflection of aesthetic social and political trends and concerns the contributions cover such topics as the yiddish repertoire including the purimshpil and the relationship between yiddish drama and the broader european dramatic tradition the historiography of the yiddish theatre the role of music censorship both by governmental authorities and from within the jewish community and the politics of yiddish theatre criticism taken as a whole these essays make a significant contribution to our understanding of jewish literature and culture in eastern europe and the united states

## Yiddish Theatre

2008-03-06

a history based on interviews with hundreds of ukrainian jews who survived both hitler and stalin recounting experiences ordinary and extraordinary the story of how the holocaust decimated jewish life in the shtetls of eastern europe is well known still thousands of jews in these small towns survived the war and returned afterward to rebuild their communities the recollections of some four hundred returnees in ukraine provide the basis for jeffrey veidlinger s reappraisal of the traditional narrative of twentieth century jewish history these elderly yiddish speakers relate their memories of jewish life in the prewar shtetl their stories of survival during the holocaust and their experiences living as jews under communism despite stalinist repressions the holocaust and official antisemitism their individual remembrances of family life religious observance education and work testify to the survival of jewish life in the shadow of the shtetl to this day

## In the Shadow of the Shtetl

2013-11-01

katherine eaton has compiled a collection of essays on the destruction of the arts in russia in the 1930s the essays provide information about what we know was lost and speculation about what might have been lost in the stalinist great purge

## Enemies of the People

2002

yiddish paris explores how yiddish speaking emigrants from eastern europe in paris in the 1920s and 1930s created a yiddish diaspora nation in western europe and how they presented that nation to themselves and to others in france in this meticulously researched and first full length study of interwar yiddish culture in france author nicholas underwood argues that the emergence of a yiddish paris was depended on culture makers mostly left wing jews from socialist and communist backgrounds who created cultural and scholarly organizations and institutions including the french branch of yivo a research institution focused on east european jews theater troupes choruses and a pavilion at the paris world s fair of 1937 yiddish paris examines how these left wing yiddish speaking jews insisted that even in france a country known for demanding the assimilation of immigrant and minority groups they could remain a distinct group part of a transnational yiddish speaking jewish nation yet in the process they in fact created a french inflected version of jewish

diaspora nationalism finding allies among french intellectuals largely on the left

## Yiddish Paris

2022-03-01

collects leading scholars insight on the plays production music audiences and political and aesthetic concerns of modern yiddish theater

## *Inventing the Modern Yiddish Stage*

2012

relates the untold story of a traveling yiddish theater company and traces their far reaching influence

## *Yiddish Empire*

2018-04-02

yiddish speaking groups of communists played a visible role in many countries most notably in the soviet union united states poland france canada argentina and uruguay the sacrificial role of the red army and the soviet union as a whole reinforced the left movement in the post holocaust jewish world apart from card careering devotees such groups attracted numerous sympathisers including the artist marc chagall and the writer sholem asch but the suppression of yiddish culture in the soviet union radically changed the climate in jewish leftwing circles former communists and sympathisers turned away while the attention of yiddish commentators in the west turned to the conditions for jewish cultural and religious life in the soviet union and poland jewish emigration and the situation in the middle east ideological confrontations between communist yiddish literati in the soviet union united states canada poland france and israel are in the centre of gennady estraiikh s pioneering study yiddish in the cold war this ground breaking book recreates the intellectual environments of the moscow literary journal sovetish heymland the author was its managing editor in 1988 91 the new york newspaper morgn frayhayt and the warsaw newspaper folks shtime

## Yiddish in the Cold War

2017-12-02

the newest volume of the annual studies in contemporary jewry series features essays on the varied and often controversial ways communism and jewish history interacted during the 20th century the volume s contents examine the relationship between jews and the communist movement in poland russia america britain france the islamic world and germany

## Dark Times, Dire Decisions

2005-05-19

an original and thought provoking text russian and soviet history uses noteworthy themes and important events from russian history to spark classroom discussion consisting of twenty essays written by experts in each area the book showcases current thinking on russian cultural political economic and social history from the sixteenth century to the demise of the soviet experiment informed by both archival work and published sources this text introduces students to russian history in an accessible and provocative format and its eclectic essays offer readers an incomparable taste of the complexity and richness of russia

## Russian and Soviet History

2008-01-28

the yiddish theater stage as a temporary home takes us through the fascinating life and career of the most important comic duo in yiddish theater shimen dzigan and isroel shumacher spanning over the course of half a century from the beginning of their work at the ararat avant garde yiddish theater in Łódź poland to their warsaw theatre they produced bold groundbreaking political satire the book further discusses their wanderings through the soviet union during the second world war and their attempt to revive jewish culture in poland after the holocaust it finally describes their time in israel first as guest performers and later as permanent residents despite the restrictions on yiddish actors in israel the duo insisted on performing in their language and succeeded in translating the new israeli reality into unique and timely satire in the 1950s they voiced a unique among the hebrew stages political and cultural critique dzigan continued to perform on his own and with other israeli artists until his death in 1980

## The Yiddish Stage as a Temporary Home

2021-03-08

a very readable and comprehensive overview that examines the realities of jewish life while setting them in their political economic and social contexts

## The Jews in Poland and Russia: A Short History

2013-09-26

this book is the first to offer a concise accessible overview of the evolution of the soviet union as a multiethnic empire it reflects on how the soviet union was home to many ethnic minorities and how their fates and that of the ussr itself were bound to the question of how the soviet state responded variously throughout its existence to the fundamental question of ethnic difference across its vast and diverse territory the book then examines how the soviet collapse in 1991 fractured the union along markedly national lines leading to a variety of new nation states including the russian federation being born brigid o keeffe explains how and why the bolsheviks inscribed ethnic difference into the bedrock of the soviet union and explores how minority peoples experienced the potential advantages and disadvantages of ethnic politics within the soviet union ukrainians and georgians jews and roma chechens and poles kazakhs and uzbeks these and many other minority groups all distinctively shaped and were shaped by the soviet and post soviet politics of ethnic difference the multiethnic soviet union and its demise gives you the historical context necessary to understand contemporary russia s relationships and conflicts with its post soviet neighbors and the wider world beyond

## The Multiethnic Soviet Union and its Demise

2022-09-08

this volume borrows its title from the first international yiddish bestseller sholem asch s epic trilogy three cities it examines the variety of yiddish publishing educational literary academic and theatrical activities in the former imperial metropolises from the late nineteenth through to the late twentieth century

## *Three Cities of Yiddish*

2017-01-08

a comprehensive socio political economic and religious history an important story whose relevance extends beyond the jewish world or the bounds of east central europe

## The Jews in Poland and Russia

2012-02-09

a debut novel of daring originality the yid guarantees that you will never think of stalinist russia shakespeare theater yiddish or history the same way again moscow february 1953 a week before stalin s death his final pogrom one that would forever rid the motherland of the vermin is in full swing three government goons arrive in the middle of the night to arrest solomon shimonovich levinson an actor from the defunct state jewish theater but levinson though an old man is a veteran of past wars and his shocking response to the intruders sets in motion a series of events both zany and deadly as he proceeds to assemble a ragtag group to help him enact a mad brilliant plot the assassination of a tyrant while the setting is soviet russia the backdrop is shakespeare a mad king has a diabolical plan to exterminate and deport his country s remaining jews levinson s cast of unlikely heroes includes aleksandr kogan a machine gunner in levinson s red army band who has since become one of moscow s premier surgeons frederick lewis an african american who came to the ussr to build smelters and stayed to work as an engineer learning russian esperanto and yiddish and kima petrova an enigmatic young woman with a score to settle and wandering through the narrative like a crazy soviet ragtime are such historical figures as paul robeson solomon mikhoels and marc chagall as hilarious as it is moving as intellectual as it is violent paul goldberg s the yid is a tragicomic masterpiece of historical fiction

### *The Yid*

2016-02-02

this handbook the first of its kind includes descriptions of the ancient and modern jewish languages other than hebrew including historical and linguistic overviews numerous text samples and comprehensive bibliographies

### *Handbook of Jewish Languages*

2017-10-17

an endlessly rewarding contribution to the study of jewish life in the soviet union fascinating nuanced and respectful of human limitations slavic review minsk the present capital of belarus was a heavily jewish city in the decades between the world wars recasting our understanding of soviet jewish history becoming soviet jews demonstrates that pre revolutionary forms of jewish life in minsk maintained continuity through the often violent social changes enforced by the communist project using minsk as a case study of the sovietization of jews in the former pale of settlement elissa bemporad reveals the ways in which many jews acculturated to soviet society in the 1920s and 1930s while remaining committed to older patterns of jewish identity such as yiddish culture and education attachment to the traditions of the jewish workers bund circumcision and kosher slaughter this pioneering study also illuminates the reshaping of gender relations on the jewish street and explores jewish everyday life and identity during the years of the great terror highly readable and brimming with novel facts and insights a rich and engaging portrayal of a previously overlooked period and place h judaic

### *Becoming Soviet Jews*

2013-04-29

between 1917 and 1921 as revolution convulsed russia jewish intellectuals and writers across the crumbling empire threw themselves into the pursuit of a jewish renaissance here is a brilliant revisionist argument about the nature of cultural nationalism the relationship between nationalism and socialism as ideological systems and culture itself the axis around which the encounter between jews and european modernity has pivoted over the past century

## Jewish Renaissance in the Russian Revolution

2010-02-28

a comprehensive analysis of soviet policy towards the jews with a section of documents accompanying each chapter discusses the soviet theory of nationality the legal status of soviet jewry the persistence of antisemitism and its exploitation by the regime the internal religious and cultural life of the jews and the restrictions placed on them by the regime and the oriental jewish communities see in particular ch 3 p 83 146 anti semitism in the soviet union ch 11 p 387 420 jews in soviet literature and ch 12 p 421 438 the holocaust and jewish resistance as reflected in soviet academic literature and the press

## The Soviet Government and the Jews 1948-1967

1984-09-13

the library owns the volumes of the american jewish yearbook from 1899 current

## American Jewish Year Book 1995

1995

among the finest prose stylists in yiddish literature david bergelson 1884 1952 was caught up in many of the twentieth century s most defining events in 1909 he emerged as a pioneer of modernist prose observing the slow decay of the tsarist empire in 1917 he welcomed the revolution but the bloodshed of the ensuing civil war and the dogmatism of the bolsheviks drove him to emigration for more than a decade 1921 1934 he lived in weimar germany travelling extensively in europe and the united states shocked by the wall street crash of 1929 disheartened by the decline of yiddish culture in the west and inspired by soviet promises to create a jewish republic bergelson became a communist sympathiser and moved towards socialist realism returning to the soviet union after hitler s rise to power bergelson flourished in a state sponsored cultural environment in which his work was widely read both in yiddish and in russian translation after hitler s invasion of the soviet union in 1941 bergelson became a prominent member of the jewish anti fascist committee writing extensively about the holocaust in the paranoia of the cold war years the stalinist regime accused him of anti soviet activities and after a secret military trial he was executed on 12 august 1952 his 68th birthday for years critics have argued that bergelson produced his best work before the revolution and afterwards largely wrote communist propaganda david bergelson from modernism to socialist realism challenges this view by examining bergelson s entire oeuvre the book argues that bergelson continually reinvented himself as a writer experimenting with style and narrative technique even under the most severe restrictions of party dogma with contributions from an international team of bergelson experts the volume offers a full length biography the first complete bibliography of bergelson s work translations of two of his most influential programmatic articles and a range of essays dealing with all periods of the writer s life with the contributions joseph sherman david bergelson 1884 1952 a biography lev bergelson memories of my father the early years 1918 1934 daniela mantovan language and style in nokh alemen 1913 bergelson s debt to flaubert kerstin hoge for children and adults alike reading bergelson s children s stories 1914 1919 as narratives of identity formation seth l wolitz yoysef shor 1922 between two worlds sasha senderovich in search of readership bergelson among the refugees 1928 mikhaïl krutikov narrating the revolution from tsugvintn 1922 to mides hadin 1929 ellen kellman uneasy patronage bergelson s years at forverts 1922 1926 gennady estrai kh david bergelson in and on america 1929 1949 ber boris kotlerman why i am in favour of birobidzhan bergelson s fateful decision 1932 harriet murav memory and monument in baym dnyepr 1932 1940 david shneer from mourning to vengeance bergelson s holocaust journalism 1941 1945 jeffrey veidlinger du lebst mayn folk bergelson s play prints ruveni in historical context 1944 1947 joseph sherman jewish nationalism in bergelson s last book 1947 roberta saltzman a bibliography of david bergelson s work in yiddish and english david bergelson appendix a belles lettres and the social order 1919 david bergelson appendix b three centres characteristics 1926

## David Bergelson

2017-12-02

volume xxiii of the distinguished annual studies in contemporary jewry explores the role of sports in modern jewish history the centrality of sports in modern life in popular and even in high culture in economic life in the media in international and national politics and in forging ethnic identities can hardly be exaggerated but in the field of jewish studies this subject has been somewhat neglected at least until recently students of american jewish history for example often emphasize the role of sports in the americanization of the immigrants while students of jewish nationalism pay closer attention to its appeal for the regeneration of the jewish nation as well as the creation of a new healthy jewish body the essays brought together in jews and the sporting life expand the body of knowledge about the place sports occupied and continue to occupy in jewish life they examine the connection between sports and jewish nationalism particularly zionism and how organized jewish sports have been an agent of nation building they consider the role of jews as owners of sports teams as amateur and professional athletes and as fans and bettors other themes include sports and jewish literature and boxing as a sport that enabled jewish men to prove their masculinity in a world that often stereotyped them as weak and feminine this volume concentrates on twentieth century developments in israel europe and the united states

### Jews and the Sporting Life

2009-03-31

this is the first history of the jewish agricultural colonies that were established in crimea and southern ukraine in 1924 and that fewer than 20 years later ended in tragedy jonathan dekel chen opens an extraordinary window on soviet rural life during these turbulent years and he documents the remarkable relations that developed among the american jewish sponsors of the ambitious project the soviet authorities and the colonists themselves drawing on extensive and largely untouched archives and a wealth of previously unpublished oral histories the book revises what has been understood about these agricultural settlements dekel chen offers new conclusions about integration and separation among soviet jews the contours of international relations and the balance of political forces within the jewish world during this volatile period

### *Farming the Red Land*

2008-10-01

a comprehensive survey of historical and contemporary jewish dance in seeing israeli and jewish dance choreographer dancer and dance scholar judith brin ingber collects wide ranging essays and many remarkable photographs to explore the evolution of jewish dance through two thousand years of diaspora in communities of amazing variety and amid changing traditions ingber and other eminent scholars consider dancers individually and in community defining jewish dance broadly to encompass religious ritual community folk dance and choreographed performance taken together this wide range of expression illustrates the vitality necessity and continuity of dance in judaism this volume combines dancers own views of their art with scholarly examinations of jewish dance conducted in europe israel other middle east areas africa and the americas in seven parts seeing israeli and jewish dance considers jewish dance artists of the twentieth and twenty first centuries the dance of different jewish communities including hasidic yemenite kurkish ethiopian and european jews in many epochs historical and current israeli folk dance and the contrast between israeli and american modern and post modern theater dance along the way contributors see dance in ancient texts like the song of songs the talmud and renaissance era illuminated manuscripts and plumb oral histories holocaust sources and their own unique views of the subject a selection of 182 illustrations including photos paintings and film stills round out this lively volume many of the illustrations come from private collections and have never before been published and they represent such varied sources as a program booklet from the 1893 chicago world s fair and archival photos from the israel government press office seeing israeli and jewish dance threads together unique source material and scholarly examinations by authors from europe israel and america trained

in sociology anthropology history cultural studies jewish studies dance studies as well as art theater and dance criticism enthusiasts of dance and performance art and a wide range of university students will enjoy this significant volume

## Seeing Israeli and Jewish Dance

2011

examining the work of impresarios financiers and the press as well as the artists themselves hohman demonstrates how a variety of russian theatrical styles were introduced and incorporated into american theatre and dance during the beginning of the twentieth century

## Russian Culture and Theatrical Performance in America, 1891-1933

2011-08-29

around the point is a unique collection that brings to readers the works of almost thirty scholars dealing with jewish literature in various jewish and non jewish languages such as hebrew yiddish ladino french italian german hungarian serbian polish and russian although this volume does not cover all the languages of jewish letters it is a significant endeavor in establishing the realm of multilingual international study of jewish literature and culture among the questions under discussion are the problems of the definition of jewish identity and literature literary history language choice and diglossy lingual and cultural influences intertextuality holocaust literature kabbala and hassidism jewish poetics theatre and art and the problems of the acceptance of literature

## *Around the Point*

2014-03-17

taking s an sky s expeditions to the pale of jewish settlement as its point of departure the volume explores the dynamic and many sided nature of ethnographic knowledge and the long and complex history of the production and consumption of jewish folk traditions these essays by historians anthropologists musicologists and folklorists showcase some of the finest research in the field they reveal how the collection analysis and preservation of ethnography intersect with questions about the construction and delineation of community the preservation of jewishness the meaning of belief the significance of retrieving cultural heritage the politics of accessing and memorializing lost cultures and the problem of narration among other topics

## Going to the People

2016-02-22

here is a detailed glimpse into the lives and times of yiddish writers enthralled with communism at the turn of the century through the mid 1930s centering mainly on the soviet jewish literati but with an eye to their american counterparts the book follows their paths from avant garde beginnings in kiev after the 1905 revolution to their peak in the mid 1930s notables such as david bergelson who helmed the short lived yiddish periodical called in harness and der nister and david hodshtein come to life as do leyb kvitko peretz markish itsik fefer moshe litvakov yekhezkel dobrushin and nokhum oislander gennady j estraikh charts the course of their artistic and political flowering and decline and considers the effects of geography provincial vs urban and party politics upon literary development and aesthetics no other book concentrates on this aspect of the jewish intellectual scene nor has any book unveiled the scale and intensity of yiddish communist literary life in the 1920s and 1930s or the contributions its writers made to jewish culture

## In Harness

2005-03-21

a contemporary evaluation of bergelson and his works examining yiddish literature jewish culture and modernism david bergelson 1884 1952 emerged as a major literary figure who wrote in yiddish before wwi he was one of the founders of the kiev kultur lige and his work was at the center of the yiddish speaking world of the time he was well known for creating characters who often felt the painful after effects of the past and the clumsiness of bodies stumbling through the actions of daily life as their familiar worlds crumbled around them in this contemporary assessment of bergelson and his fiction harriet murav focuses on untimeliness anachronism and warped temporality as an emotional sensory existential and historical background to bergelson s work and world murav grapples with the great modern theorists of time and memory especially henri bergson sigmund freud and walter benjamin to present bergelson as an integral part of the philosophical and artistic experiments political and technological changes and cultural context of russian and yiddish modernism that marked his age as a comparative and interdisciplinary study of yiddish literature and jewish culture this work adds a new ethnic dimension to understandings of the turbulent birth of modernism harriet murav treats bergelson with the care and sincerity that literary critics have shown other important writers this is a masterpiece of literary scholarship that will be sure to transform not only how people read bergelson and who chooses to read bergelson but how readers engage with the entire concept of modernism itself david shneer author of yiddish and the creation of soviet jewish culture 1918 1930

## David Bergelson's Strange New World

2019-02-01

jewish choreographers have not only been vital contributors to american modern and postmodern dance but they have also played a critical and unacknowledged role in american jewish culture this book delineates this rich history demonstrating how over the twentieth century dance enabled american jews to grapple with identity difference cultural belonging and pride

## Dancing Jewish

2014

international in scope this book is designed to be the pre eminent reference work on the english speaking theatre in the twentieth century arranged alphabetically it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top level experts but uniquely leading professionals from the world of theatre a fascinating resource for anyone interested in theatre it includes overviews of major concepts topics and issues surveys of theatre institutions countries and genres biographical entries on key performers playwrights directors designers choreographers and composers articles by leading professionals on crafts skills and disciplines including acting design directing lighting sound and voice

## Continuum Companion to Twentieth Century Theatre

2006-05-14

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