

FREE DOWNLOAD LADIES HOME JOURNAL .PDF

NEW HOME JOURNAL THE AMERICAN ZOOLOGIST AND HOME JOURNAL OF SCIENCE OLD-HOUSE JOURNAL WE ARE WHAT WE SELL [3 VOLUMES] LADIES' HOME JOURNAL BOOK OF INTERIOR DECORATION ARTHUR'S ILLUSTRATED HOME MAGAZINE HOME JOURNAL GENRE AND WHITE SUPREMACY IN THE POSTEMANCIPATION UNITED STATES THE LUTHERAN HOME JOURNAL IMAGINING GENDER, NATION AND CONSUMERISM IN MAGAZINES OF THE 1920S THE WESTERN LITERARY CABINET CONTAINING TREASURES FROM THE WORLD OF THOUGHT MODERN PRINT ACTIVISM IN THE UNITED STATES LADIES HOME JOURNAL CATALOG OF COPYRIGHT ENTRIES. THIRD SERIES WINNING WOMEN'S HEARTS AND MINDS THE MORAL PROJECT OF CHILDHOOD AMERICAN NEWSPAPER DIRECTORY NOT JUNE CLEAVER THE BODY PROJECT NO PLACE LIKE HOME JOURNAL THE GIRL ON THE MAGAZINE COVER THE NEW PLANT PARENT ORLA KIELY HOME AMERICAN ARCHITECTS AND THE SINGLE-FAMILY HOME DOCUMENTS ACCOMPANYING THE JOURNAL OF THE HOUSE A HISTORY OF AMERICAN MAGAZINES, VOLUME II: 1850-1865 UNITED STATES MAGAZINE, AND DEMOCRATIC REVIEW TRANS-ATLANTIC PASSAGES HEARINGS BEFORE THE COMMITTEE ON EXPENDITURES IN THE POST OFFICE DEPARTMENT, HOUSE OF REPRESENTATIVES, ON HOUSE RESOLUTION, NO. 109, TO INVESTIGATE THE POST OFFICE DEPARTMENT ... LOUISE BRIGHAM AND THE EARLY HISTORY OF SUSTAINABLE FURNITURE DESIGN REDUCING THE USE OF CHEMICAL RESTRAINTS IN NURSING HOMES HEARINGS BEFORE THE COMMITTEE ON WAYS AND MEANS, HOUSE OF REPRESENTATIVES, ON THE PROPOSED REVENUE ACT OF 1918 MORE THAN A FARMER'S WIFE ADVERTISING TO THE AMERICAN WOMAN, 1900-1999 HANDBOOK OF APPLIED DEVELOPMENTAL SCIENCE WOMEN'S PERIODICALS IN THE UNITED STATES FOOD NATIONS THE WORLD AND THE PARISH THE NEW MODERNIST STUDIES READER ADVERTISING PROGRESS

NEW HOME JOURNAL 2017-03-28

A HANDY PRACTICAL RESOURCE THAT MAKES IT EASY TO KEEP TRACK OF YOUR ESSENTIAL HOMEOWNER INFORMATION FOR FUTURE REFERENCE YOUR HOME IS THE MOST EXCITING PURCHASE YOU WILL EVER MAKE IT S SIMULTANEOUSLY THE PLAYGROUND CASTLE AND NEST WHERE YOUR FAMILY WILL GROW IT S ALSO A BIG RESPONSIBILITY WITH LOTS OF LITTLE DETAILS TO KEEP TRACK OF FORTUNATELY THIS BOOK MAKES IT SUPER SIMPLE TO ORGANIZE EVERYTHING INCLUDING WARRANTY INFORMATION FOR WHEN APPLIANCES NEED REPAIR PAINT COLORS FOR MATCHING EXISTING WALLS AND TRIMS MAINTENANCE SCHEDULES TO KEEP APPLIANCES RUNNING SMOOTHLY WINDOW TREATMENT DETAILS SO REPLACEMENTS ARE A CINCH FLOORING MATERIALS SO YOU CAN KEEP WOOD SHINY AND TILE GLOSSY PACKED WITH INFORMATIVE TIPS FILL IN THE BLANK PROMPTS AND GRID PAGES FOR SKETCHING ROOM LAYOUTS THIS BOOK S EASY TO UNDERSTAND DESIGN AND THOROUGH COVERAGE MAKE IT IMPOSSIBLE TO OVERLOOK EVEN THE MOST OBSCURE YET VITAL DETAIL ABOUT YOUR WONDERFUL HOME

THE AMERICAN ZOOLOGIST AND HOME JOURNAL OF SCIENCE 1896

OLD HOUSE JOURNAL IS THE ORIGINAL MAGAZINE DEVOTED TO RESTORING AND PRESERVING OLD HOUSES FOR MORE THAN 35 YEARS OUR MISSION HAS BEEN TO HELP OLD HOUSE OWNERS REPAIR RESTORE UPDATE AND DECORATE BUILDINGS OF EVERY AGE AND ARCHITECTURAL STYLE EACH ISSUE EXPLORES HANDS ON RESTORATION TECHNIQUES PRACTICAL ARCHITECTURAL GUIDELINES HISTORICAL OVERVIEWS AND HOMEOWNER STORIES ALL IN A TRUSTED AUTHORITATIVE VOICE

OLD-HOUSE JOURNAL 2010-01

FOR THE LAST 150 YEARS ADVERTISING HAS CREATED A CONSUMER CULTURE IN THE UNITED STATES SHAPING EVERY FACET OF AMERICAN LIFE FROM WHAT WE EAT AND DRINK TO THE CLOTHES WE WEAR AND THE CARS WE DRIVE IN THE UNITED STATES ADVERTISING HAS CARVED OUT AN ESSENTIAL PLACE IN AMERICAN CULTURE AND ADVERTISING MESSAGES UNDOUBTEDLY PLAY A SIGNIFICANT ROLE IN DETERMINING HOW PEOPLE INTERPRET THE WORLD AROUND THEM THIS THREE VOLUME SET EXAMINES THE MYRIAD WAYS THAT ADVERTISING HAS INFLUENCED MANY ASPECTS OF 20TH CENTURY AMERICAN SOCIETY SUCH AS POPULAR CULTURE POLITICS AND THE ECONOMY ADVERTISING NOT ONLY PLAYED A CRITICAL ROLE IN SELLING GOODS TO AN EAGER PUBLIC BUT IT ALSO SERVED TO ESTABLISH THE NOW WORLD RENOWNED CONSUMER CULTURE OF OUR COUNTRY AND FUEL THE NOTION OF THE AMERICAN DREAM THE COLLECTION SPOTLIGHTS THE MOST IMPORTANT ADVERTISING CAMPAIGNS BRANDS AND COMPANIES IN AMERICAN HISTORY FROM THE LATE 1800S TO MODERN DAY EACH FACT DRIVEN ESSAY PROVIDES INSIGHT AND IN DEPTH ANALYSIS THAT GENERAL READERS WILL FIND FASCINATING AS WELL AS HISTORICAL DETAILS AND CONTEXTUAL NUANCE STUDENTS AND RESEARCHERS WILL GREATLY APPRECIATE THESE VOLUMES DEMONSTRATE WHY ADVERTISING IS ABSOLUTELY NECESSARY NOT ONLY FOR COMPANIES BEHIND THE MESSAGING BUT ALSO IN DEFINING WHAT IT MEANS TO BE AN AMERICAN

WE ARE WHAT WE SELL [3 VOLUMES] 2014-01-15

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC TO ENSURE A QUALITY READING EXPERIENCE THIS WORK HAS BEEN PROOFREAD AND REPUBLISHED USING A FORMAT THAT SEAMLESSLY BLENDS THE ORIGINAL GRAPHICAL ELEMENTS WITH TEXT IN AN EASY TO READ TYPEFACE WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

LADIES' HOME JOURNAL BOOK OF INTERIOR DECORATION 2021-09-09

HOME MANAGEMENT JOURNAL PLANNER ONE YEAR WEEKLY JOURNAL PLANNER UNDATED SPACE FOR IMPORTANT NUMBERS AND PRIORITIES

ARTHUR'S ILLUSTRATED HOME MAGAZINE 1879

HOW ARE WE TO COMPREHEND DIAGNOSE AND COUNTER A SYSTEM OF RACIST SUBJUGATION SO ORDINARY IT HAS BECOME UTTERLY ASYMPTOMATIC CHALLENGING THE PREVAILING LITERARY CRITICAL INCLINATION TOWARD WHAT MAKES TEXTS EXCEPTIONAL OR DISTINCTIVE GENRE AND WHITE SUPREMACY IN THE POSTEMANCIPATION UNITED STATES UNDERSCORES THE URGENT IMPORTANCE OF GENRE FOR TRACKING CONVENTIONALITY AS IT ENTERS INTO CONSTITUTES AND REPRODUCES ORDINARY LIFE IN THE WAKE OF EMANCIPATION S FAILED PROMISE TWO DEVELOPMENTS UNFOLDED WHITE SUPREMACY AMASSED NEW MECHANISMS AND PROCEDURES FOR REPRODUCING RACIAL HIERARCHY AND BLACK FREEDOM DEVELOPED NEW PRACTICES FOR COLLECTIVE EXPRESSION AND EXPERIMENTATION THIS NEW RACIAL ORDINARY CAME INTO BEING THROUGH NEW LITERARY AND CULTURAL GENRES INCLUDING CAMPUS NOVELS THE LADIES HOME JOURNAL CIVIL WAR ELEGIES AND GOSPEL SERMONS THROUGH THE POSTEMANCIPATION INTERPLAY BETWEEN AESTHETIC CONVENTIONS AND SOCIAL NORMS GENRE BECAME A MAJOR INFLUENCE IN HOW AMERICANS UNDERSTOOD THEIR SOCIAL AND POLITICAL AFFILIATIONS THEIR CITIZENSHIP AND THEIR RACE TRAVIS M FOSTER TRACES THIS THICK HISTORY THROUGH FOUR DECADES FOLLOWING THE CIVIL WAR EQUIPPING US TO UNDERSTAND ORDINARY PRACTICES OF RESISTANCE MORE FULLY AND TO RESIST ORDINARY PROCEDURES OF SUBJUGATION MORE EFFECTIVELY IN

THE PROCESS HE PROVIDES A MODEL FOR HOW THE STUDY OF POPULAR GENRE CAN REINVIGORATE OUR METHODS FOR HISTORICIZING THE EVERYDAY

HOME JOURNAL 2019-07-17

OFFERING THE FIRST COMPARATIVE STUDY OF 1920S US AND CANADIAN PRINT CULTURES IMAGINING GENDER NATION AND CONSUMERISM IN MAGAZINES OF THE 1920S COMPARATIVELY EXAMINES THE HIGHLY INFLUENTIAL LADIES HOME JOURNAL 1883 2014 AND THE OFTEN OVERLOOKED CANADIAN HOME JOURNAL 1905 1958 FIRMLY GROUNDED IN THE LATEST ADVANCES IN PERIODICAL STUDIES THE BOOK PROVIDES A TIMELY CONTRIBUTION TO THE FIELD IN ITS PRESENTATION OF A TRANSFERRABLE TRANSNATIONAL APPROACH TO THE STUDY OF MAGAZINES WHILE CANADIAN MAGAZINES HAVE OFTEN BEEN VIEWED UNFLATTERINGLY AND INACCURATELY AS MERELY DERIVATIVE OF THEIR AMERICAN COUNTERPARTS RACHEL ALEXANDER ASSERTS THE VALUE OF AN EVEN HANDED CONSIDERATION OF BOTH SUCH AN APPROACH ACKNOWLEDGES THE COMPLEXITY OF THESE MAGAZINES AS COLLABORATIVE TEXTS CULTURAL ARTEFACTS AND COMMERCIAL PRODUCTS REVEALING THAT WHILE THESE MAGAZINES SHARED CERTAIN COMMONALITIES THEY FUNCTIONED IN DIFFERING AT TIMES UNEXPECTED WAYS DURING THE 1920S BOTH MAGAZINES WERE CHANGING RAPIDLY IN RESPONSE TO TECHNOLOGICAL MODERNITY ALTERING GENDER ECONOMIES AND THE BURGEONING OF CONSUMER CULTURE IMAGINING GENDER NATION AND CONSUMERISM IN MAGAZINES OF THE 1920S EXPLORES THE INFLUENCES TENSIONS AND INTERESTS THAT INFORMED THE MAGAZINES CONSTRUCTION OF THEIR AUDIENCE OF MIDDLE CLASS WOMEN AS READERS CONSUMERS AND CITIZENS

GENRE AND WHITE SUPREMACY IN THE POSTEMANCIPATION UNITED STATES 2019-11

THE EXPLOSION OF PRINT CULTURE THAT OCCURRED IN THE UNITED STATES AT THE TURN OF THE TWENTIETH CENTURY ACTIVATED THE WIDESPREAD USE OF PRINT MEDIA TO PROMOTE SOCIAL AND POLITICAL ACTIVISM EXPLORING THIS PHENOMENON THE ESSAYS IN MODERN PRINT ACTIVISM IN THE UNITED STATES FOCUS ON SPECIFIC GROUPS INDIVIDUALS AND CAUSES THAT RELIED ON PRINT AS A VEHICLE FOR ACTIVISM THEY ALSO TAKE UP THE VARIETY OF PRINT FORMS IN WHICH CALLS FOR ACTIVISM HAVE APPEARED INCLUDING FICTION EDITORIALS LETTERS TO THE EDITOR GRAPHIC SATIRE AND NON PERIODICAL MEDIA SUCH AS PAMPHLETS AND CALENDARS AS THE CONTRIBUTORS SHOW ACTIVISTS HAVE USED PRINT MEDIA IN A RANGE OF WAYS NOT ONLY IN EXPECTED APPLICATIONS SUCH AS CALLS FOR BOYCOTTS AND PROTESTS BUT ALSO FOR LESS EXPECTED AIMS SUCH AS THE CREATION OF NETWORKS AMONG READERS AND TO THE LEGITIMIZATION OF THEIR CAUSES AT A TIME WHEN THE GOLDEN AGE OF PRINT APPEARS TO BE ENDING MODERN PRINT ACTIVISM IN THE UNITED STATES ARGUES THAT PRINT ACTIVISM SHOULD BE STUDIED AS A SPECIFICALLY MODERNIST PHENOMENON AND POSES QUESTIONS RELATED TO THE EFFICACY OF PRINT AS A VEHICLE FOR SOCIAL AND POLITICAL CHANGE

THE LUTHERAN HOME JOURNAL 1856

THROUGHOUT THE COLD WAR SOVIET CITIZENS HAD LIMITED ACCESS TO US LIFE AND CULTURE AMERIKA A GLOSSY RUSSIAN LANGUAGE MAGAZINE SIMILAR TO LIFE PROVIDED A RARE EXCEPTION PRODUCED BY THE UNITED STATES INFORMATION AGENCY USIA AMERICA S FIRST PEACETIME PROPAGANDA ORGANIZATION AMERIKA WAS USED TO INFLUENCE THE SOVIET PUBLIC AND CONVINCE WOMEN IN PARTICULAR THAT AN AMERICAN STYLE CONSUMER CULTURE AND CONSERVATIVE GENDER NORMS COULD BETTER THEIR LIVES WINNING WOMEN S HEARTS AND MINDS RELIES ON USIA ARCHIVES ISSUES OF AMERIKA AND AMERICAN WOMEN S MAGAZINES SUCH AS THE LADIES HOME JOURNAL TO SHOW HOW DURING THE POSTWAR PERIOD USIA OFFICIALS DEPLOYED IDEALIZED IMAGES OF AMERICAN WOMEN AS HAPPY FULFILLED AND FEMININE WIVES MOTHERS AND HOMEMAKERS THIS STUDY ANALYSES HOW AMERIKA WAS USED TO APPEAL TO SOVIET WOMEN PORTRAYED IN THE US MEDIA AS BABUSHKAS THEY WERE CONSIDERED UNFEMININE OVERWORKED AND DEPRIVED OF CONSUMER GOODS AND SERVICES BY A REPRESSIVE REGIME DIANA CUCUZ PROVIDES A GENDERED ANALYSIS OF THE USIA AND OF AMERIKA WHOSE PROPAGANDA CAMPAIGN RELIED HEAVILY ON POSTWAR CONSERVATIVE GENDER NORMS AND IMAGES OF DOMESTIC CONTENTMENT TO CONVEY POSITIVE MESSAGES ABOUT THE AMERICAN WAY OF LIFE IN THE HOPES OF UNDERMINING THE SOVIET REGIME WINNING WOMEN S HEARTS AND MINDS SHEDS LIGHT ON THE SIGNIFICANCE OF WOMEN GENDER AND CONSUMPTION TO INTERNATIONAL POLITICS DURING THE COLD WAR

IMAGINING GENDER, NATION AND CONSUMERISM IN MAGAZINES OF THE 1920s 2021-11-02

EXAMINES THE PROTESTANT ORIGINS OF MOTHERHOOD AND THE CHILD CONSUMER THROUGHOUT HISTORY THE RESPONSIBILITY FOR CHILDREN S MORAL WELL BEING HAS FALLEN INTO THE LAPS OF MOTHERS IN THE MORAL PROJECT OF CHILDHOOD THE NOTED CHILDHOOD STUDIES SCHOLAR DANIEL THOMAS COOK ILLUSTRATES HOW MOTHERS IN THE NINETEENTH CENTURY UNITED STATES METICULOUSLY MANAGED THEIR CHILDREN S NEEDS AND WANTS PLEASURES AND PAINS THROUGH THE MATERIAL WORLD SO AS TO PRODUCE THE CHILD AS A MORAL PROJECT DRAWING ON A CENTURY OF RELIGIOUSLY ORIENTED CHILD CARE ADVICE IN WOMEN S PERIODICALS HE EXAMINES HOW CHILDREN ULTIMATELY CAME TO BE UNDERSTOOD BY MOTHERS AND LATER BY COMMERCIAL ACTORS AS CONSUMERS FROM CONCERNS ABOUT TASTE TO FORMS OF DISCIPLINE AND PUNISHMENT TO PLAY AND TOYS COOK DELVES INTO THE SOCIAL POLITICS OF MOTHERHOOD HISTORICAL ANXIETIES ABOUT CHILDHOOD AND EARLY CHILDREN S CONSUMER CULTURE AN ENGAGING READ THE MORAL PROJECT OF CHILDHOOD PROVIDES A RICH CULTURAL HISTORY OF CHILDHOOD

THE WESTERN LITERARY CABINET CONTAINING TREASURES FROM THE WORLD OF THOUGHT 1854

IN THE POPULAR STEREOTYPE OF POST WORLD WAR II AMERICA WOMEN ABANDONED THEIR WARTIME JOBS AND CONTENTEDLY RETREATED TO THE HOME THIS WORK UNVEILS THE DIVERSITY OF POSTWAR WOMEN SHOWING HOW FAR WOMEN DEPARTED FROM THIS ONE DIMENSIONAL IMAGE

MODERN PRINT ACTIVISM IN THE UNITED STATES 2016-04-15

THE AWARD WINNING AUTHOR OF FASTING GIRLS EXPLORES WHAT TEENAGE GIRLS HAVE LOST IN THIS NEW WORLD OF FREEDOM AND CONSUMERISM A WORLD IN WHICH THE BODY IS THEIR PRIMARY PROJECT FASCINATING RIVETING WOMEN AND GIRLS SHOULD READ THIS FINE BOOK TOGETHER THE NEW YORK TIMES BOOK REVIEW A HUNDRED YEARS AGO WOMEN WERE LACING THEMSELVES INTO CORSETS AND TEACHING THEIR DAUGHTERS TO DO THE SAME THE IDEAL OF THE DAY HOWEVER WAS INNER BEAUTY A FOCUS ON GOOD DEEDS AND A PURE HEART TODAY AMERICAN WOMEN HAVE MORE SOCIAL CHOICES AND PERSONAL FREEDOM THAN EVER BEFORE BUT FIFTY THREE PERCENT OF OUR GIRLS ARE DISSATISFIED WITH THEIR BODIES BY THE AGE OF THIRTEEN AND MANY BEGIN A PATTERN OF WEIGHT OBSESSION AND DIETING AS EARLY AS EIGHT OR NINE WHY IN THE BODY PROJECT HISTORIAN JOAN JACOBS BRUMBERG ANSWERS THIS QUESTION DRAWING ON DIARY EXCERPTS AND MEDIA IMAGES FROM 1830 TO THE PRESENT TRACING GIRLS ATTITUDES TOWARD TOPICS RANGING FROM BREAST SIZE AND MENSTRUATION TO HAIR CLOTHING AND COSMETICS SHE EXPOSES THE SHIFT FROM THE VICTORIAN CONCERN WITH CHARACTER TO OUR MODERN FOCUS ON OUTWARD APPEARANCE IN PARTICULAR THE DESIRE TO BE MODEL THIN AND SEXY COMPASSIONATE INSIGHTFUL AND GRACEFULLY WRITTEN THE BODY PROJECT EXPLORES THE GAINS AND LOSSES ADOLESCENT GIRLS HAVE INHERITED SINCE THEY SHED THE CORSET AND THE IDEAL OF VIRGINITY FOR A NEW WORLD OF SEXUAL FREEDOM AND CONSUMERISM A WORLD IN WHICH THE BODY IS THEIR PRIMARY PROJECT

LADIES HOME JOURNAL 1962

NO PLACE LIKE HOME JOURNAL BLANK BOOK JOURNAL YOUR 1 JOURNAL FOR WRITING YOUR LIFE S JOURNEY THIS BLANK 150 PAGE JOURNAL WILL JUMP START YOUR CREATIVITY WITH ITS MINIMAL DESIGN AND BRIGHT WHITE PAGES IT CAN ALSO BE USED FOR NOTES AS A DIARY TO TRACK YOUR FOOD EXERCISE OR JUST FOR WRITING DOWN IMPORTANT INFORMATION

CATALOG OF COPYRIGHT ENTRIES. THIRD SERIES 1977

FROM THE GIBSON GIRL TO THE FLAPPER FROM THE VAMP TO THE NEW WOMAN CAROLYN KITCH TRACES MASS MEDIA IMAGES OF WOMEN TO THEIR HISTORICAL ROOTS ON MAGAZINE COVERS UNVEILING THE ORIGINS OF GENDER STEREOTYPES IN EARLY TWENTIETH CENTURY AMERICAN CULTURE

WINNING WOMEN'S HEARTS AND MINDS 2023-01-31

THE CREATOR OF INSTAGRAM S HOUSE PLANT JOURNAL MIXES LOVE WITH SCIENTIFIC LOGIC IN THIS BEAUTIFULLY PHOTOGRAPHED GUIDE FOR INDOOR GARDENERS FOR INDOOR GARDENERS EVERYWHERE DARRYL CHENG OFFERS A NEW WAY TO GROW HEALTHY HOUSE PLANTS HE TEACHES THE ART OF UNDERSTANDING A PLANT S NEEDS AND GIVING IT A HOME WITH THE RIGHT BALANCE OF LIGHT WATER AND NUTRIENTS WITH THIS BOOK INDOOR GARDENERS CAN BE LESS A PASSIVE FOLLOWER OF RULES FOR THE CARE OF EACH SPECIES AND MUCH MORE THE CONFIDENT ACTIVE GROWER RELYING ON OBSERVATION AND INSIGHT AND IN THE PROCESS THE PLANT OWNER BECOMES A PLANT LOVER BONDED TO THESE BEAUTIFUL LIVING THINGS BY A SIMPLE LOVE AND APPRECIATION OF NATURE THE NEW PLANT PARENT COVERS ALL OF THE BASICS OF GROWING HOUSE PLANTS FROM FINDING THE RIGHT LIGHT TO EVERYDAY CARE LIKE WATERING AND FERTILIZING TO CONTAINERS TO RECOMMENDED SPECIES CHENG S FRIENDLY TONE PERSONAL STORIES AND ACCESSIBLE PHOTOGRAPHS FILL HIS BOOK WITH THE SAME GENEROUS SPIRIT THAT HAS MADE HOUSEPLANTJOURNAL HIS INSTAGRAM ACCOUNT A POPULAR SOURCE OF ADVICE AND INSPIRATION FOR OVER HALF A MILLION INDOOR GARDENERS

THE MORAL PROJECT OF CHILDHOOD 2020-02-18

INTERNATIONALLY RENOWNED DESIGNER ORLA KIELY DESCRIBES HER CAREER AS A JOURNEY IN PATTERN AND COLOR HER DISTINCTIVE PALETTE AND GRAPHIC AND STYLIZED MOTIFS IN CLEAN REPEAT CONSTRUCTIONS HAVE WON HER DEVOTED FANS ACROSS THE WORLD AND HAVE HELPED TO TURN WHAT BEGAN AS A SMALL BRITISH BUSINESS DESIGNING BAGS INTO A GLOBAL FASHION ACCESSORIES AND HOMEWARE BRAND FOLLOWING THE SUCCESS OF HER FIRST BOOK PATTERN HOME OPENS THE DOOR ON ORLA S OWN HOUSE FOR THE FIRST TIME AND OFFERS INSPIRATIONAL INSIGHTS INTO USING PATTERN AND COLOR MIXING OLD AND NEW AND TURNING A HOUSE INTO A LIVEABLE HOME THE BOOK ENDS WITH SERIES OF BEAUTIFULLY PHOTOGRAPHED CASE STUDIES OF SOME OF THE MID CENTURY MODERN HOMES SHE MOST ADMIRES I HAVE ALWAYS BEEN INSPIRED BY ARCHITECTURE AND INTERIORS SO THE MOVE INTO FURNITURE AND HOMEWARES WAS COMPLETELY NATURAL ORLA SAYS TO ME THE HOME IS WHERE WE CAN TRULY EXPRESS OUR STYLE AND PERSONALITY WHERE WE CAN BE PLAYFUL

AMERICAN NEWSPAPER DIRECTORY 1889

AMERICAN ARCHITECTS AND THE SINGLE FAMILY HOME EXPLAINS HOW A SMALL GROUP OF ARCHITECTS STARTED THE ARCHITECTS SMALL HOUSE SERVICE BUREAU IN 1919 AND CHANGED THE COURSE OF TWENTIETH CENTURY RESIDENTIAL DESIGN FOR THE BETTER CONCEPTS AND PRINCIPLES THEY DEVELOPED RELATED TO PUBLIC SPACES PRIVATE SPACES AND SERVICE SPACES FOR LIVING DETAILS ABOUT THE BOOKS THEY PUBLISHED TO PROMOTE GOOD DESIGN AS WELL AS NEW ESSAYS FROM CONTEMPORARY PRACTITIONERS WILL INSPIRE YOUR OWN DESIGNS MORE THAN 200 BLACK AND WHITE IMAGES

NOT JUNE CLEAVER 1994

THE FIRST VOLUME OF THIS WORK COVERING THE PERIOD FROM 1741 1850 WAS ISSUED IN 1931 BY ANOTHER PUBLISHER AND IS REISSUED NOW WITHOUT CHANGE UNDER OUR IMPRINT THE SECOND VOLUME COVERS THE PERIOD FROM 1850 TO 1865 THE THIRD VOLUME THE PERIOD FROM 1865 TO 1885 FOR EACH CHRONOLOGICAL PERIOD MR MOTT HAS PROVIDED A RUNNING HISTORY WHICH NOTES THE OCCURRENCE OF THE CHIEF GENERAL MAGAZINES AND THE DEVELOPMENTS IN THE FIELD OF CLASS PERIODICALS AS WELL AS PUBLISHING CONDITIONS DURING THAT PERIOD THE DEVELOPMENT OF CIRCULATIONS ADVERTISING PAYMENTS TO CONTRIBUTORS READER ATTITUDES CHANGING FORMATS STYLES AND PROCESSES OF ILLUSTRATION AND THE LIKE THEN IN A SUPPLEMENT TO THAT RUNNING HISTORY HE OFFERS HISTORICAL SKETCHES OF THE CHIEF MAGAZINES WHICH FLOURISHED IN THE PERIOD THESE SKETCHES EXTEND FAR BEYOND THE CHRONOLOGICAL LIMITATIONS OF THE PERIOD THE SECOND AND THIRD VOLUMES PRESENT ALTOGETHER SEPARATE SKETCHES OF SEVENTY SIX MAGAZINES INCLUDING THE NORTH AMERICAN REVIEW THE YOUTH S COMPANION THE LIBERATOR THE INDEPENDENT HARPER S MONTHLY LESLIE S WEEKLY HARPER S WEEKLY THE ATLANTIC MONTHLY ST NICHOLAS AND PUCK THE WHOLE IS AN UNUSUAL MIRROR OF AMERICAN CIVILIZATION

THE BODY PROJECT 2010-06-09

PHILIP HALE 1854 1934 HELPED PUT BOSTON ON THE TRANSATLANTIC MAP THROUGH HIS MUSIC WRITING MITCHELL RECONSTRUCTS HALE S OEUVRE TO PRODUCE AN AUTHORITATIVE ACCOUNT OF THE ROLE THE BOSTON SYMPHONY PLAYED IN THE INTERNATIONAL WORLD OF NINETEENTH AND EARLY TWENTIETH CENTURY MUSIC

NO PLACE LIKE HOME JOURNAL 2016-01-08

DURING THE PROGRESSIVE ERA A TIME WHEN THE FIELD OF DESIGN WAS DOMINATED ALMOST ENTIRELY BY MEN A LARGELY FORGOTTEN ACTIVIST AND TEACHER NAMED LOUISE BRIGHAM BECAME A PIONEER OF SUSTAINABLE FURNITURE DESIGN WITH HER INGENIOUS SYSTEM FOR BUILDING INEXPENSIVE BUT STURDY BOX FURNITURE OUT OF RECYCLED MATERIALS SHE AIMED TO BRING GOOD DESIGN TO THE URBAN WORKING CLASS AS ANTOINETTE LAFARGE SHOWS BRIGHAM FORGED A SINGULAR CAREER FOR HERSELF THAT EMBRACED WORKING IN THE AMERICAN AND EUROPEAN SETTLEMENT MOVEMENTS PUBLISHING A BOOK OF BOX FURNITURE DESIGNS RUNNING CARPENTRY WORKSHOPS IN NEW YORK AND FOUNDING A COMPANY THAT OFFERED SOME OF THE EARLIEST READY TO ASSEMBLE FURNITURE IN THE UNITED STATES HER WORK WAS A RESOUNDING CRITIQUE OF CAPITALISM S WASTE AND AN ASSERTION OF NEW VALUES IN DESIGN VALUES THAT STAND AT THE HEART OF TODAY S OPEN AND GREEN DESIGN MOVEMENTS

THE GIRL ON THE MAGAZINE COVER 2001

EXAMINING HOW WOMEN WERE PRESENTED IN FARMING AND MAINSTREAM MAGAZINES OVER FIFTY YEARS AND INTERVIEWING MORE THAN 180 WOMEN WHO LIVED ON FARMS LAUTERS REVEALS THAT RATHER THAN BEING VICTIMS OF PATRIARCHY MOST FARM WOMEN WERE ASTUTE BUSINESSWOMEN WORKING AS PARTNERS WITH THEIR HUSBANDS AND FUNDAMENTAL TO THE FARMING INDUSTRY PROVIDED BY PUBLISHER

THE NEW PLANT PARENT 2019-03-19

THE AUTHOR FOCUSES ON THE MARKETING PERSPECTIVE OF THE TOPIC AND ILLUSTRATES HOW WOMEN S ROLES IN SOCIETY HAVE SHIFTED DURING THE PAST CENTURY AMONG THE KEY ISSUES EXPLORED IS A PECULIAR DICHOTOMY OF AMERICAN ADVERTISING THAT SERVED AS A CONSERVATIVE REFLECTION OF SOCIETY AND AT THE SAME TIME BECAME AN UNDERLYING FORCE OF PROGRESSIVE SOCIAL CHANGE THE STUDY SHOWS HOW ADVERTISERS OF HOUSEKEEPING PRODUCTS PERPETUATED THE HAPPY HOMEMAKER STEREOTYPE WHILE TOBACCO AND COSMETICS MARKETERS DISMANTLED WOMEN S STEREOTYPES TO CREATE AN ENTIRELY NEW TYPE OF CONSUMER

ORLA KIELY HOME 2013-10-15

THE HANDBOOK OF APPLIED DEVELOPMENTAL SCIENCE IS THE ONLY WORK TO COMPREHENSIVELY PRESENT THE LATEST THEORY RESEARCH AND APPLICATION FROM APPLIED DEVELOPMENTAL SCIENCE ADS AND THE POSITIVE PSYCHOLOGY MOVEMENT IT SUMMARIZES AND SYNTHESIZES THE BEST SCIENTIFIC KNOWLEDGE FROM ADS TO HELP READERS UNDERSTAND THE EFFORTS BEING MADE AROUND THE WORLD TO ENSURE THAT ALL CHILDREN AND ADOLESCENTS DEVELOP INTO HEALTHY ADULTS WHO CONTRIBUTE POSITIVELY TO SOCIETY THE HANDBOOK IS ALSO THE FIRST RESOURCE TO ORGANIZE AND INTEGRATE BOTH THE PREVENTION AND PROMOTION APPROACHES TO PROGRAMS AND POLICIES FOR CHILDREN ADOLESCENTS AND FAMILIES IN ADDITION THE HANDBOOK PROVIDES A DETAILED ROAD MAP FOR FUTURE RESEARCH AND FOR ACTIONS THAT WILL PROMOTE POSITIVE CHILD YOUTH AND FAMILY DEVELOPMENT PUBLISHED IN FOUR VOLUMES THE HANDBOOK FEATURES 95 CHAPTERS BY MORE THAN 150 CONTRIBUTORS MANY OF WHO ARE RENOWNED LEADERS IN THE FIELD VOLUME 1 DESCRIBES THE FOUNDATION OF APPLIED DEVELOPMENTAL SCIENCE ITS HISTORICAL DEVELOPMENT AND CURRENT SCIENTIFIC AND PROFESSIONAL EFFORTS TO DEVELOP POLICIES AND PROGRAMS THAT PROMOTE POSITIVE CHILD ADOLESCENT AND FAMILY DEVELOPMENT VOLUME 2 EXAMINES PUBLIC POLICY AND GOVERNMENT SERVICE SYSTEMS VOLUME 3 DISCUSSES COMMUNITY SYSTEMS FOR ENHANCING CITIZENSHIP AND PROMOTING A CIVIL SOCIETY FINALLY VOLUME 4 OUTLINES METHODS FOR UNIVERSITY ENGAGEMENT AND ACADEMIC OUTREACH FEATURE AND BENEFITS FOUR COMPREHENSIVE TOPICAL VOLUMES APPROXIMATELY 2 200 PAGES 95 CHAPTERS MORE THAN 150 CONTRIBUTORS MANY OF WHOM ARE WORLD RENOWNED LEADERS IN APPLIED DEVELOPMENT SCIENCE FROM THE ACADEMIC PROFESSIONAL AND POLICY AND POLITICAL ARENAS FOREWORDS FOR EACH VOLUME WRITTEN BY WELL KNOWN AUTHORITIES INCLUDING EDWARD ZIGLER CO FOUNDER OF THE HEAD START PROGRAM US CONGRESSMAN ELIJAH E CUMMINGS DAVID BELL INTERNATIONAL YOUTH

FOUNDATION AND GRAHAM SPANIER PRESIDENT THE PENNSYLVANIA STATE UNIVERSITY DESIGNED FOR A WIDE AUDIENCE THE HANDBOOK WILL BE AN IMPORTANT ADDITION TO YOUR LIBRARY COLLECTION IT OFFERS A SINGLE SOURCE FOR INFORMATION ABOUT FOSTERING GENERATIONS OF HEALTHY CHILDREN AND FAMILIES IT IS DESIGNED SPECIFICALLY TO MEET THE NEEDS OF FACULTY AND STUDENTS IN THE FIELDS OF PSYCHOLOGY HUMAN DEVELOPMENT FAMILY STUDIES POLICY STUDIES NURSING ALLIED HEALTH AND EDUCATION STAFF AND VOLUNTEERS WORKING IN NON GOVERNMENTAL ORGANIZATIONS MEMBERS OF LOCAL STATE NATIONAL AND INTERNATIONAL GOVERNMENT ORGANIZATIONS AND PERSONNEL INVOLVED IN POLICY AND PROGRAM DEVELOPMENT AND FUNDING DIRECTORS AND STAFF AT FOUNDATIONS THAT ADMINISTER PROGRAMS AIMED AT PROMOTING POSITIVE YOUTH AND FAMILY DEVELOPMENT

AMERICAN ARCHITECTS AND THE SINGLE-FAMILY HOME *2015-07-24*

CONSUMER MAGAZINES AIMED AT WOMEN ARE AS DIVERSE AS THE MARKET THEY SERVE SOME ARE TARGETED TO PARTICULAR AGE GROUPS WHILE OTHERS ARE MARKETED TO DIFFERENT SOCIOECONOMIC GROUPS THESE MAGAZINES ARE A REFLECTION OF THE NEEDS AND INTERESTS OF WOMEN AND THE PLACE OF WOMEN IN AMERICAN SOCIETY CHANGES IN THESE MAGAZINES MIRROR THE CHANGING INTERESTS OF WOMEN THE INCREASED PURCHASING POWER OF WOMEN AND THE WILLINGNESS OF ADVERTISERS AND PUBLISHERS TO REACH A FEMALE AUDIENCE THIS REFERENCE BOOK IS A GUIDE TO WOMEN'S CONSUMER MAGAZINES PUBLISHED IN THE UNITED STATES INCLUDED ARE PROFILES OF 75 MAGAZINES READ CHIEFLY BY WOMEN EACH PROFILE DISCUSSES THE PUBLICATION HISTORY AND SOCIAL CONTEXT OF THE MAGAZINE AND INCLUDES BIBLIOGRAPHICAL REFERENCES AND A SUMMARY OF PUBLICATION STATISTICS SOME OF THE MAGAZINES INCLUDED STARTED IN THE 19TH CENTURY AND ARE NO LONGER PUBLISHED OTHERS HAVE BEEN AVAILABLE FOR MORE THAN A CENTURY WHILE SOME ORIGINATED IN THE LAST DECADE AN INTRODUCTORY CHAPTER DISCUSSES THE HISTORY OF U.S. CONSUMER WOMEN'S MAGAZINES AND A CHRONOLOGY CHARTS THEIR GROWTH FROM 1784 TO THE PRESENT

DOCUMENTS ACCOMPANYING THE JOURNAL OF THE HOUSE *1893*

THIS ORIGINAL COLLECTION ABANDONS CULINARY NOSTALGIA AND THE CATALOGUING OF REGIONAL CUISINES TO EXAMINE THE ROLE OF FOOD AND FOOD MARKETING IN CONSTRUCTING CULTURE CONSUMER BEHAVIOR AND NATIONAL IDENTITY

A HISTORY OF AMERICAN MAGAZINES, VOLUME II: 1850-1865 *1938*

ONE OF THE FEW REALLY HELPFUL WORDS I EVER HEARD FROM AN OLDER WRITER WILLA CATHER DECLARED IN 1922 I HAD FROM SARAH ORNE JEWETT WHEN SHE SAID TO ME OF COURSE ONE DAY YOU WILL WRITE ABOUT YOUR OWN COUNTRY IN THE MEANTIME GET ALL YOU CAN ONE MUST KNOW THE WORLD SO WELL BEFORE ONE CAN KNOW THE PARISH ALTHOUGH CATHER'S FIRST NOVEL ABOUT HER OWN COUNTRY O PIONEERS DID NOT APPEAR UNTIL 1913 THE PROCESS OF KNOWING THE WORLD AND OF MASTERING HER CRAFT SO FAR AS IT CAN BE TRACED IN HER PUBLISHED WRITING ALREADY HAD BEEN GOING ON FOR SOME TWENTY YEARS THE WORLD AND THE PARISH WILLA CATHER'S ARTICLES AND REVIEWS 1893 1902 IS THE FOURTH IN A SERIES COLLECTING THE WORK OF THESE YEARS OF EXPERIMENT AND DISCOVERY MORE SPECIFICALLY IT OFFERS A REPRESENTATIVE COLLECTION OF CATHER'S NONFICTION WRITING FOR NEWSPAPERS AND PERIODICALS DURING HER FIRST DECADE AS A PROFESSIONAL WRITER SELECTED FROM 520 ARTICLES AND COLUMNS THE TEXT IS DIVIDED INTO THREE PARTS CORRESPONDING TO MAJOR DEVELOPMENTS IN CATHER'S CAREER THE PERIOD FROM 1893 TO 1896 WHEN SHE FIRST BEGAN TO WRITE REGULARLY FOR LINCOLN NEWSPAPERS THE YEARS IN PITTSBURGH WHEN SHE WAS WORKING FOR THE HOME MONTHLY AND THE LEADER AND SENDING HER FAMOUS PASSING SHOW COLUMN BACK TO NEBRASKA AND THE PERIOD FROM THE SPRING OF 1900 TO 1903 WHEN SHE FREELANCED IN PITTSBURGH AND WASHINGTON TAUGHT IN A PITTSBURGH HIGH SCHOOL AND MADE HER FIRST TRIP ABROAD THE TEXT HAS BEEN EDITED WITH THREE MAIN OBJECTIVES 1 TO ENABLE THE READER TO TRACE CATHER'S DEVELOPMENT AS A WRITER 2 TO GROUP THE MATERIAL SO THAT THE READER INTERESTED IN A PARTICULAR SUBJECT THE THEATRE OR MUSIC OR LITERATURE FOR EXAMPLE CAN READILY LOCATE PERTINENT SELECTIONS AND 3 TO PROVIDE A CONTEXT SUFFICIENT TO RELATE THESE PIECES TO WILLA CATHER'S LIFE AND TO THE TIMES AND TO SUGGEST SOME OF THEIR CONNECTIONS WITH THE BODY OF HER WORK CHRONOLOGIES HAVE BEEN INCLUDED FOR EACH OF THE THREE PARTS AND THE BIBLIOGRAPHY IS THE MOST COMPLETE YET AVAILABLE FOR THE FOR THE NONFICTION WRITING UP TO 1903 NOT THE LEAST REMARKABLE FEATURE OF THIS COLLECTION IS THE RANGE AND VARIETY OF FORMS AND SUBJECT MATTER REVIEWS OF BOOKS PLAYS OPERAS CONCERTS ART EXHIBITS LECTURES FEATURE STORIES INTERVIEWS STRAIGHT REPORTAGE COLUMNS OF MISCELLANEOUS COMMENT AND TRAVEL LETTERS SEEMINGLY WITH NO APPARENT EFFORT WILLA CATHER COULD ADJUST HER SIGHTS TO ANY ASSIGNMENT AND ANY AUDIENCE AND IF IT IS ASTONISHING THAT SHE COULD WRITE SO MUCH ABOUT SO MANY MATTERS AT SO MANY LEVELS IT IS PERHAPS EVEN MORE ASTONISHING THAT SO MUCH OF IT WAS SO GOOD UNDENIABLY HOWEVER THE CHIEF INTEREST TO THE GENERAL READER AND THE PECULIAR VALUE TO THE SCHOLAR OF THESE JOURNALISTIC WRITINGS RESIDE IN THEIR MANIFOLD AND CRUCIAL CONNECTIONS WITH CATHER'S LATER WORK AND IN THE UNPARALLELED INSIGHTS THEY AFFORD INTO THE PROCESS BY WHICH A GIFTED WRITER BECOMES A GREAT ARTIST

UNITED STATES MAGAZINE, AND DEMOCRATIC REVIEW *1848*

BRINGING TOGETHER 17 FOUNDATIONAL TEXTS IN CONTEMPORARY MODERNIST CRITICISM IN ONE ACCESSIBLE VOLUME THIS BOOK EXPLORES THE DEBATES THAT HAVE TRANSFORMED THE FIELD OF MODERNIST STUDIES AT THE TURN OF THE MILLENNIUM AND INTO THE 21ST CENTURY THE NEW MODERNIST STUDIES READER FEATURES CHAPTERS COVERING THE MAJOR TOPICS CENTRAL TO THE STUDY OF MODERNISM TODAY INCLUDING FEMINISM GENDER AND SEXUALITY EMPIRE AND RACE PRINT AND MEDIA CULTURES THEORIES AND HISTORY OF MODERNISM EACH TEXT INCLUDES AN INTRODUCTORY SUMMARY OF ITS HISTORICAL AND INTELLECTUAL CONTEXTS WITH GUIDES TO FURTHER READING TO HELP STUDENTS AND TEACHERS EXPLORE THE IDEAS FURTHER INCLUDES ESSENTIAL TEXTS BY LEADING CRITICS SUCH AS ANNE ANLIN CHENG BRENT HAYES EDWARDS RITA FELSKI SUSAN STANFORD FRIEDMAN MARK GOBLE MIRIAM BRATU HANSEN ANDREAS HUYSSSEN DAVID JAMES HEATHER K LOVE DOUGLAS MAO MARK S MORRISON MICHAEL NORTH JESSICA PRESSMAN LAWRENCE RAINEY PAUL K SAINT AMOUR BONNIE KIME SCOTT URMILA SESHAGIRI ROBERT SPOO AND REBECCA L WALKOWITZ

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