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first published in 1999 routledge is an imprint of taylor francis an informa company combining intellectual history with current concerns this volume brings together fourteen essays on the past present and possible future applications of the legal fiction known as the state of nature reproduction of the original the concept of nature by alfred north whitehead in the dramatic narratives that comprise the republic of nature mark fiege reframes the canonical account of american history based on the simple but radical premise that nothing in the nation s past can be considered apart from the natural circumstances in which it occurred revisiting historical icons so familiar that schoolchildren learn to take them for granted he makes surprising connections that enable readers to see old stories in a new light among the historical moments revisited here a revolutionary nation arises from its environment and struggles to reconcile the diversity of its people with the claim that nature is the source of liberty abraham lincoln an unlettered citizen from the countryside steers the union through a moment of extreme peril guided by his clear eyed vision of nature s capacity for improvement in topeka kansas transformations of land and life prompt a lawsuit that culminates in the momentous civil rights case of brown v board of education by focusing on materials and processes intrinsic to all things and by highlighting the nature of the united states fiege recovers the forgotten and overlooked ground on which so much history has unfolded in these pages the nation s birth and development pain and sorrow ideals and enduring promise come to life as never before making a once familiar past seem new the republic of nature points to a startlingly different version of history that calls on readers to reconnect with fundamental forces that shaped the american experience for more information visit the author s website republicofnature com what capacity for good lies in the hidden depths of people starting with this question award winning author charles wohlforth sets forth on a wide ranging exploration of our relationship with the world in the fate of nature he draws on science spirituality history economics and personal stories to reveal answers about the future of that relationship there is no better place to witness the highs and lows of our treatment of the natural world than the vast wilds rocky coasts and shifting settlements of alaska since the first encounter between captain cook s crew and the alaskan natives in 1778 there have been countless struggles between people who have had different plans for the region some have hoped to preserve alaska as they found it while others aimed to create something new in its place incidents such as the Exxon Valdez oil spill may seem like cause for despair in the face of such profound tragedies charles wohlforth has found heartening developments in the science of human altruism this new understanding of what causes humans to cooperate and act conscientiously may be the first step toward taking the actions necessary to preserve an environment that has already been altered drastically in our lifetime a clear eyed original work of research reportage and philosophical reflections the fate of nature gives us a chance to change the way we think about our place in society and the world at large sustainability and the rights of nature an introduction is a much needed guide that addresses the exciting and significant paradigm shift to the rights of nature as it is occurring both in the united states and internationally in the fields of environmental law and environmental sustainability this shift advocates building a relationship of integrity and reciprocity with the planet by placing nature in the forefront of our rights based legal systems the authors discuss means of achieving this by laying out nature s laws of reciprocity and providing a roadmap of the strategies and directions needed to create a rights of nature oriented legal system that will shape and maintain human activities in an environmentally sustainable manner this work is enriched with an array of unique and relevant points of reference such as the feudal notions of obligation principles of traditional indigenous cultivation the

pope francis encyclical on the environment and the new rights of nature based legal systems of ecuador and bolivia that can serve as prototypes for the united states and other countries around the world to help ensure a future of environmental sustainability for all living systems with 900 full color photographs and illustrations this book takes the reader on a tour of the natural world from appreciating the mechanics of a bird s flight to mass migrations of land mammals to explanations of tsunamis and volcanoes while john mcphree was working on his previous book rising from the plains he happened to walk by the engineering building at the university of wyoming where words etched in limestone said strive on the control of nature is won not given in the morning sunlight that central phrase the control of nature seemed to sparkle with unintended ambiguity bilateral symmetrical it could with equal speed travel in opposite directions for some years he had been planning a book about places in the world where people have been engaged in all out battles with nature about in the words of the book itself any struggle against natural forces heroic or venal rash or well advised when human beings conscript themselves to fight against the earth to take what is not given to rout the destroying enemy to surround the base of mt olympus demanding and expecting the surrender of the gods his interest had first been sparked when he went into the atchafalaya the largest river swamp in north america and had learned that virtually all of its waters were metered and rationed by a u s army corps of engineers project called old river control in the natural cycles of the mississippi s deltaic plain the time had come for the mississippi to change course to shift its mouth more than a hundred miles and go down the atchafalaya one of its tributary branches the united states could not afford that for new orleans baton rouge and all the industries that lie between would be cut off from river commerce with the rest of the nation at a place called old river the corps therefore had built a great fortress part dam part valve to restrain the flow of the atchafalaya and compel the mississippi to stay where it is in iceland in 1973 an island split open without warning and huge volumes of lava began moving in the direction of a harbor scarcely half a mile away it was not only iceland s premier fishing port accounting for a large percentage of iceland s export economy but it was also the only harbor along the nation s southern coast as the lava threatened to fill the harbor and wipe it out a physicist named thorbjorn sigurgeirsson suggested a way to fight against the flowing red rock initiating an all out endeavor unique in human history on the big island of hawaii one of the world s two must eruptive hot spots people are not unmindful of the icelandic example mcphree went to hawaii to talk with them and to walk beside the edges of a molten lake and incandescent rivers some of the more expensive real estate in los angeles is up against mountains that are rising and disintegrating as rapidly as any in the world after a complex coincidence of natural events boulders will flow out of these mountains like fish eggs mixed with mud sand and smaller rocks in a cascading mass known as debris flow plucking up trees and cars bursting through doors and windows filling up houses to their eaves debris flows threaten the lives of people living in and near los angeles famous canyons at extraordinary expense the city has built a hundred and fifty stadium like basins in a daring effort to catch the debris taking us deep into these contested territories mcphree details the strategies and tactics through which people attempt to control nature most striking in his vivid depiction of the main contestants nature in complex and awesom guises and those who would attempt to wrest control from her stubborn often ingenious and always arresting characters nature thou art my goddess edmund s bold assertion in king lear could easily inspire and at the same time function as a lamentation of the inadequate respect of nature in culture in this volume international experts provide multidisciplinary exploration of the insubordinate representations of nature in modern and contemporary literature and art the work foregrounds the need to reassess how nature is already and has been for a while striking back against human domination from the perspective of literary studies art history media studies ethics and philosophy and ethnology and anthropology avenging nature highlights the need of assessing insurgent discourses that converging with counter discourses of race gender or class realize the empowerment of nature from its subaltern position acknowledging the argument that cultural representations of nature establish a relationship of domination

and exploitation of human discourse over nonhuman reality and that in consequence our regard for nature as humanist critics is instrumental and anthropocentric the present volume advocates for the view that the time has come to finally perceive nature's vengeance and to critically probe into nature's ongoing revenge against the exploitation of culture having access to natural green spaces is vital to our physical and mental wellbeing but as urban development spreads grey has become the new green already concrete outweighs every tree bush and shrub on earth nature deprivation is a fast growing epidemic harming the health and happiness of hundreds of millions of people worldwide especially vulnerable and marginalized groups to combat this nature is a human right founded by Ellen Miles in 2020 is working to make access to green space a recognized right for all not a privilege this ebook has taken root from the mission and vision of the campaign bringing together a collection of engaging essays interviews and exercises curated by Ellen from a selection of its expert ambassadors and supporters including authors artists scientists human rights experts television presenters TED speakers and climate activists through each contributor we discover a new perspective on why contact with nature should be a protected human right journeying through personal narratives on mental health disability racism environmental inequality creativity innovation and activism this is a captivating and enlightening collection of original writing and ideas that highlights the importance of nature the threats of nature deprivation and the work that needs to be done to make our global future happier healthier and more equal an exploration of the invisible connections sustaining the entire natural world from the bestselling author of the hidden life of trees did you know that trees can influence the rotation of the earth or that wolves can alter the course of a river or that earthworms control wild boar populations the natural world is a web of intricate connections many of which go unnoticed by humans but it is these connections that maintain nature's finely balanced equilibrium drawing on the latest scientific discoveries and decades of experience as a forester Peter Wohlleben shows us how different animals plants rivers rocks and weather systems cooperate and what's at stake when these delicate systems are unbalanced Peter Wohlleben doesn't merely look he sees let's all learn as much from him as we can and quickly Rosamund Young author of the secret life of cows why should we believe what science tells us about the world observation data confirmation of theories and the explanation of phenomena are all considered in an introductory survey of the philosophy of science includes articles and photographs on varied aspects of natural history and ecology arranged under such topical areas as primates ecology and plants written by one of the instrumental figures in environmental ethics nature as subject traces the development of an ethical policy that is centered not on human beings but on itself Katz applies this idea to contemporary environmental problems introducing themes of justice domination imperialism and the holocaust this volume will stand as a foundational work for environmental scholars government and industry policy makers activists and students in advanced philosophy and environmental studies courses a riveting manifesto for the millions of people who long to forge a more vital meaningful connection to the natural world to live a better more fulfilling life looking around at the world today a world of skyscrapers super highways melting ice caps and rampant deforestation it is easy to feel that humanity has actively severed its ties with nature it's no wonder that we are starving to rediscover a connection with the natural world with new insights into the inner workings of nature's wonders Gary Ferguson presents a fascinating exploration into how many of the most remarkable aspects of nature are hardwired into our very DNA what emerges is a dazzling web of connections that holds powerful clues about how to better navigate our daily lives through cutting edge data and research drawing on science psychology history and philosophy the eight master lessons of nature will leave readers with a feeling of hope excitement and joy it is a dazzling statement about the powers of physical mental and spiritual wellness that come from reclaiming our relationship with mother nature lessons about mystery loss the fine art of rising again how animals make us smarter and how the planet's elders make us better at life are unforgettable and transformative Americans have had a long standing love affair with the wilderness as cities grew and frontiers disappeared film emerged to feed an insatiable curiosity

about wildlife the camera promised to bring us into contact with the animal world undetected and unarmed yet the camera's penetration of this world has inevitably brought human artifice and technology into the picture as well in the first major analysis of american nature films in the twentieth century gregg mitman shows how our cultural values scientific needs and new technologies produced the images that have shaped our contemporary view of wildlife like the museum and the zoo the nature film sought to recreate the experience of unspoiled nature while appealing to a popular audience through a blend of scientific research and commercial promotion education and entertainment authenticity and artifice travelogue expedition films like teddy roosevelt's african safari catered to upper and middle class patrons who were intrigued by the exotic and entertained by the thrill of big game hunting and collecting the proliferation of nature movies and television shows in the 1950s such as disney's true life adventures and marlin perkins's wild kingdom made nature familiar and accessible to america's baby boom generation fostering the environmental activism of the latter part of the twentieth century reel nature reveals the shifting conventions of nature films and their enormous impact on our perceptions of and politics about the environment whether crafted to elicit thrills or to educate audiences about the real life drama of threatened wildlife nature films then and now reveal much about the yearnings of americans to be both close to nature and yet distinctly apart michael roads had always been close to nature but when a river started talking to him he began to doubt his sanity a series of encounters with the natural world followed and roads began to listen and let go he found himself led stage by stage to a final wisdom remarkable in its simplicity and in its message of hope for humanity this book a bind up of his two best known works beautifully articulates that message unlike some other reproductions of classic texts 1 we have not used ocr optical character recognition as this leads to bad quality books with introduced typos 2 in books where there are images such as portraits maps sketches etc we have endeavoured to keep the quality of these images so they represent accurately the original artefact although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy this innovative book assembled by the editors of the renowned periodical terra nova is the first anthology published on the subject of music and nature lush and evocative yoking together the simplicities and complexities of the world of natural sound and the music inspired by it this collection includes essays illustrations and plenty of sounds and music the book of music and nature celebrates our relationship with natural soundscapes while posing stimulating questions about that very relationship the book ranges widely with the interplay of the texts and sounds creating a conversation that readers from all walks of life will find provocative and accessible the anthology includes classic texts on music and nature by 20th century masters including john cage hazrat inayat khan pierre schaeffer rainer maria rilke and toru takemitsu innovative essays by brian eno pauline Oliveros david Toop Hildegard Westerkamp and Evan Eisenberg also appear interspersed throughout are short fictional excerpts by authors Rafi Zabor Alejo Carpentier and Junichiro Tanazaki the audio material for the book available online at wesleyan.edu/wespress/musicandnaturecd includes fifteen tracks of music made out of or reflective of natural sounds ranging from babenzele pygmy music to australian butcherbirds and from pauline Oliveros to brian eno reissued on the tenth anniversary of its publication this classic work on our environmental crisis features a new introduction by the author reviewing both the progress and ground lost in the fight to save the earth this impassioned plea for radical and life renewing change is today still considered a groundbreaking work in environmental studies mckibben's argument that the survival of the globe is dependent on a fundamental philosophical shift in the way we relate to nature is more relevant than ever mckibben writes of our earth's environmental cataclysm addressing such core issues as the greenhouse effect acid rain and the depletion of the ozone layer his new introduction addresses some of the latest environmental issues that have risen during the 1990s the book also includes an invaluable new appendix of facts and figures that surveys the progress of the environmental movement more than simply a handbook for survival or a doomsday catalog of scientific prediction this classic soulful lament on nature is required reading for

nature enthusiasts activists and concerned citizens alike joseph cornell author of the highly acclaimed sharing nature with children now offers adults a sensitive yet lively guidebook to a deeper awareness of nature you will learn not mere facts about nature but how to get the feel of nature through inspiring quotations from famous naturalists stunning photography and cornell s ever popular nature awareness activities simple enjoyable activities that give you a direct personal experience of the wonder and joy of nature book jacket when darwin returned to britain from the beagle voyage in 1836 the most talked about scientific books were the bridgewater treatises this series of eight books was funded by a bequest of the last earl of bridgewater and they were authored by leading men of science appointed by the president of the royal society and intended to explore the power wisdom and goodness of god as manifested in the creation securing public attention beyond all expectations the series gave darwin s generation a range of approaches to one of the great questions of the age how to incorporate the newly emerging disciplinary sciences into britain s overwhelmingly christian culture drawing on a wealth of archival and published sources including many unexplored by historians jonathan r topham examines how and to what extent the series contributed to a sense of congruence between christianity and the sciences in the generation before the infamous victorian conflict between science and religion he does so by drawing on the distinctive insights of book history using close attention to the production circulation and use of the books to open up new perspectives not only on aspects of early victorian science but also on the whole subject of science and religion its innovative focus on practices of authorship publishing and reading helps us to understand the everyday considerations and activities through which the religious culture of early victorian science was fashioned and in doing so reading the book of nature powerfully reimagines the world in which a young charles darwin learned how to think about the implications of his theory this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant text and accompanying photographs provide an array of viewpoints on the natural world originally published in 1969 in defense of nature is an eloquent and prescient plea on behalf of the natural world devoid of sentimentality yet lyrical and deeply moving in its portrayals of our despoliation of nature hay s classic work is now available to a new generation of readers a handbook of outdoor knowledge from various native tribes of north america lists wild plants and their uses for food medicine traditional gardening methods etc includes numerous pen and ink drawings humanity is a part of nature yet every thinking person at one time or another asks herself or himself how did we get here what makes me different from the rest of nature in the course of nature an artist and a scientist ask those questions with full respect for all contexts both scientific and not amy pollack s figures stand on their own as elegant summaries of one or another aspect of nature and our place in it robert pollack s one page essays for each illustration lay out the underlying scientific issues along with the overarching moral context for these issues together the authors have created a door into nature for the non scientist and a door into the separate question of what is right for both the scientist and the rest of us in 1996 the ecocriticism reader appeared a seminal work defining a then relatively new approach to literary criticism through the lens of environmental and nature studies reading under the sign of nature is the first volume to demonstrate the practice of ecocriticism on a wide range of literary texts representing diverse racial ethnic and cultural perspectives twenty two essays masterfully exhibit how a variety of ideas bioregionalism feminism buddhism postmodernism and phenomenology can inform that practice included in this volume are critiques of prose and poetry by american writers that have long been in the literary and nature writing canons as well as interrogations of work by authors from native american african american

occidental and far eastern traditions in this long awaited anthology a select group of scholars deftly employs the ecocritical approach on a valuable body of contemporary and traditional literature evincing the rich possibilities for this form of inquiry without as the editors note spinning off into obscurantism or idiosyncrasy the concept of nature

Literature of Nature 1998 first published in 1999 routledge is an imprint of taylor francis an informa company

The Open Book of Nature 1919 combining intellectual history with current concerns this volume brings together fourteen essays on the past present and possible future applications of the legal fiction known as the state of nature

The State of Nature: Histories of an Idea 2021-12-13 reproduction of the original the concept of nature by alfred north whitehead

The Concept of Nature 2018-04-05 in the dramatic narratives that comprise the republic of nature mark fiege reframes the canonical account of american history based on the simple but radical premise that nothing in the nation s past can be considered apart from the natural circumstances in which it occurred revisiting historical icons so familiar that schoolchildren learn to take them for granted he makes surprising connections that enable readers to see old stories in a new light among the historical moments revisited here a revolutionary nation arises from its environment and struggles to reconcile the diversity of its people with the claim that nature is the source of liberty abraham lincoln an unlettered citizen from the countryside steers the union through a moment of extreme peril guided by his clear eyed vision of nature s capacity for improvement in topeka kansas transformations of land and life prompt a lawsuit that culminates in the momentous civil rights case of brown v board of education by focusing on materials and processes intrinsic to all things and by highlighting the nature of the united states fiege recovers the forgotten and overlooked ground on which so much history has unfolded in these pages the nation s birth and development pain and sorrow ideals and enduring promise come to life as never before making a once familiar past seem new the republic of nature points to a startlingly different version of history that calls on readers to reconnect with fundamental forces that shaped the american experience for more information visit the author s website republicofnature.com

Art, the Ape of Nature 1981 what capacity for good lies in the hidden depths of people starting with this question award winning author charles wohlforth sets forth on a wide ranging exploration of our relationship with the world in the fate of nature he draws on science spirituality history economics and personal stories to reveal answers about the future of that relationship there is no better place to witness the highs and lows of our treatment of the natural world than the vast wilds rocky coasts and shifting settlements of alaska since the first encounter between captain cook s crew and the alaskan natives in 1778 there have been countless struggles between people who have had different plans for the region some have hoped to preserve alaska as they found it while others aimed to create something new in its place incidents such as the Exxon Valdez oil spill may seem like cause for despair in the face of such profound tragedies charles wohlforth has found heartening developments in the science of human altruism this new understanding of what causes humans to cooperate and act conscientiously may be the first step toward taking the actions necessary to preserve an environment that has already been altered drastically in our lifetime a clear eyed original work of research reportage and philosophical reflections the fate of nature gives us a chance to change the way we think about our place in society and the world at large

The Republic of Nature 2012-03-20 sustainability and the rights of nature an introduction is a much needed guide that addresses the exciting and significant paradigm shift to the rights of nature as it is occurring both in the united states and internationally in the fields of environmental law and environmental sustainability this shift advocates building a relationship of integrity and reciprocity with the planet by placing nature in the forefront of our rights based legal systems the authors discuss means of achieving this by laying out nature s laws of reciprocity and providing a roadmap of the strategies and directions needed to create a rights of nature oriented legal system that will shape and maintain human activities in an environmentally sustainable manner this work is enriched with an array of unique and

relevant points of reference such as the feudal notions of obligation principles of traditional indigenous cultivation the pope francis encyclical on the environment and the new rights of nature based legal systems of ecuador and bolivia that can serve as prototypes for the united states and other countries around the world to help ensure a future of environmental sustainability for all living systems

The Fate of Nature 2010-06-08 with 900 full color photographs and illustrations this book takes the reader on a tour of the natural world from appreciating the mechanics of a bird s flight to mass migrations of land mammals to explanations of tsunamis and volcanoes

Ways of Nature 1924 while john mcphree was working on his previous book rising from the plains he happened to walk by the engineering building at the university of wyoming where words etched in limestone said strive on the control of nature is won not given in the morning sunlight that central phrase the control of nature seemed to sparkle with unintended ambiguity bilateral symmetrical it could with equal speed travel in opposite directions for some years he had been planning a book about places in the world where people have been engaged in all out battles with nature about in the words of the book itself any struggle against natural forces heroic or venal rash or well advised when human beings conscript themselves to fight against the earth to take what is not given to rout the destroying enemy to surround the base of mt olympus demanding and expecting the surrender of the gods his interest had first been sparked when he went into the atchafalaya the largest river swamp in north america and had learned that virtually all of its waters were metered and rationed by a u s army corps of engineers project called old river control in the natural cycles of the mississippi s deltaic plain the time had come for the mississippi to change course to shift its mouth more than a hundred miles and go down the atchafalaya one of its tributary branches the united states could not afford that for new orleans baton rouge and all the industries that lie between would be cut off from river commerce with the rest of the nation at a place called old river the corps therefore had built a great fortress part dam part valve to restrain the flow of the atchafalaya and compel the mississippi to stay where it is in iceland in 1973 an island split open without warning and huge volumes of lava began moving in the direction of a harbor scarcely half a mile away it was not only iceland s premier fishing port accounting for a large percentage of iceland s export economy but it was also the only harbor along the nation s southern coast as the lava threatened to fill the harbor and wipe it out a physicist named thorbjorn sigurgeirsson suggested a way to fight against the flowing red rock initiating an all out endeavor unique in human history on the big island of hawaii one of the world s two must eruptive hot spots people are not unmindful of the icelandic example mcphree went to hawaii to talk with them and to walk beside the edges of a molten lake and incandescent rivers some of the more expensive real estate in los angeles is up against mountains that are rising and disintegrating as rapidly as any in the world after a complex coincidence of natural events boulders will flow out of these mountains like fish eggs mixed with mud sand and smaller rocks in a cascading mass known as debris flow plucking up trees and cars bursting through doors and windows filling up houses to their eaves debris flows threaten the lives of people living in and near los angeles famous canyons at extraordinary expense the city has built a hundred and fifty stadium like basins in a daring effort to catch the debris taking us deep into these contested territories mcphree details the strategies and tactics through which people attempt to control nature most striking in his vivid depiction of the main contestants nature in complex and awesome guises and those who would attempt to wrest control from her stubborn often ingenious and always arresting characters

Sustainability and the Rights of Nature 2017-06-01 nature thou art my goddess edmund s bold assertion in king lear could easily inspire and at the same time function as a lamentation of the inadequate respect of nature in culture in this volume international experts provide multidisciplinary exploration of the insubordinate representations of nature in modern and contemporary literature and art the work foregrounds the need to reassess how nature is already and has been for a while striking back against human domination from the perspective of literary studies art history media studies ethics and

philosophy and ethnology and anthropology avenging nature highlights the need of assessing insurgent discourses that converging with counter discourses of race gender or class realize the empowerment of nature from its subaltern position acknowledging the argument that cultural representations of nature establish a relationship of domination and exploitation of human discourse over nonhuman reality and that in consequence our regard for nature as humanist critics is instrumental and anthropocentric the present volume advocates for the view that the time has come to finally perceive nature s vengeance and to critically probe into nature s ongoing revenge against the exploitation of culture

The Amazing Secrets of Nature 2004 having access to natural green spaces is vital to our physical and mental wellbeing but as urban development spreads grey has become the new green already concrete outweighs every tree bush and shrub on earth nature deprivation is a fast growing epidemic harming the health and happiness of hundreds of millions of people worldwide especially vulnerable and marginalized groups to combat this nature is a human right founded by ellen miles in 2020 is working to make access to green space a recognized right for all not a privilege this ebook has taken root from the mission and vision of the campaign bringing together a collection of engaging essays interviews and exercises curated by ellen from a selection of its expert ambassadors and supporters including authors artists scientists human rights experts television presenters ted speakers and climate activists through each contributor we discover a new perspective on why contact with nature should be a protected human right journeying through personal narratives on mental health disability racism environmental inequality creativity innovation and activism this is a captivating and enlightening collection of original writing and ideas that highlights the importance of nature the threats of nature deprivation and the work that needs to be done to make our global future happier healthier and more equal

I Am a Part of Nature 1989 an exploration of the invisible connections sustaining the entire natural world from the bestselling author of the hidden life of trees did you know that trees can influence the rotation of the earth or that wolves can alter the course of a river or that earthworms control wild boar populations the natural world is a web of intricate connections many of which go unnoticed by humans but it is these connections that maintain nature s finely balanced equilibrium drawing on the latest scientific discoveries and decades of experience as a forester peter wohlleben shows us how different animals plants rivers rocks and weather systems cooperate and what s at stake when these delicate systems are unbalanced peter wohlleben doesn t merely look he sees let s all learn as much from him as we can and quickly rosamund young author of the secret life of cows

The Control of Nature 2020-09-28 why should we believe what science tells us about the world observation data confirmation of theories and the explanation of phenomena are all considered in an introductory survey of the philosophy of science

Avenging Nature 2022-02-03 includes articles and photographs on varied aspects of natural history and ecology arranged under such topical areas as primates ecology and plants

Nature Is A Human Right 1901 written by one of the instrumental figures in environmental ethics nature as subject traces the development of an ethical policy that is centered not on human beings but on itself katz applies this idea to contemporary environmental problems introducing themes of justice domination imperialism and the holocaust this volume will stand as a foundational work for environmental scholars government and industry policy makers activists and students in advanced philosophy and environmental studies courses

Aspects of Nature 2018-09-27 a riveting manifesto for the millions of people who long to forge a more vital meaningful connection to the natural world to live a better more fulfilling life looking around at the world today a world of skyscrapers super highways melting ice caps and rampant deforestation it is easy to feel that humanity has actively severed its ties with nature it s no wonder that we are starving to

rediscover a connection with the natural world with new insights into the inner workings of nature's wonders gary ferguson presents a fascinating exploration into how many of the most remarkable aspects of nature are hardwired into our very dna what emerges is a dazzling web of connections that holds powerful clues about how to better navigate our daily lives through cutting edge data and research drawing on science psychology history and philosophy the eight master lessons of nature will leave readers with a feeling of hope excitement and joy it is a dazzling statement about the powers of physical mental and spiritual wellness that come from reclaiming our relationship with mother nature lessons about mystery loss the fine art of rising again how animals make us smarter and how the planet's elders make us better at life are unforgettable and transformative

The Secret Network of Nature 1992-07-31 americans have had a long standing love affair with the wilderness as cities grew and frontiers disappeared film emerged to feed an insatiable curiosity about wildlife the camera promised to bring us into contact with the animal world undetected and unarmed yet the camera's penetration of this world has inevitably brought human artifice and technology into the picture as well in the first major analysis of american nature films in the twentieth century gregg mitman shows how our cultural values scientific needs and new technologies produced the images that have shaped our contemporary view of wildlife like the museum and the zoo the nature film sought to recreate the experience of unspoiled nature while appealing to a popular audience through a blend of scientific research and commercial promotion education and entertainment authenticity and artifice travelogue expedition films like teddy roosevelt's african safari catered to upper and middle class patrons who were intrigued by the exotic and entertained by the thrill of big game hunting and collecting the proliferation of nature movies and television shows in the 1950s such as disney's true life adventures and marlin perkins's wild kingdom made nature familiar and accessible to america's baby boom generation fostering the environmental activism of the latter part of the twentieth century reel nature reveals the shifting conventions of nature films and their enormous impact on our perceptions of and politics about the environment whether crafted to elicit thrills or to educate audiences about the real life drama of threatened wildlife nature films then and now reveal much about the yearnings of americans to be both close to nature and yet distinctly apart

Reading the Book of Nature 1986 michael roads had always been close to nature but when a river started talking to him he began to doubt his sanity a series of encounters with the natural world followed and roads began to listen and let go he found himself led stage by stage to a final wisdom remarkable in its simplicity and in its message of hope for humanity this book a bind up of his two best known works beautifully articulates that message

The Philosophy of Nature 1984 unlike some other reproductions of classic texts 1 we have not used ocr optical character recognition as this leads to bad quality books with introduced typos 2 in books where there are images such as portraits maps sketches etc we have endeavoured to keep the quality of these images so they represent accurately the original artefact although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

Illustrated Library of Nature 1997 this innovative book assembled by the editors of the renowned periodical terra nova is the first anthology published on the subject of music and nature lush and evocative yoking together the simplicities and complexities of the world of natural sound and the music inspired by it this collection includes essays illustrations and plenty of sounds and music the book of music and nature celebrates our relationship with natural soundscapes while posing stimulating questions about that very relationship the book ranges widely with the interplay of the texts and sounds creating a conversation that readers from all walks of life will find provocative and accessible the anthology includes classic texts on music and nature by 20th century masters including john cage hazrat inayat khan

pierre schaeffer rainer maria rilke and toru takemitsu innovative essays by brian eno pauline Oliveros david Toop Hildegard Westerkamp and Evan Eisenberg also appear interspersed throughout are short fictional excerpts by authors Rafi Zabor Alejo Carpentier and Junichiro Tanazaki the audio material for the book available online at wesleyan.edu/wespress/musicandnaturecd includes fifteen tracks of music made out of or reflective of natural sounds ranging from babenzele pygmy music to Australian butcherbirds and from Pauline Oliveros to Brian Eno

Nature as Subject 2019-10-22 reissued on the tenth anniversary of its publication this classic work on our environmental crisis features a new introduction by the author reviewing both the progress and ground lost in the fight to save the earth this impassioned plea for radical and life renewing change is today still considered a groundbreaking work in environmental studies McKibben's argument that the survival of the globe is dependent on a fundamental philosophical shift in the way we relate to nature is more relevant than ever McKibben writes of our earth's environmental cataclysm addressing such core issues as the greenhouse effect acid rain and the depletion of the ozone layer his new introduction addresses some of the latest environmental issues that have risen during the 1990s the book also includes an invaluable new appendix of facts and figures that surveys the progress of the environmental movement more than simply a handbook for survival or a doomsday catalog of scientific prediction this classic soulful lament on nature is required reading for nature enthusiasts activists and concerned citizens alike

The Eight Master Lessons of Nature 1999 Joseph Cornell author of the highly acclaimed *Sharing Nature with Children* now offers adults a sensitive yet lively guidebook to a deeper awareness of nature you will learn not mere facts about nature but how to get the feel of nature through inspiring quotations from famous naturalists stunning photography and Cornell's ever popular nature awareness activities simple enjoyable activities that give you a direct personal experience of the wonder and joy of nature book jacket

Reel Nature 2011-02-08 when Darwin returned to Britain from the Beagle voyage in 1836 the most talked about scientific books were the Bridgewater treatises this series of eight books was funded by a bequest of the last Earl of Bridgewater and they were authored by leading men of science appointed by the President of the Royal Society and intended to explore the power wisdom and goodness of God as manifested in the creation securing public attention beyond all expectations the series gave Darwin's generation a range of approaches to one of the great questions of the age how to incorporate the newly emerging disciplinary sciences into Britain's overwhelmingly Christian culture drawing on a wealth of archival and published sources including many unexplored by historians Jonathan R. Topham examines how and to what extent the series contributed to a sense of congruence between Christianity and the sciences in the generation before the infamous Victorian conflict between science and religion he does so by drawing on the distinctive insights of book history using close attention to the production circulation and use of the books to open up new perspectives not only on aspects of early Victorian science but also on the whole subject of science and religion its innovative focus on practices of authorship publishing and reading helps us to understand the everyday considerations and activities through which the religious culture of early Victorian science was fashioned and in doing so reading the *Book of Nature* powerfully reimagines the world in which a young Charles Darwin learned how to think about the implications of his theory

Talking with Nature and Journey into Nature 2016-06-23 this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the United States of America and possibly other nations within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation

process and thank you for being an important part of keeping this knowledge alive and relevant

Ways of Nature 1878 text and accompanying photographs provide an array of viewpoints on the natural world

Views of Nature 2013-11-25 originally published in 1969 in defense of nature is an eloquent and prescient plea on behalf of the natural world devoid of sentimentality yet lyrical and deeply moving in its portrayals of our despoliation of nature hay s classic work is now available to a new generation of readers

The Book of Music and Nature 2006-06-13 a handbook of outdoor knowledge from various native tribes of north america lists wild plants and their uses for food medicine traditional gardening methods etc includes numerous pen and ink drawings

The End of Nature 1987 humanity is a part of nature yet every thinking person at one time or another asks herself or himself how did we get here what makes me different from the rest of nature in the course of nature an artist and a scientist ask those questions with full respect for all contexts both scientific and not amy pollack s figures stand on their own as elegant summaries of one or another aspect of nature and our place in it robert pollack s one page essays for each illustration lay out the underlying scientific issues along with the overarching moral context for these issues together the authors have created a door into nature for the non scientist and a door into the separate question of what is right for both the scientist and the rest of us

Listening to Nature 2022-10-12 in 1996 the ecocriticism reader appeared a seminal work defining a then relatively new approach to literary criticism through the lens of environmental and nature studies reading under the sign of nature is the first volume to demonstrate the practice of ecocriticism on a wide range of literary texts representing diverse racial ethnic and cultural perspectives twenty two essays masterfully exhibit how a variety of ideas bioregionalism feminism buddhism postmodernism and phenomenology can inform that practice included in this volume are critiques of prose and poetry by american writers that have long been in the literary and nature writing canons as well as interrogations of work by authors from native american african american occidental and far eastern traditions in this long awaited anthology a select group of scholars deftly employs the ecocritical approach on a valuable body of contemporary and traditional literature evincing the rich possibilities for this form of inquiry without as the editors note spinning off into obscurantism or idiosyncrasy

Reading the Book of Nature 1850 the concept of nature

The Night-side of Nature; Or, Ghosts and Ghost-seers 2022-10-27

The Book Of Nature 1994

The Nature of Nature 2007-08-15

In Defense of Nature 1989

Teachings of Nature 1892

The Realm of Nature: an Outline of Physiography 2014-08-13

The Course of Nature 2000

Reading Under the Sign of Nature 2011-12-09

The Concept of Nature 1986

The Romance of Nature 1997

In Search of Nature

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