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Hands-on Guide to Video Blogging and Podcasting The Media Student's Guide to Radio Production The Complete Guide to Game Audio Turn-taking in human communicative interaction A Grammar of Kuuk Thaayorre Feature and Narrative Storytelling for Multimedia Journalists Speech and Computer Research Methods in Linguistics My First I Can Draw Mic It! The Tape-recorded Interview Age and the Rate of Foreign Language Learning Second Language Pronunciation Folklife & Fieldwork Input Matters in SLA Implicit and Explicit Language Learning A Guide to Doing Statistics in Second Language Research Using SPSS Language Regard Professional Microphone Techniques Rhotics Progress in Electrodermal Research The Use of Bioacoustics in Anuran Taxonomy, Verb Classification in Australian Languages Effects of Anthropogenic Noise on Animals Speech Kaufman Speech Praxis Test for Children Indigenous Tourism Nature's Music The Handbook of English Pronunciation Achievements and Perspectives in SLA of Speech Language Intervention Physiology, Psychoacoustics and Cognition in Normal and Impaired Hearing Bird Song Conservation of Primates in Indochina Autism Diagnostic Observation Schedule: Ados-2 Fast Guide to Propellerhead Reason A grammar of Kukama-Kukamiria Cuckoos, Cowbirds and Other Cheats Ecology and Evolution of Acoustic Communication in Birds Linguistic Fieldwork

Hands-on Guide to Video Blogging and Podcasting 2006 in the hands on guide video blogging and podcasting industry experts explain these emerging media tools from a professional perspective quickly learn the technical aspects of video blogging and podcasting along with their business and financial ramifications this book contains step by step instructions to quickly launch a podcast or video blog the basics of multimedia use in blogging and the most relevant text blog technologies podcast and video blog technology uses in business corporate education customer communication and entertainment contexts concise understandable breakdowns of all relevant videoblogging and podcasting buzzwords acronyms and related multimedia technologies coverage of tools production techniques new technologies multimedia blog basics monetization and licensing case studies that analyze successful for profit and not for profit podcasts and video blogs in the hands on guide video blogging and podcasting industry experts explain these emerging media tools from a professional perspective quickly learn the technical aspects of video blogging and podcasting along with their business and financial ramifications this book contains step by step instructions to quickly launch a podcast or video blog the basics of multimedia use in blogging and the most relevant text blog technologies podcast and video blog technology uses in business corporate education customer communication and entertainment contexts concise understandable breakdowns of all relevant videoblogging and podcasting buzzwords acronyms and related multimedia technologies coverage of tools production techniques new technologies multimedia blog basics monetization and licensing case studies that analyze successful for profit and not for profit podcasts and video blogs

The Media Student's Guide to Radio Production 2013-02-01 this book is written for students enrolled on media production courses in further and higher education which include modules in radio broadcasting it is particularly well suited to students in the united kingdom who are taking btec nationals and higher nationals or ocr nationals or similar post school vocational media programmes that said this book contains much that radio trainers and trainees outside the context of mainstream education and even of the uk will also find helpful the rules and conventions may vary but the skills required to do the job are much the same everywhere the emphasis is upon the practical issues that arise when you the student are experiencing for the first time the challenge of working as a member of a team to launch and run a broadcast or internet radio station and you are being assessed on how well you do

The Complete Guide to Game Audio 2012-10-12 turn your musical passion into a profitable career with this essential guide to the business and technical skills you need to succeed in the multi billion dollar games industry step by step instructions lead you through the entire music and sound effects process from developing the essential skills and purchasing the right equipment to keeping your clients happy learn everything you need to find the jobs identify your niche implement a business and marketing plan that includes a great demo reel and plug into the established network to find clients make the deals make the bidding and contract process work for you by knowing the standard industry terminology understanding how to set fees and employing non confrontational negotiating tactics to reach sound agreements that establish acceptable boundaries for change orders reworks payment options and other essentials create music and sound effects for games master the exacting specifications for composing music and creating sound effects on the various gaming platforms and systems the companion dvd features audio and cinematic examples demos of useful sound editing and sequencing programs and sample business contracts

Turn-taking in human communicative interaction 2016-05-09 the core use of language is in face to face conversation this is characterized by rapid turn taking this turn taking poses a number central puzzles for the psychology of language consider for example that in large corpora the gap between turns is on the order of 100 to 300 ms but the latencies involved in language production require minimally between 600 ms for a single word or 1500 ms for as simple sentence this implies that participants in conversation are predicting the ends of the incoming turn and preparing in advance but how is this done what aspects of this prediction are done when what happens when the prediction is wrong what stops participants coming in too early if the system is running on prediction why is there consistently a mode of 100 to 300 ms in response time the timing puzzle raises further puzzles it seems that comprehension must run parallel with the preparation for production but it has been presumed that there are strict cognitive limitations on more than one central process running at a time how is this bottleneck overcome far from being easy as some psychologists have suggested conversation may be one of the most demanding cognitive tasks in our everyday lives further questions naturally arise how do children learn to master this demanding task and what is the developmental trajectory in this domain research shows that aspects of turn taking such as its timing are remarkably stable across languages and cultures but the word order of languages varies enormously how then does prediction of the incoming turn work when the verb often the informational nugget in a clause is at the end conversely how can production work fast enough in languages that have the verb at the beginning thereby requiring early planning of the whole clause what happens when one changes modality as in sign languages with the loss of channel constraints is turn taking much freer and what about face to face communication amongst hearing individuals do gestures gaze and other body behaviors facilitate turn taking one can also ask the phylogenetic question how did such a system evolve

there seem to be parallels analogies in duetting bird species and in a variety of monkey species but there is little evidence of anything like this among the great apes all this constitutes a neglected set of problems at the heart of the psychology of language and of the language sciences this research topic contributes to advancing our understanding of these problems by summarizing recent work from psycholinguists developmental psychologists students of dialog and conversation analysis linguists phoneticians and comparative ethologists

A Grammar of Kuuk Thaayorre 2017 the series builds an extensive collection of high quality descriptions of languages around the world each volume offers a comprehensive grammatical description of a single language together with fully analyzed sample texts and if appropriate a word list and other relevant information which is available on the language in question there are no restrictions as to language family or area and although special attention is paid to hitherto undescribed languages new and valuable treatments of better known languages are also included no theoretical model is imposed on the authors the only criterion is a high standard of scientific quality

Feature and Narrative Storytelling for Multimedia Journalists 2015-01-09 feature and narrative storytelling for multimedia journalists is the first text that truly focuses on the multimedia and documentary production techniques required by professional journalists video and audio production methods are covered in rich detail but more importantly various storytelling techniques are explored in depth likewise author duy linh tu tackles the latest topics in multimedia storytelling including mobile reporting producing and publishing while also offering best practices for using social media to help promote finished products whether you re a student a professional seeking new techniques or simply looking to update your skills for the new digital newsroom this book will provide you with the information and tools you need to succeed as a professional journalist integrated the lessons in this book deftly combine traditional media production principles with storytelling craft it is written with the perspective of modern professional journalists in mind practical while rich with theory this text is based on the real world work of the author and several of his colleagues it features q as with some of the best editors and video producers from top publications including npr vice and detroit free press as well as profiles of leading video news organizations such as frontline mediastorm and seattle times proven the author uses pedagogy from the world renowned columbia journalism school as well as case studies from his own award winning work interactive the text is exercise and drill based and the companion website provides multimedia examples and lesson files as well as tutorials case studies and video interviews

Speech and Computer 2019-08-09 this book constitutes the proceedings of the 21st international conference on speech and computer specom 2019 held in istanbul turkey in august 2019 the 57 papers presented were carefully reviewed and selected from 86 submissions the papers present current research in the area of computer speech processing including audio signal processing automatic speech recognition speaker recognition computational paralinguistics speech synthesis sign language and multimodal processing and speech and language resources

Research Methods in Linguistics 2013 this is the first book to cover the range of research methods currently employed across the field of linguistics

My First I Can Draw 2014 follow the simple steps to learn how to draw lots of charming characters and cool vehicles inside this book there are creepy crawlies wild animals farmyard friends cuddly creatures sea life things that go page 1

Mic It! 2020-12-29 capture great sound in the first place and spend less time fixing it in the mix with ian corbett s mic it with this updated and expanded second edition you ll quickly understand essential audio concepts as they relate to microphones and mic techniques and learn how to apply them to your recording situation mic it gives you the background to explore discover and design your own solutions enabling you to record great source tracks that can be developed into anything from ultra clean mixes to massive organic soundscapes beginning with essential audio theory and a discussion of the desirable characteristics of good sound mic it covers microphones mono and stereo mic techniques the effect of the recording space or room and large classical and jazz ensemble recording this second edition also features new chapters on immersive audio immersive recording concepts drum tuning and recording techniques for audio for video mic it provides in depth information on how different mic techniques can be used modified and fine tuned to capture not only the best sound but the best sound for the mix as well as how to approach and set up the recording session prepare for mixing and avoid common recording and mixing mistakes train your ears with practical audio examples on the companion website develop and test your knowledge as you learn with concise applicable exercises and examples that cover the concepts presented record the best sound possible in any situation with mic it corbett s expert advice ranges from vital knowledge no novice should be without to advanced techniques that more experienced engineers can explore to benefit and vary the sound of their recordings whether you only ever buy one microphone are equipping a studio on a budget or have a vast selection of great mics to use with mic it you ll learn how to make the most of the tools you have

The Tape-recorded Interview 1995 since 1980 the tape recorded interview has been an essential resource for folklorists and oral historians indeed for anyone who uses a tape recorder in field research now sandy ives has updated this manual to reflect the current preferences in tape recording technology and equipment when this book was first published the reel to reel recorder was the favored format for fieldwork because the cassette recorder has almost completely replaced it ives has revised the first chapter how a tape recorder works accordingly and has included a useful discussion of the differences between analog and digital recording he has also added a brief section on video updated the bibliography and reworked his original comments on tape cataloging and transcription as in the first edition ives s emphasis is on documenting the lives of common men and women he offers a careful step by step tour through the collection process finding informants making advance preparations conducting the actual interview obtaining a release and then describes the procedures for processing the taped interview and archiving such materials for future use he also gives special treatment to such topics as recording music handling group interviews and using photographs or other visual material during interviews

Age and the Rate of Foreign Language Learning 2006-07-07 this book examines the various ways in which age affects the process and the product of foreign language learning in a school setting it presents studies that cover a wide range of topics from phonetics to learning strategies it will be of interest to students and researchers working in sla research language planning and language teaching

Second Language Pronunciation 2022-03-29 practical resources designed to help language educators apply the latest research and most effective pedagogical methods to classroom pronunciation instruction in second language pronunciation bridging the gap between research and teaching a team of distinguished researchers and educators delivers an incisive and practical approach to evidence based pronunciation instruction in second language classrooms developed for language teachers who want to incorporate and implement the most effective pedagogical methods in their language instruction this edited volume offers 15 essays that connect the latest research with practical applications in the classroom in addition to exploring recent but less well known methods like high variability phonetic training discourse based teaching communicative classrooms and technology based methods these chapters are unified in bringing theory to bear on practical questions faced by language teachers the chapters follow a standard format moving from critical research issues to pedagogical implications and practical resources to equip language teachers scholars administrators and teachers in training with the tools they require to develop their students pronunciation abilities readers will also find a thorough introduction to using empirical evidence to guide pronunciation instruction in second language students comprehensive explorations of the integration of pronunciation instruction into second language education practical discussions of perception training in pronunciation instruction and the importance of l2 segmental and suprasegmental contrasts in pronunciation learning in depth examinations of classroom research for pronunciation and the use of technology to explore l2 pronunciation perfect for upper level undergraduate and graduate students studying tesol applied linguistics and second language acquisition second language pronunciation bridging the gap between research and teaching will also earn a place in the libraries of researchers scholars and teachers of language and education

Folklife & Fieldwork 1979 this volume bridges the gap between theory and practice by bringing together well known and new authors to discuss a topic of mutual interest to second language researchers and teachers alike input reader friendly chapters offer a range of existing and new perspectives on input in morphology syntax phonetics and phonology

Input Matters in SLA 2009 over the last several decades neuroscientists cognitive psychologists and psycholinguists have investigated the implicit and explicit continuum in language development and use from theoretical empirical and methodological perspectives this book addresses these perspectives in an effort to build connections among them and to draw pedagogical implications when possible the volume includes an examination of the psychological and neurological processes of implicit and explicit learning what aspects of language learning can be affected by explicit learning and the effects of bilingualism on the mental processing of language rigorous empirical research investigations probe specific aspects of acquiring morphosyntax and phonology including early input production feedback age and study abroad a final section explores the rich insights provided into language processing by bilingualism including such major areas as aging third language acquisition and language separation

Implicit and Explicit Language Learning 2011-03-11 this valuable book shows second language researchers how to use the statistical program spss to conduct statistical tests frequently done in sla research using data sets from real sla studies a guide to doing statistics in second language research using spss shows newcomers to both statistics and spss how to generate descriptive statistics how to choose a statistical test and how to conduct and interpret a variety of basic statistical tests it covers the statistical tests that are most commonly used in second language research including chi square t tests correlation multiple regression anova and non parametric analogs to these tests the text is abundantly illustrated with

graphs and tables depicting actual data sets and exercises throughout the book help readers understand concepts such as the difference between independent and dependent variables and work out statistical analyses answers to all exercises are provided on the book s companion website along with sample data sets and other supplementary material

A Guide to Doing Statistics in Second Language Research Using SPSS 2009-09-10 the first book of its kind to provide historical and state of the art perspectives on language regard

Language Regard 2018-01-18 this book by the author of industry bestseller modern recording techniques focuses on microphone usage for dozens of different instruments as well as vocals amplifiers leslie cabinets and much more accompanied by an audio cd that allows you to hear the different effects of microphone placement techniques in real time for a full understanding of how to get the best recordings from any type of microphone

Professional Microphone Techniques 1998 this book provides an insight into the patterns of variation and change of rhotics in different languages and from a variety of perspectives it sheds light on the phonetics the phonology the socio linguistics and the acquisition of r sounds in languages as diverse as dutch english french german greek hebrew italian kuikuro malayalam romanian slovak tyrolean and washili shingazidja thus contributing to the discussion on the unity and uniqueness of this group of sounds this work was published by saint philip street press pursuant to a creative commons license permitting commercial use all rights not granted by the work s license are retained by the author or authors

Rhotics 2020-10-09 electrodennal activity refers to electrical changes across the skin in areas of the body that are psychologically responsive the eccrine sweat glands are the primary detenninant of electrodennal activity and these are psychologically active especially on the palms of the hands and the soles of the feet as a matter of convenience electrodennal activity is most often recorded from the palms over the years the electrodennal response has been known as the psychogalvanic reflex the galvanic skin response the skin resistance response the skin conductance response and the skin potential response the tenns psychogalvanic reflex and galvanic skin response have fallen into disuse among scientists but are still to be found in psychology text books of its early discovery ease of measurement and often easily observable because response to experimental manipulations the recording of electrodennal activity is one of the most frequently used methods in psychophysiology indeed in the early years following the founding of the society for psychophysiological research electrodennal research so dominated the field that people worried that the society was simply an electrodennal society although other psychophysiological techniques have emerged as equally strong contributors to psychophysiology electrodennal research continues to be important throughout the world as a result of this massive research investment there has been great progress in understanding electrodennal phenomena as well as major advances in recording methods since the phenomenon was discovered

Progress in Electrodermal Research 2012-12-06 this book deals with systems of verb classification in australian aboriginal languages with particular focus on languages of the north west it proposes a typology of the systems according to their main formal and semantic characteristics it also makes some proposals concerning the historical origins and grammaticisation of these systems and suggestions regarding the grammatical relations involved in addition an attempt is made to situate the phenomenon of verb classification within the context of related verbal phenomena such as serial verb constructions nominal incorporation and complex predicates

The Use of Bioacoustics in Anuran Taxonomy, 2017 over the past several years many investigators interested in the effects of man made sounds on animals have come to realize that there is much to gain from studying the broader literature on hearing sound and the effects of sound as well as data from the effects on humans it has also become clear that knowledge of the effects of sound on one group of animals e g birds or frogs can guide studies on other groups e g marine mammals or fishes and that a review of all such studies together would be very useful to get a better understanding of the general principles and underlying cochlear and cognitive mechanisms that explain damage disturbance and deterrence across taxa the purpose of this volume then is to provide a comprehensive review of the effects of man made sounds on animals with the goal of fulfilling two major needs first it was thought to be important to bring together data on sound and bioacoustics that have implications across all taxa including humans so that such information is generally available to the community of scholars interested in the effects of sound this is done in chaps 2 5 second in chaps 6 10 the volume brings together what is known about the effects of sound on diverse vertebrate taxa so that investigators with interests in specific groups can learn from the data and experimental approaches from other species put another way having an overview of the similarities and discrepancies among various animal groups and insight into the how and why will benefit the overall conceptual understanding applications in society and all future research

Verb Classification in Australian Languages 2013-06-10 m

Effects of Anthropogenic Noise on Animals 2018-08-20 australia and new zealand are arguably two of the world s leading indigenous tourism destinations this volume presents a

collection of unique case studies focusing on issues pertaining to indigenous tourism planning and development issues covered include strategies for sustainable development diversifying economies through indigenous tourism preparing for tourism and developing capacity successful indigenous tourism entrepreneurshipthe research papers in this volume introduce some of the most interesting entrepreneurial indigenous tourism ventures and associated research in the world providing inspiration and information to readers i e students researchers and industry around the world with contributions from experts in the field indigenous tourism cases from australia and new zealand is the first edited volume to specifically focus on the indigenous tourism sector in australia and new zealand this collection represents the first volume to specifically highlight the culture traditions and knowledges of the first peoples of australia and new zealand and provides important reading for researchers students and practitioners around the globe as awareness of and interest in the diversity of indigenous cultures traditions histories and knowledges continues to grow

Speech 1967 the voices of birds have always been a source of fascination nature s music brings together some of the world s experts on birdsong to review the advances that have taken place in our understanding of how and why birds sing what their songs and calls mean and how they have evolved all contributors have strived to speak not only to fellow experts but also to the general reader the result is a book of readable science richly illustrated with recordings and pictures of the sounds of birds bird song is much more than just one behaviour of a single particular group of organisms it is a model for the study of a wide variety of animal behaviour systems ecological evolutionary and neurobiological bird song sits at the intersection of breeding social and cognitive behaviour and ecology as such interest in this book will extend far beyond the purely ornithological to behavioural ecologists psychologists and neurobiologists of all kinds the scoop on local dialects in birdsong how birdsongs are used for fighting and flirting the writers are all international authorities on their subject

Kaufman Speech Praxis Test for Children 1995-04-30 the handbook of english pronunciation presents a comprehensive exploration of english pronunciation with essential topics for applied linguistics researchers and teachers including language acquisition varieties of english historical perspectives accent s changing role and connections to discourse technology and pedagogy provides thorough descriptions of all elements of english pronunciation features contributions from a global list of authors reflecting the finest scholarship available explores a careful balance of issues and topics important to both researchers and teachers provides a historical understanding of the importance of pronunciation and examines some of the major ways english is pronounced today throughout the world considers practical concerns about how research and practice interact in teaching pronunciation in the classroom

Indigenous Tourism 2019-11-05 this publication constitutes a selection of papers presented at the 6th international symposium on the acquisition of second language speech new sounds 2010 held in poznań poland it consists of two volumes presenting state of the art achievements and perspectives for future research related to the acquisition of second language phonetics and phonology the key issues include the development of explanatory frameworks of phonological sla the expanded scope of domains under investigation modern methods applied in phonological research and a new take on the causal variables related to ultimate proficiency in l2 speech this first volume contains a selection of 27 articles that cover a wide variety of themes including l2 speech perception and production segmental and prosodic features as well as factors related to foreign accentedness individual variability and ultimate achievement in the acquisition of speech

Nature's Music 2004-10-05 this theory to practice transdisciplinary book series addresses the language difficulties associated with communication disorders and developmental disabilities grounded in state of the art research yet practical in orientation the volumes in this series are invaluable resources for professionals and graduate students who work with learners with language delays or communication impairment profound changes in legislation technology and philosophy have transformed language intervention for preschool and elementary age children with language impairments this comprehensive book examines the developments of the past decade analyzes research and evaluates the efficacy of recent innovations chapters provide practical intervention strategies for a variety of language problems and prepare interventionists to meet the demands of the classroom by addressing topics ranging from cultural awareness to the effectiveness of computers in intervention this resource also expands current norms outlining innovative approaches proposing challenging goals and suggesting specific research speech language pathologists and students in speech language pathology special educators and reading specialists and researchers and clinicians in child development will turn to this volume for its appraisal of recent changes in language intervention and its recommendations for service delivery book jacket title summary field provided by blackwell north america inc all rights reserved

The Handbook of English Pronunciation 2019-02-12 the international symposium on hearing is a prestigious triennial gathering where world class scientists present and discuss the

most recent advances in the field of human and animal hearing research the 2015 edition will particularly focus on integrative approaches linking physiological psychophysical and cognitive aspects of normal and impaired hearing like previous editions the proceedings will contain about 50 chapters ranging from basic to applied research and of interest to neuroscientists psychologists audiologists engineers otolaryngologists and artificial intelligence researchers

Achievements and Perspectives in SLA of Speech 2011 explains how and why birds sing to one another

Language Intervention 1995 this in depth guide now in its third edition takes readers through every separate reason device in addition all the devices and changes introduced with the v3 update are covered including the new remote technology and enhanced browser and workflow improvements

Physiology, Psychoacoustics and Cognition in Normal and Impaired Hearing 2016-04-14 this book offers a comprehensive description of kukama kukamiria spoken by about 1000 elders in the peruvian amazon this grammar comes from fifteen years of fieldwork it is organized in seventeen chapters dealing with phonology morphology syntax and discourse phenomena

Bird Song 2003-10-30 this fascinating study describes the natural histories of these brood parasites and examines many of the exciting questions they raise about the evolution of cheating and the arms race between parasites and their prey brood parasites fill their armoury with adaptations including exquisite egg mimicry rapid laying ejection of host eggs murder of host young chick mimicry and manipulative begging behaviour ploys shown by recent research to have evolved in response to host defence behaviour or through competition among the parasites themselves while many host species appear defenceless accepting parasite eggs quite unlike their own many are more discriminating against odd looking eggs and some have evolved the ability to discriminate against odd looking chicks as well how is this arms race conducted will defenceless hosts develop defences in time or are there constraints which limit the evolution and perfection of host defences and why are so few species obliged only to lay eggs in host nests have host defences limited the success of brood parasitism or is it in fact much more common than we suspect but occurring mainly when birds parasitize the nest of their own kind all of these puzzles are examined in descriptions of the natural history of each of the groups of parasites in turn here is a book with wide appeal both to amateur naturalists fascinated by this most singular and macabre of behaviours and by ornithologists and ecologists interested in the evolution of ecology and behaviour the story takes us from the classic field work by pioneer ornithologists such as edgar chance stuart baker herbert friedmann and others through to the experimental field work and molecular techniques of today s leading scientists we visit brood parasites in europe asia japan africa australasia and north and south america to look at some of the world s most interesting birds and some of biology s most interesting questions many of which still beg answers from ornithologists in the future brilliant illustrations by david quinn illuminate the species discussed showing many behaviours never before illustrated and conveying the thrill of watching these astonishing birds in the wild

Conservation of Primates in Indochina 2010 with song often serving dual strategies of territorial defense and female attraction studies using playback techniques have shown how birds interact demonstrated difference between males and females in the perception of sounds

Autism Diagnostic Observation Schedule: Ados-2 2006 topics include the linguist s attitude the work session and the roles of native speakers

Fast Guide to Propellerhead Reason 2006-10-15

A grammar of Kukama-Kukamiria 2016-04-08

Cuckoos, Cowbirds and Other Cheats 2010-09-30

Ecology and Evolution of Acoustic Communication in Birds 1996

Linguistic Fieldwork 2001-06-21

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