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in this timely book gronnvoll offers a feminist rhetorical examination of gender and torture looking at the media coverage of abu ghraib and guantánamo bay as well as recent popular entertainment television serials where torture appears as a plot device including 24 in exposing news media coverage to such scrutiny she finds that cases of american personnel engaging in torture achieved notoriety chiefly because of the fact that women were perpetrators the language of commentators suggests at least as much social outrage over the gender performance of the women as over the fact of torture being committed by americans at the same time political and social discourses sketch a portrait of an intractable enemy in the form of the muslim other and betray a longing for a savior warrior hero who is capable of prevailing over this perceived evil yet news coverage of abu ghraib and guantánamo bay suggests women warriors are socially perceived as lacking the necessary qualifications to be such saviors this finding provides a transition into an examination of popular entertainment television programs that feature male and female heroes as government agents engaged in fighting the war on terrorism ultimately gronnvoll s analysis suggests that a western cultural longing for a savior is partially fulfilled through fictional programming portrayals of masculine warriors who engage in torture and remain heroic george moore influence and collaboration explores in sustained form for the first time the nature of moore s interactions with other european writers and artists of the fin de siècle this book explores the full range of moore s collaborations and cultural encounters from 1870s paris art exhibitions to turn of the century dublin and london this book provides a narrative history of italian colonialism from italian unification in the 1860s to the first decade of the twentieth century that is it details italy s imperialism in the years of the scramble for africa it deals with the factors that drove italy to search for territory in africa in the 1870s and 1880s and describes the reasoning behind the trajectories adopted and objectives pursued the events that brought italy to open conflict with the ethiopian empire culminating in the italian defeat at adowa in march 1896 are central to the book however its scope is much broader as it considers the establishment of italian power in eritrea as well as somalia before and after the defeat by telling its history it explains why italy emerged irresolute and humiliated in this its first thrust into africa yet nonetheless determined to pursue expansion in the future the seeds for the conquest of libya in 1911 and ethiopia in 1935 had been sown el alamein was one of the pivotal battles of the second world war fought by armies and air forces on the cutting edge of military technology yet alamein has always had a patchy reputation with many commentators willing to knock its importance this book explains just why el alamein is such a controversial battle based on an intensive reading of the contemporary sources in particular the extensive and recently declassified british bugging of axis prisoners of war military historian simon ball turns alamein on its head explaining it as a cultural defeat for britain alamein is a military history of the battle showing how different it looks stripped of later cultural excrescences but it also shows how alamein culture saturated the post war world when archival sources mingled with film novels magazines popular histories and the rest of alamein s footprint whether you are interested in the battle itself or its cultural afterlife if you have an opinion about alamein you ll question it after reading this book the sheer mass of allusion to popular literature in the writings of james joyce is daunting using theories developed by russian critic mikhaïl bakhtin r b kershner analyzes how joyce made use of popular literature in such early works as stephen hero dubliners a portrait of an artist as a young man and exiles kershner also examines joyce s use of rhetoric the relationship between narrator and protagonist and the interplay of voices whether personal literary or subliterate in joyce s writing in pointing out the prolific allusions in joyce to newspapers children s books popular novels and even pornography kershner shows how each of these contributes to the structures of consciousness of joyce s various characters all of whom write and rewrite themselves in terms of the texts they read in their youth he also investigates the intertextual role of many popular books to which joyce alludes in his writings and letters or which he owned some well known others now obscure kershner presents joyce as a writer with a high degrees of social consciousness whose writings highlight the conflicting ideologies of the irish bourgeoisie in exploring the social dimension of joyce s writing he calls upon such important contemporary thinkers as jameson althusser barthes and lacan in addition to bakhtin joyce s literary response to his historical situation was not polemical kershner argues but in bakhtin s terms dialogical his writings represent an unrelenting dialogue with the discordant but powerful voices of his day many inaudible to us now joyce bakhtin and popular literature places joyce within the social and intellectual context of his time through stylistic social and ideological analysis kershner gives us a fuller grasp of the the complexity of joyce s earlier writings the second edition of the american piano concerto compendium reveals to professional and amateurs pianists forty percent more works than the first edition from 1985 it is a valuable resource not only for pianists and conductors but also for orchestras teachers students music historians and critics collectors and concert attendees this book attempts to trace each descendent of each immigrant ancestor of michael kearney or lisa von kaenel other lines connected by marriage were included when sufficient information is available james kearney d 1897 immigrated from ireland to philadelphia in 1840 and later moved to scott county iowa the life of a beloved american composer reflected through his music writings and letters new york city native and gifted pianist george gershwin blossomed as an accompanist before his talent as a songwriter opened the way to broadway where he fashioned his own brand of american music he composed a long run of musical comedies many with his brother ira as lyricist but his aspirations reached beyond commercial success a lifetime learner gershwin was able to appeal to listeners on both sides of the purported popular classical divide in 1924 when he was just twenty five he bridged that gap with his first instrumental composition rhapsody in blue an instant classic premiered by paul whiteman s jazz orchestra as the anchor of a concert entitled an experiment in modern music from that time forward his work as a composer pianist and citizen of the jazz age made him in some circles a leader on america s musical scene the late 1920s found him extending the range of the shows he scored to include the united kingdom and he published several articles to reveal his thinking about a range of musical matters

moreover having polished his skills as an orchestrator he pushed boundaries again in 1935 with the groundbreaking folk opera *Porgy and Bess* his magnum opus gershwin's talent and warmth made him a presence in new york's musical and social circles and linked him romantically with pianist composer kay swift in 1936 he and ira moved west to write songs for hollywood their work was cut short however when george developed a brain tumor and died at thirty eight a beloved american artist drawing extensively from letters and contemporaneous accounts acclaimed music historian richard crawford traces the arc of gershwin's remarkable life seamlessly blending colorful anecdotes with a discussion of gershwin's unforgettable oeuvre his days on earth were limited to the summertime of life but the spirit and inventive vitality of the music he left behind lives on

organic reaction mechanisms 2014 the 50th annual volume in this highly successful and unique series surveys research on organic reaction mechanisms described in the available literature dated 2014 the following classes of organic reaction mechanisms are comprehensively reviewed reaction of aldehydes and ketones and their derivatives reactions of carboxylic phosphoric and sulfonic acids and their derivatives oxidation and reduction carbenes and nitrenes nucleophilic aromatic substitution electrophilic aromatic substitution carbocations nucleophilic aliphatic substitution carbanions and electrophilic aliphatic substitution elimination reactions polar addition reactions cycloaddition reactions molecular rearrangements an experienced team of authors compile these reviews every year so that the reader can rely on a continuing quality of selection and presentation this volume includes a 5 year cumulative index this book answers the need of crossword puzzlers for one single purpose reference work in addition to general vocabulary and synonyms there are entries covering history the natural and physical sciences literature music painting and other arts religion mythology sports popular culture and current affairs among others preface this is the first and only scholarly book to date on george rochberg b 1918 the pre eminent post wwii american composer and essayist it was compiled with his assistance and gathers into one volume previously scattered and hard to find material by and about the composer included are traditional types of scholarly information on rochberg e g his works date of composition publisher timing commission premiere instrumentation program notes by the composer etc discography biography a chronological listing of his compositions and the major events of his life autograph manuscripts documents housed in public collections libraries texts used in the works with voice and bibliography books articles and reviews by and about rochberg this is an essential guide for any performer scholar critic or student of george rochberg's music twelve years have gone by since the passing of george l mosse yet his work still provides essential tools for historical analysis and influences contemporary research this volume provides a re examination of his historiographical production and an analysis of his influence in the context of italian history who's who in the federal government's departments agencies courts military installations and service academies outside of washington dc daniels orchestral music is the gold standard reference for conductors music programmers librarians and any other music professional researching an orchestral program this sixth edition celebrating the fiftieth anniversary of the original work includes over 14 000 entries with a vast number of new listings and updates in her reassessment of amy lowell as a major figure in the modern american poetry movement melissa bradshaw uses theories of the diva and female celebrity to account for lowell's extraordinary literary influence in the early twentieth century and her equally extraordinary disappearance from american letters after her death recognizing amy lowell as a literary diva bradshaw shows accounts for her commitment to her art her extravagant self promotion and self presentation and her fame which was of a kind no longer associated with poets it also explains the devaluation of lowell's poetry and criticism since a woman's diva status is always short lived and the accomplishments of celebrity women are typically dismissed and trivialized in restoring lowell to her place within the american poetic renaissance of the nineteen teens and twenties bradshaw also recovers a vibrant moment in popular culture when poetry enjoyed mainstream popularity audiences packed poetry readings and readers avidly followed the honors exploits and feuds of their favorite poets in the literary columns of daily newspapers drawing on a rich array of letters memoirs newspapers and periodicals but eschewing the biographical interpretations of her poetry that have often characterized criticism on lowell bradshaw gives us an amy lowell who could not be further removed from the lonely victim of ill health and obesity who appears in earlier book length studies amy lowell as diva poet takes her rightful place as a powerful writer of modernist verse who achieved her personal and professional goals without capitulating to heteronormative ideals of how a woman should act think or appear this encyclopedia written by authoritative experts under the guidance of an international panel of key researchers from academia national laboratories and industry is a comprehensive reference covering all major aspects of metallurgical science and engineering of aluminum and its alloys topics covered include extractive metallurgy powder metallurgy including processing physical metallurgy production engineering corrosion engineering thermal processing processes such as metalworking and welding heat treatment rolling casting hot and cold forming surface engineering and structure such as crystallography and metallography

Media Representations of Gender and Torture Post-9/11 2010-06-10 in this timely book gronnvoll offers a feminist rhetorical examination of gender and torture looking at the media coverage of abu ghraib and guantánamo bay as well as recent popular entertainment television serials where torture appears as a plot device including 24 in exposing news media coverage to such scrutiny she finds that cases of american personnel engaging in torture achieved notoriety chiefly because of the fact that women were perpetrators the language of commentators suggests at least as much social outrage over the gender performance of the women as over the fact of torture being committed by americans at the same time political and social discourses sketch a portrait of an intractable enemy in the form of the muslim other and betray a longing for a savior warrior hero who is capable of prevailing over this perceived evil yet news coverage of abu ghraib and guantánamo bay suggests women warriors are socially perceived as lacking the necessary qualifications to be such saviors this finding provides a transition into an examination of popular entertainment television programs that feature male and female heroes as government agents engaged in fighting the war on terrorism ultimately gronnvoll s analysis suggests that a western cultural longing for a savior is partially fulfilled through fictional programming portrayals of masculine warriors who engage in torture and remain heroic

George Moore 2014-08-06 george moore influence and collaboration explores in sustained form for the first time the nature of moore s interactions with other european writers and artists of the fin de siècle this book explores the full range of moore s collaborations and cultural encounters from 1870s paris art exhibitions to turn of the century dublin and london

A History of Italian Colonialism, 1860-1907 2016-11-10 this book provides a narrative history of italian colonialism from italian unification in the 1860s to the first decade of the twentieth century that is it details italy s imperialism in the years of the scramble for africa it deals with the factors that drove italy to search for territory in africa in the 1870s and 1880s and describes the reasoning behind the trajectories adopted and objectives pursued the events that brought italy to open conflict with the ethiopian empire culminating in the italian defeat at adowa in march 1896 are central to the book however its scope is much broader as it considers the establishment of italian power in eritrea as well as somalia before and after the defeat by telling its history it explains why italy emerged irresolute and humiliated in this its first thrust into africa yet nonetheless determined to pursue expansion in the future the seeds for the conquest of libya in 1911 and ethiopia in 1935 had been sown

The Cambridge Directory 1921 el alamein was one of the pivotal battles of the second world war fought by armies and air forces on the cutting edge of military technology yet alamein has always had a patchy reputation with many commentators willing to knock its importance this book explains just why el alamein is such a controversial battle based on an intensive reading of the contemporary sources in particular the extensive and recently declassified british bugging of axis prisoners of war military historian simon ball turns alamein on its head explaining it as a cultural defeat for britain alamein is a military history of the battle showing how different it looks stripped of later cultural excrescences but it also shows how alamein culture saturated the post war world when archival sources mingled with film novels magazines popular histories and the rest of alamein s footprint whether you are interested in the battle itself or its cultural afterlife if you have an opinion about alamein you ll question it after reading this book

Alamein 2016-05-26 the sheer mass of allusion to popular literature in the writings of james joyce is daunting using theories developed by russian critic mikhail bakhtin r b kershner analyzes how joyce made use of popular literature in such early works as stephen hero dubliners a portrait of an artist as a young man and exiles kershner also examines joyce s use of rhetoric the relationship between narrator and protagonist and the interplay of voices whether personal literary or subliterate in joyce s writing in pointing out the prolific allusions in joyce to newspapers children s books popular novels and even pornography kershner shows how each of these contributes to the structures of consciousness of joyce s various characters all of whom write and rewrite themselves in terms of the texts they read in their youth he also investigates the intertextual role of many popular books to which joyce alludes in his writings and letters or which he owned some well known others now obscure kershner presents joyce as a writer with a high degrees of social consciousness whose writings highlight the conflicting ideologies of the irish bourgeoisie in exploring the social dimension of joyce s writing he calls upon such important contemporary thinkers as jameson althusser barthes and lacan in addition to bakhtin joyce s literary response to his historical situation was not polemical kershner argues but in bakhtin s terms dialogical his writings represent an unrelenting dialogue with the discordant but powerful voices of his day many inaudible to us now joyce bakhtin and popular literature places joyce within the social and intellectual context of his time through stylistic social and ideological analysis kershner gives us a fuller grasp of the the complexity of joyce s earlier writings

The Bible : Its Meaning and Supremacy 1897 the second edition of the american piano concerto compendium reveals to professional and amateurs pianists forty percent more works than the first edition from 1985 it is a valuable resource not only for pianists and conductors but also for orchestras teachers students music historians and critics collectors and concert attendees

Joyce, Bakhtin, and Popular Literature 2014-02-01 this book attempts to trace each descendent of each immigrant ancestor of michael kearney or lisa von kaenel other lines connected by marriage were included when sufficient information is available james kearney d 1897 immigrated from ireland to philadelphia in 1840 and later moved to scott county iowa

Transcript of the Enrollment Books 1944 the life of a beloved american composer reflected through his music writings and letters new york city native and gifted pianist george gershwin blossomed as an accompanist before his talent as a songwriter opened the way to broadway where he fashioned his own brand of american music he composed a long run of musical comedies many with his brother ira as lyricist but his aspirations reached beyond commercial success a lifetime learner gershwin was able to appeal to listeners on both sides of the purported popular classical divide in 1924 when he was just twenty five he bridged that gap with his first instrumental composition rhapsody in blue an instant classic premiered by paul whiteman s jazz orchestra as the anchor of a concert entitled an experiment in modern music from that time forward his work as a composer pianist and citizen of the jazz age made him in some circles a leader on america s musical scene the late 1920s found him extending the

range of the shows he scored to include the united kingdom and he published several articles to reveal his thinking about a range of musical matters moreover having polished his skills as an orchestrator he pushed boundaries again in 1935 with the groundbreaking folk opera porgy and bess his magnum opus gershwin s talent and warmth made him a presence in new york s musical and social circles and linked him romantically with pianist composer kay swift in 1936 he and ira moved west to write songs for hollywood their work was cut short however when george developed a brain tumor and died at thirty eight a beloved american artist drawing extensively from letters and contemporaneous accounts acclaimed music historian richard crawford traces the arc of gershwin s remarkable life seamlessly blending colorful anecdotes with a discussion of gershwin s unforgettable oeuvre his days on earth were limited to the summertime of life but the spirit and inventive vitality of the music he left behind lives on

Index of Patents Issued from the United States Patent and Trademark Office 1993 organic reaction mechanisms 2014 the 50th annual volume in this highly successful and unique series surveys research on organic reaction mechanisms described in the available literature dated 2014 the following classes of organic reaction mechanisms are comprehensively reviewed reaction of aldehydes and ketones and their derivatives reactions of carboxylic phosphoric and sulfonic acids and their derivatives oxidation and reduction carbenes and nitrenes nucleophilic aromatic substitution electrophilic aromatic substitution carbocations nucleophilic aliphatic substitution carbanions and electrophilic aliphatic substitution elimination reactions polar addition reactions cycloaddition reactions molecular rearrangements an experienced team of authors compile these reviews every year so that the reader can rely on a continuing quality of selection and presentation this volume includes a 5 year cumulative index

The American Piano Concerto Compendium 2018-06-20 this book answers the need of crossword puzzlers for one single purpose reference work in addition to general vocabulary and synonyms there are entries covering history the natural and physical sciences literature music painting and other arts religion mythology sports popular culture and current affairs among others preface **Proceedings ...** 1933-05 this is the first and only scholarly book to date on george rochberg b 1918 the pre eminent post wwii american composer and essayist it was compiled with his assistance and gathers into one volume previously scattered and hard to find material by and about the composer included are traditional types of scholarly information on rochberg e g his works date of composition publisher timing commission premiere instrumentation program notes by the composer etc discography biography a chronological listing of his compositions and the major events of his life autograph manuscripts documents housed in public collections libraries texts used in the works with voice and bibliography books articles and reviews by and a bout rochberg this is an essential guide for any performer scholar critic or student of george rochberg s music

The National Union Catalog, Pre-1956 Imprints 1968 twelve years have gone by since the passing of george l mosse yet his work still provides essential tools for historical analysis and influences contemporary research this volume provides a re examination of his historiographical production and an analysis of his influence in the context of italian history

Auction catalogue, books of George Hibbert, 16 March to 6 June 1829 1829 who s who in the federal government s departments agencies courts military installations and service academies outside of washington dc

Transcript of Enrollment Books 1952 daniels orchestral music is the gold standard reference for conductors music programmers librarians and any other music professional researching an orchestral program this sixth edition celebrating the fiftieth anniversary of the original work includes over 14 000 entries with a vast number of new listings and updates

Register of Retired Commissioned and Warrant Officers, Regular and Reserve, of the United States Navy and Marine Corps 1978 in her reassessment of amy lowell as a major figure in the modern american poetry movement melissa bradshaw uses theories of the diva and female celebrity to account for lowell s extraordinary literary influence in the early twentieth century and her equally extraordinary disappearance from american letters after her death recognizing amy lowell as a literary diva bradshaw shows accounts for her commitment to her art her extravagant self promotion and self presentation and her fame which was of a kind no longer associated with poets it also explains the devaluation of lowell s poetry and criticism since a woman s diva status is always short lived and the accomplishments of celebrity women are typically dismissed and trivialized in restoring lowell to her place within the american poetic renaissance of the nineteen teens and twenties bradshaw also recovers a vibrant moment in popular culture when poetry enjoyed mainstream popularity audiences packed poetry readings and readers avidly followed the honors exploits and feuds of their favorite poets in the literary columns of daily newspapers drawing on a rich array of letters memoirs newspapers and periodicals but eschewing the biographical interpretations of her poetry that have often characterized criticism on lowell bradshaw gives us an amy lowell who could not be further removed from the lonely victim of ill health and obesity who appears in earlier book length studies amy lowell as diva poet takes her rightful place as a powerful writer of modernist verse who achieved her personal and professional goals without capitulating to heteronormative ideals of how a woman should act think or appear

Midwest Families 1979 this encyclopedia written by authoritative experts under the guidance of an international panel of key researchers from academia national laboratories and industry is a comprehensive reference covering all major aspects of metallurgical science and engineering of aluminum and its alloys topics covered include extractive metallurgy powder metallurgy including processing physical metallurgy production engineering corrosion engineering thermal processing processes such as metalworking and welding heat treatment rolling casting hot and cold forming surface engineering and structure such as crystallography and metallography

Medicare Unique Physician Identification Number Directory 1953

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Summertime: George Gershwin's Life in Music 2008

Directory of Music Facilities in Colleges and Universities, U. S. and Canada 2018-04-10

Organic Reaction Mechanisms 2014 2000

New Hampshire Register, State Yearbook and Legislative Manual 1997-09

Webster's Crossword Puzzle Dictionary 1978

The Municipal Year Book 1992

George Rochberg 2005-05

Boating 2014-09-10

George L. Mosse's Italy 1978

CIC's School Directory 2000

Federal Regional Yellow Book 2022-06-30

Daniels' Orchestral Music 2016-12-05

Amy Lowell, Diva Poet 2018-12-07

Encyclopedia of Aluminum and Its Alloys, Two-Volume Set (Print) 1994

Index to Marquis Who's Who Publications 1981

Register of Commissioned and Warrant Officers of the United States Naval Reserve 1993

Register of Commissioned and Warrant Officers of the United States Navy and Marine Corps and Reserve Officers on Active Duty 1968

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