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The Oxford Handbook of Adaptation Studies The Oxford Handbook of Musical Theatre Screen Adaptations The Politics of the Musical Theatre Screen Adaptation The Routledge Companion to Adaptation The Oxford Handbook of Musical Theatre Screen Adaptations Race, Sexuality, and Gender and the Musical Screen Adaptation Stars, Studios, and the Musical Theatre Screen Adaptation True to the Spirit From Page To Screen The Delusions of Crowds The Oxford Handbook of Methods for Public Scholarship The Oxford Companion to Shakespeare Social Psychology Managing and Adapting Library Information Services for Future Users Theorizing Adaptation Rhetorical Adaptation in the Greek Historians, Josephus, and Acts vol.I Adapting Poe Thomas Hardy on Screen Adaptation and Appropriation The Oxford Handbook of Musical Theatre Screen Adaptations Adaptations: Bringing Classic Novels to the Big Screen Adaptation and Cultural Appropriation Teaching Adaptations Telling and Re-telling Stories The Bloomsbury Introduction to Adaptation Studies Bodily Sensibility Adaptation Revisited Adaptation for Screenwriters Entertaining Crisis in the Atlantic Imperium, 1770-1790 A Theory of Adaptation CrowdRising Understanding Collective Pride and Group Identity Crowds in the 21st Century Crowds Constitutional Crowdsourcing Crowds, Psychology, and Politics, 1871-1899 Adaptation Before Cinema Principles of Practice in Multi-Agent Systems Screen Adaptations: Jane Austen's Pride and Prejudice Translation and Interdisciplinarity

The Oxford Handbook of Adaptation Studies 2017

this collection of forty new essays written by the leading scholars in adaptation studies and distinguished contributors from outside the field is the most comprehensive volume on adaptation ever published written to appeal alike to specialists in adaptation scholars in allied fields and general readers it hearkens back to the foundations of adaptation studies a century and more ago surveys its ferment of activity over the past twenty years and looks forward to the future it considers the very different problems in adapting the classics from the bible to frankenstein to philip roth and the commons from online mashups and remixes to adult movies it surveys a dizzying range of adaptations around the world from latin american telenovelas to czech cinema from hong kong comics to classics illustrated from bollywood to zombies and explores the ways media as different as radio opera popular song and videogames have handled adaptation going still further it examines the relations between adaptation and such intertextual practices as translation illustration prequels sequels remakes intermediality and transmediality the volume's contributors consider the similarities and differences between adaptation and history adaptation and performance adaptation and revision and textual and biological adaptation casting an appreciative but critical eye on the theory and practice of adaptation scholars and occasionally each other the oxford handbook of adaptation studies offers specific suggestions for how to read teach create and write about adaptations in order to prepare for a world in which adaptation already ubiquitous is likely to become ever more important

The Oxford Handbook of Musical Theatre Screen Adaptations 2019

hollywood's conversion to sound in the 1920s created an early peak in the film musical following the immense success of the jazz singer the opportunity to synchronize moving pictures with a soundtrack suited the musical in particular since the heightened experience of song and dance drew attention to the novelty of the technological development until the near collapse of the genre in the 1960s the film musical enjoyed around thirty years of development as landmarks such as the wizard of oz meet me in st louis singin in the rain and gigi showed the exciting possibilities of putting musicals on the silver screen the oxford handbook of musical theatre screen adaptations traces how the genre of the stage to screen musical has evolved starting with screen adaptations of operettas such as the desert song and rio rita and looks at how the hollywood studios in the 1930s exploited the publication of sheet music as part of their income numerous chapters examine specific screen adaptations in depth including not only favorites such as annie and kiss me kate but also some of the lesser known titles like li l abner and roberta and problematic adaptations such as carousel and paint your wagon together the chapters incite lively debates about the process of adapting broadway for the big screen and provide models for future studies

The Politics of the Musical Theatre Screen Adaptation 2023-02-28

from show boat 1936 to the sound of music 1965 and from grease 1978 to chicago 2002 many of the most beloved film musicals in hollywood history originated as broadway shows and in the three years since the original publication of the chapters in this volume as the oxford handbook of musical theatre screen adaptations 2019 the phenomenon has persisted with new adaptations such as cats in the heights tick tick boom dear evan hansen and spielberg's remake of west side story yet in general the number of screen adaptations of broadway musicals and operettas is far greater than the number that have met with success especially both critical and commercial success i.e. good reviews and a profit at the box office this is all the more surprising since hollywood tended almost if not quite exclusively to buy the rights to musicals that had been successful on the stage as a means of guaranteeing a profitable outcome after all musicals that had already enjoyed long runs and nationwide productions on the stage ought to have a readymade audience one might also think that because the authors had puzzled over the individual challenges posed by such properties in their stage incarnations it ought to be easier to turn them into strong film musicals but for every west side story there were several finian's rainbows man of la mancha and carousels movies that simply did not do justice to the enchanted evenings these works provided in their stage incarnations

The Routledge Companion to Adaptation 2018-04-17

the routledge companion to adaptation offers a broad range of scholarship from this growing interdisciplinary field with a basis in source oriented studies such as novel to stage and stage to film adaptations this volume also seeks to highlight the new and innovative aspects of adaptation studies ranging from theatre and dance to radio television and new media it is divided into five sections mapping which presents a variety of perspectives on the scope and development of adaptation studies historiography which investigates the ways in which adaptation engages with

and disrupts history identity which considers texts and practices in adaptation as sites of multiple and fluid identity formations reception which examines the role played by an audience considering the unpredictable relationships between adaptations and those who experience them technology which focuses on the effects of ongoing technological advances and shifts on specific adaptations and on the wider field of adaptation an emphasis on adaptation as practice establishes methods of investigation that move beyond a purely comparative case study model the routledge companion to adaptation celebrates the complexity and diversity of adaptation studies mapping the field across genres and disciplines

The Oxford Handbook of Musical Theatre Screen Adaptations **2019-06-14**

hollywood s conversion to sound in the 1920s created an early peak in the film musical following the immense success of the jazz singer the opportunity to synchronize moving pictures with a soundtrack suited the musical in particular since the heightened experience of song and dance drew attention to the novelty of the technological development until the near collapse of the genre in the 1960s the film musical enjoyed around thirty years of development as landmarks such as the wizard of oz meet me in st louis singin in the rain and gigi showed the exciting possibilities of putting musicals on the silver screen the oxford handbook of musical theatre screen adaptations traces how the genre of the stage to screen musical has evolved starting with screen adaptations of operettas such as the desert song and rio rita and looks at how the hollywood studios in the 1930s exploited the publication of sheet music as part of their income numerous chapters examine specific screen adaptations in depth including not only favorites such as annie and kiss me kate but also some of the lesser known titles like li l abner and roberta and problematic adaptations such as carousel and paint your wagon together the chapters incite lively debates about the process of adapting broadway for the big screen and provide models for future studies

Race, Sexuality, and Gender and the Musical Screen Adaptation **2023-02-28**

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Stars, Studios, and the Musical Theatre Screen Adaptation **2023-02-28**

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carousels movies that simply did not do justice to the enchanted evenings these works provided in their stage incarnations

True to the Spirit 2011-01-26

fifty percent of hollywood productions each year are adaptations films that use an already published book dramatic work or comic as their source material if the original is well known then for most spectators the question of whether these adaptations are true to the spirit of the original is central the recent wave of adaptation studies dismisses the question of fidelity as irrelevant mistaken or an affront to the unstable nature of meaning itself the essays gathered here mixing the field s top authorities andrew gunning jameson mulvey and naremore with fresh new voices take the question of correspondence between source and adaptation as seriously as do producers and audiences spanning examples from shakespeare to ghost world and addressing such notable directors as well as kubrick hawks tarkovsky and ophuls the contributors write against the grain of recent adaption studies by investigating the question of what fidelity might mean in its broadest and truest sense what it might reveal of the adaptive process and why it is still one of the richest veins of investigation in the study of cinema

From Page To Screen 2000-05-05

this book critically examines the long established tradition of adapting classic novels to film or tv screen encompassing novelists from jane austen to michael ondatje the early cinema ransacked literature for stories suitable for retelling in moving pictures and as the art of the cinema matured and cinematography music special effects and sound were improved the art of dramatization began to produce high quality versions of respected novels the authors in this book analyze a wide variety of literary dramatizations

The Delusions of Crowds 2021-05-06

inspired by charles mackay s 19th century classic memoirs of extraordinary popular delusions and the madness of crowds william bernstein engages with mass delusion with the same curiosity and passion but armed with the latest scientific research that explains the biological evolutionary and psychosocial roots of human irrationality bernstein tells the stories of dramatic religious and financial mania in western society over the last 500 years from the anabaptist madness that afflicted the low countries in the 1530s to the dangerous end times beliefs that animate isis and pervade today s polarised nations and from the south sea bubble to the enron scandal and dot com bubbles of recent years through bernstein s supple prose the participants are as colourful as their motivation invariably the desire to improve one s well being in this life or the next as revealing about human nature as they are historically significant bernstein s chronicles reveal the huge cost and alarming implications of mass mania as he observes that if we can absorb the history and biology of mass delusion we can recognise it more readily in our own time and avoid its frequently dire impact

The Oxford Handbook of Methods for Public Scholarship 2019

the oxford handbook of methods for public scholarship presents the first comprehensive overview of research methods and practices for engaging in public scholarship public scholarship which has been on the rise over the past 25 years produces knowledge that is available outside of the academy is useful to relevant stakeholders and addresses publicly identified needs by involving stakeholders in the entire process and making the findings accessible public scholars contribute to a crucial democratization of research the oxford handbook of methods for public scholarship features a wealth of highly respected interdisciplinary contributors as well as emerging scholars and chapters include robust examples from real world research in varied fields and cultures the volume features ample discussion of working with non academic stakeholders coverage of traditional and emergent methods including those that draw from the arts the internet social media and digital technologies and coverage of key issues such as writing publicity and funding

The Oxford Companion to Shakespeare 2011-06-01

this is an introductory social psychology textbook that acknowledges two very different approaches being taken to social psychology experimental and critical these conflicting approaches are brought together in a single coherent text

Social Psychology 2019-11-22

information in today's modernized world has become much more attainable with the use of technology a resource that has fallen victim to this are library services what was once a staple of knowledge and communication has failed to keep pace with recent advancements in information service providers library practitioners need to learn how to manage change build influence and adapt their services to remain relevant within local communities libraries can continue to play a key role in future aspects of information provision but proper research is a necessity managing and adapting library information services for future users is a collection of innovative research that encapsulates practices concepts ideas and proposals that would chart pathways for libraries of all types to envision and understand how to thrive and remain relevant in the competitive information provision environment it is expected to motivate librarians and information scientists to probe further into how libraries would better serve user communities of the 21st century who have options of accessing information from sources other than from libraries while highlighting topics including artificial intelligence human design thinking and alternative finance this book is ideally designed for librarians information specialists architects data scientists researchers community development practitioners policymakers faculty members and students seeking current research on emerging advancements in library optimization

Managing and Adapting Library Information Services for Future Users 2020

asking why adaptation has been seen as more problematic to theorize than other humanities subjects and why it has been more theoretically problematic in the humanities than it has been in the sciences and social sciences theorizing adaptation seeks to both explicate and redress the problem of theorizing adaptation through a metacritical history of theorizing adaptation from the late seventeenth century to the present a metatheoretical theory of the relationship between theorization and adaptation in the humanities and analysis of the rhetoric of theorizing adaptation the history finds that adaptation was not always the bad theoretical object that it increasingly became from the late eighteenth century in earlier centuries adaptation was celebrated and valued as a means of aesthetic and cultural progress tracing the falling fortunes of adaptation under theorization the history reveals that there have always been dissenting voices valorizing adaptation adaptation studies can learn from history not only how to theorize adaptation more positively but also to consider the problem of theorization for adaptation metatheoretical analysis of what theorization and adaptation are and how they function in the humanities finds that they are rival overlapping inimical processes each seeking to remake culture and each other in their images it is not simply the case that adaptation has to adapt to theorization rather theorization needs to adapt to and through adaptation the final section attends to the rhetoric of theorizing adaptation analyzing how tiny pieces of rhetoric have constructed adaptation's relationship to theorization and turning to figurative rhetoric or figuration as a third process that has can mediate between adaptation and theorization and refigure their relationship moreover particular rhetorical figures can redress particular problems in adaptation studies and open new ways to theorize adaptation studies

Theorizing Adaptation 2022-10-24

a detailed comparative analysis of speaker audience interactions in greek historiography josephus and acts that examines historians use of speeches as a means of instructing persuading their readers and highlights luke's distinctive depiction of the apostles as adaptable yet frequently alienating orators

Rhetorical Adaptation in the Greek Historians, Josephus, and Acts vol.I 2012-08-06

adapting poe is a collection of essays that explores the way edgar allan poe has been adapted over the last hundred years in film comic art music and literary criticism a major theme that pervades the study concerns the more recent reimaginings of poe in terms of identity construction in a postmodern era

Adapting Poe 2005

a stimulating collection of essays analysing adaptations of this most cinematic of novelists

Thomas Hardy on Screen 2015-11-19

from the apparently simple adaptation of a text into film theatre or a new literary work to the more complex appropriation of style or meaning it is arguable that all texts are somehow connected to a network of existing texts and art forms in this new edition adaptation and appropriation explores multiple definitions and practices of adaptation and appropriation the cultural and aesthetic politics behind the impulse to adapt the global and local dimensions of adaptation the impact of new digital technologies on ideas of making originality and customization diverse ways in which contemporary literature theatre television and film adapt revise and reimagine other works of art the impact on adaptation and appropriation of theoretical movements including structuralism post structuralism postcolonialism postmodernism feminism and gender studies the appropriation across time and across cultures of specific canonical texts by shakespeare dickens and others but also of literary archetypes such as myth or fairy tale ranging across genres and harnessing concepts from fields as diverse as musicology and the natural sciences this volume brings clarity to the complex debates around adaptation and appropriation offering a much needed resource for those studying literature film media or culture

Adaptation and Appropriation 2022

from show boat 1936 to the sound of music 1965 and from grease 1978 to chicago 2002 many of the most beloved film musicals in hollywood history originated as broadway shows and in the three years since the original publication of the chapters in this volume as the oxford handbook of musical theatre screen adaptations 2019 the phenomenon has persisted with new adaptations such as cats in the heights tick tick boom dear evan hansen and spielberg s remake of west side story yet in general the number of screen adaptations of broadway musicals and operettas is far greater than the number that have met with success especially both critical and commercial success i e good reviews and a profit at the box office this is all the more surprising since hollywood tended almost if not quite exclusively to buy the rights to musicals that had been successful on the stage as a means of guaranteeing a profitable outcome after all musicals that had already enjoyed long runs and nationwide productions on the stage ought to have a readymade audience one might also think that because the authors had puzzled over the individual challenges posed by such properties in their stage incarnations it ought to be easier to turn them into strong film musicals but for every west side story there were several finian s rainbows man of la manchas and carousels movies that simply did not do justice to the enchanted evenings these works provided in their stage incarnations

The Oxford Handbook of Musical Theatre Screen Adaptations 2010-12-28

essay from the year 2010 in the subject english literature works grade 1 7 university of paderborn anglistik amerikanistik course hauptseminar jane austen language english abstract der essay soll einen allgemeinen Überblick geben worauf man bei der adaption von romanen in filme achten muss ohne dabei genauer auf jane austen einzugehen ich beschäftige mich insbesondere damit wie narrative elemente umgesetzt und stil und stimmung des romans beibehalten werden können themen meines 4 seitigen informationspapiers sind die kürzung der geschichte anpassung narrativer textstellen Änderung der charaktere beibehaltung der historischen distanz und auswahl der landschaften musik und kleidung

Adaptations: Bringing Classic Novels to the Big Screen 2012-05-29

hamlet by olivier kaurismäki or shepard and pride and prejudice in its many adaptations show the virulence of these texts and the importance of aesthetic recycling for the formation of cultural identity and diversity adaptation has always been a standard literary and cultural strategy and can be regarded as the dominant means of production in the cultural industries today focusing on a variety of aspects such as artistic strategies and genre but also marketing and cultural politics this volume takes a critical look at ways of adapting and appropriating cultural texts across epochs and cultures in literature film and the arts

Adaptation and Cultural Appropriation 2014-11-21

teaching adaptations addresses the challenges and appeal of teaching popular fiction and culture video games and new media content which serve to enrich the curriculum as well as exploit the changing methods by which english students read and consume literary and screen texts

Teaching Adaptations 2016-04-26

what is the relationship between literature and film what is meant when speaking about adapting a literary work to the screen is it possible to adapt and if so how are there films that have improved their literary sources is adaptation a translation or rather a re interpretation what is the impact of adapting literary classics to a modern context this collection of articles offers a comprehensive and authoritative study of literary adaptation to film which addresses these and other unresolved questions in the field of literary adaptation studies within five different sections the volume s international team of contributors offers valuable study cases suggesting both the continuity and variety of adaptation theories the first section traces recurring theoretical issues regarding the problems and challenges related to the adaptation of literary works to the particular nature and dynamics of cinema the second and third parts focus on the specific problems and technical challenges of adapting theatre and narrative works to film and tv series respectively the fourth section includes the study of latin american authors whose works have been adapted to the screen the fifth and final part of the book deals with the structures and devices that film directors use in order to tell stories the art of telling and re telling stories which originated in ancient times is present throughout this publication giving shape to the discussion adaptations of stories are present everywhere in today s world and their development is well told and re told in this volume which will definitely interest academics and researchers working in literature and film comparative studies novelists screenwriters film makers dramatists theatre directors postgraduate students and those researching on topics related to the philosophy of art and aesthetics

Telling and Re-telling Stories 2016-02-25

from david lean s big screen great expectations to alejandro amenábar s reinvention of the turn of the screw as the others adaptations of literary classics are a constant feature of popular culture today the bloomsbury introduction to adaptation studies helps students master the history theory and practice of analysing literary adaptations following an introductory overview of major debates and concepts each chapter focuses on a canonical text and features case study readings of adaptations in a variety of media from film to opera televised drama to animated comedy show ya fiction to novel graphic novel coverage of popular appropriations and re imaginings of the text discussion questions and creative exercises throughout to guide students through their own analyses annotated guides to further reading and viewing plus online resources the book also includes chapter overviews and a glossary of critical terms to give students quick access to key information for further study reference and revision the bloomsbury introduction to adaptation studies covers adaptations of jane eyre great expectations the turn of the screw the great gatsby

The Bloomsbury Introduction to Adaptation Studies 2004-04-08

although we usually identify our abilities to reason to adapt to situations and to solve problems with the mind recent research has shown that we should not in fact detach these abilities from the body this work provides an integrative framework for understanding how these abilities are affected by visceral reactions schulkin presents provocative neuroscientific research demonstrating that thought is not on one side and bodily sensibility on the other from a biological point of view they are integrated schulkin further argues that this integration has important implications for judgements about art and music moral sensibilities attraction and revulsion and our perpetual inclination to explain ourselves and our surroundings

Bodily Sensibility 2002-11-23

the classic novel adaptation has long been regarded as a staple of quality television adaptation revisited offers a critical reappraisal of this prolific and popular genre as well as bringing new material into the broader field of television studies the first part of the book surveys the more traditional discourses about adaptation unearthing the unspoken assumptions and common misconceptions that underlie them in the second half of the book the author examines four major british serials brideshead revisited pride and prejudice moll flanders and the tenant of wildfell hall

Adaptation Revisited 2019-11-14

develop the critical and creative skills to translate a story from page to screen with this step by step guide to the process of screen adaptation you ll learn to interrogate a novel or short story to release its inner film convert fictional prose into visual drama overcome the obstacles presented by different media languages approach key strategic decisions both technical and

interpretive draft and re draft your plot characters and dialogue professionally format and submit your finished script in addition to examples taken from literary classics contemporary novels genre fiction short stories and biographical material marland and edgar embrace the wider phenomenon of re telling and updating existing stories such as the appropriation of popular figures inter film adaptation sequels and reboots and development into other visual forms including graphic fiction and video games whether you are producing a faithful adaptation of tolstoy s war and peace or planning to pair up the crime fighting duo of sherlock holmes and batman adaptation for screenwriters will be your guide

Adaptation for Screenwriters 2011-05-15

honorable mention 2012 joe a callaway prize in drama and theaterfirst place large not for profit publisher typographic cover 2011 washington book publishers design and effectiveness awards less than twenty years after asserting global dominance in the seven years war britain suffered a devastating defeat when it lost the american colonies daniel o quinn explores how the theaters and the newspapers worked in concert to mediate the events of the american war for british audiences and how these convergent media attempted to articulate a post american future for british imperial society building on the methodological innovations of his 2005 publication staging governance theatrical imperialism in london 1770 1800 o quinn demonstrates how the reconstitution of british imperial subjectivities involved an almost nightly engagement with a rich entertainment culture that necessarily incorporated information circulated in the daily press each chapter investigates different moments in the american crisis through the analysis of scenes of social and theatrical performance and through careful readings of works by figures such as richard brinsley sheridan william cowper hannah more arthur murphy hannah cowley george colman and georg friedrich handel through a close engagement with this diverse entertainment archive o quinn traces the hollowing out of elite british masculinity during the 1770s and examines the resulting strategies for reconfiguring ideas of gender sexuality and sociability that would stabilize national and imperial relations in the 1780s together o quinn s two books offer a dramatic account of the global shifts in british imperial culture that will be of interest to scholars in theater and performance studies eighteenth century studies romanticism and trans atlantic studies

Entertaining Crisis in the Atlantic Imperium, 1770-1790 2006-06-13

renowned literary scholar linda hutcheon explores the ubiquity of adaptations in all their various media incarnations and challenges their constant critical denigration adaptation hutcheon argues has always been a central mode of the story telling imagination and deserves to be studied in all its breadth and range as both a process of creation and reception and a product unto its own persuasive and illuminating a theory of adaptation is a bold rethinking of how adaptation works across all media and genres that may put an end to the age old question of whether the book was better than the movie or the opera or the theme park

A Theory of Adaptation 2019-07-05

open innovation enabled through crowdsourcing is one of the hottest topics in management strategy today particularly striking and of vital importance to the world are the pioneering efforts to apply crowdsourcing technology and open innovation to solve social environmental and economic sustainability challenges crowdising sets out these challenges as context and then highlights the experiences of leaders and early adopters identifies implementation guidelines critical success factors and lessons learned and finally projects where the field is going in the future with a strong focus on the applications of crowdsourcing for innovation engagement and market intelligence the book profiles the initiatives of companies ngos and technology providers using crowdsourcing to develop these solutions to global problems it addresses the key challenges impacting organizations 1 identifying more sustainable ways to design distribute transport recycle and repurpose products and 2 discovering and implementing the systems needed to transform global economic growth drive human prosperity and replenish the planet s resources

CrowdRising 2014-06-20

collective and group based pride is currently covered across a number of disciplines including nationalism studies sociology and social psychology with little communication between fields this multidisciplinary collection encourages interdisciplinary research and provides a unique insight into the subject stemming from a psychological perspective the collection builds upon insights from collective emotion research to consider the relations between collective pride shame and

guilt as well as emotions of anger empowerment and defiance collective pride is examined in contexts that vary from small groups in relatively peaceful competition to protest movements and large groups in divisive conflicts in the book collective pride is a complex and positive emotional experience evident in the behaviour of groups that can lead to negative forms of collective hubris in which other groups are devalued or dominated emotions of collective pride and group identity brings together international contributors to discuss the theory research and practice surrounding collective pride in relation to other emotions and collective cultural and national identity divided into two parts part one explores the philosophy and theory behind collective pride and its extremes part two draws upon the latest quantitative and qualitative empirical research to focus on specific issues for example happiness national pride and the 2010 world cup topics covered include cultural and national pride and identity positive feelings of unity and solidarity dynamic relationships between collective pride guilt and shame theories of emotions in ritual symbolic and affective practices collective pride and collective hubris in organizations perspectives on national events from young people this book will appeal to an interdisciplinary audience in the area of affect studies and emotion research including social psychologists sociologists historians and anthropologists

Understanding Collective Pride and Group Identity 2015-02-20

crowds in the 21st century presents the latest theory and research on crowd events and crowd behaviour from across a range of social sciences including psychology sociology law and communication studies whether describing the language of the crowd in protest events measuring the ability of the crowd to empower its participants or analysing the role of professional organizations involved in crowd safety and public order the contributions in this volume are united in their commitment to a social scientific level of analysis the crowd is often depicted as a source of irrationality and danger in the form of riots and mass emergencies by placing crowd events back in their social context their ongoing historical and proximal relationships with other groups and social structures this volume restores meaning to the analysis of crowd behaviour together the studies described in this collection demonstrate the potential of crowd research to enhance the positive experience of crowd participants and to improve design planning and management around crowd events this book was originally published as a special issue of contemporary social science

Crowds in the 21st Century 2006

crowds presents several layers of meditation on the phenomenon of collectivities from the scholarly to the personal it is the most comprehensive cross disciplinary publication on crowds in modernity for more information visit shl.stanford.edu/crowds

Crowds 2021-11-23

conceptualising the new phenomenon of constitutional crowdsourcing this incisive book examines democratic legitimacy participation and decision making in constitutions and constitutionalism it analyses how the wider population can be given a voice in constitution making and in constitutional interpretation and control thus promoting the exercise of original and derived constituent power

Constitutional Crowdsourcing 1992-07-31

jaap van ginneken's study explores the social and intellectual history of the emergence of crowd psychology in the late nineteenth century both the popular work of the french physician lebon and his predecessors are shown to be influenced and closely connected with both the dramatic events and academic debates of their day

Crowds, Psychology, and Politics, 1871-1899 2023-01-19

adaptation before cinema highlights a range of pre cinematic media forms including theater novelization painting and illustration transmedia art children's media and other literary and visual culture the book expands the primary scholarly audience of adaptation studies from film and media scholars to literary scholars and cultural critics working across a range of historical periods genres forms and media in doing so it underscores the creative diversity of cultural adaptation practiced before cinema came to dominate the critical conversation on adaptation collectively the chapters construct critical bridges between literary history and contemporary media studies foregrounding diverse practices of adaptation and providing a platform for innovative critical approaches to adaptation appropriation or transmedia storytelling popular

from the middle ages through the invention of cinema at the same time they illustrate how these forms of adaptation not only influenced the cinematic adaptation industry of the twentieth century but also continue to inform adaptation practices in the twenty first century transmedia landscape written by scholars with expertise in historical literary and cultural scholarship ranging from the medieval period through the nineteenth century the chapters use discourses developed in contemporary adaptation studies to shed new lights on their respective historical fields authors and art forms

Adaptation Before Cinema 2009-12-11

agents are software processes that perceive and act in an environment processing their perceptions to make intelligent decisions about actions to achieve their goals multi agent systems have multiple agents that work in the same environment to achieve either joint or conflicting goals agent computing and technology is an exciting emerging paradigm expected to play a key role in many society changing practices from disaster response to manufacturing to agriculture agent and mul agent researchers are focused on building working systems that bring together a broad range of technical areas from market theory to software engineering to user interfaces agent systems are expected to operate in real world environments with all the challenges complex environments present after 11 successful prima workshops conferences pacific rim international conference workshop on multi agents prima became a new conference titled international conference on principles of practice in multi agent systems in 2009 with over 100 submissions an acceptance rate for full papers of 25 and 50 for posters a demonstration session an industry track a robocup competition and workshops and tutorials prima has become an important venue for multi agent research papers submitted are from all parts of the world though with a higher representation of pacific rim countries than other major multi agent research forums this volume presents 34 high quality and exciting technical papers on multimedia research and an additional 18 poster papers that give brief views on exciting research

Principles of Practice in Multi-Agent Systems 2010-08-10

the study of literature on screen is a growing area of study in schools and universities many students have to produce critical essays comparing the novel and film versions of a particular text the screen adaptations series offers a wealth of study material from the literary context of the original work through to thought provoking comparisons of the screen versions critical commentary and the afterlife of the films pride and prejudice is a classic piece of literature and any new adaptation is a major event with several well known tv and film versions available featuring stars such as keira knightley as well as a bollywood version discussions around how these films interpret the story themes and characters is a popular classroom choice for students and teachers alike this new title in the screen adaptations series provides a rich source of material to help students understand and write about the reciprocal relationship between film and literature it offers in depth analysis of the various screen versions and alternative readings as well as critical insight and an interview with writer andrew davies best known for his 1995 bbc adaptation following from shakespeare jane austen on screen is now an established part of literary studies and the volume will conclude with a survey of the growing body of literature in the field

Screen Adaptations: Jane Austen's Pride and Prejudice 2022-12-12

interdisciplinarity is significant in the age of globalization and digitalization it creates new opportunities through comparison and analysis of different findings and methods furthermore it expands the boundaries of each discipline each topic or phenomenon can be viewed under a whole new light instead of conventional or traditional methods interdisciplinary cooperation can lead to innovative approaches that can contribute to the value of each discipline involved it also requires respect and recognition between disciplines their independent positions could be questioned or justified based on their interrelationship moreover interdisciplinary work brings together diverse experts who cooperate and share their findings with each other in this sense interdisciplinarity can be seen as a dialogue between disciplines in this complex interaction a third field may emerge that transcends the boundaries of each independent discipline since relatively young translation studies has long been influenced by other disciplines its boundaries could be defined through interdisciplinarity in this book numerous translation scholars engage with the relationship between translation and other disciplines translation here is not only to be understood as a transmission of texts but in a broader sense as denoting a transformation of different phenomena that could be studied both as a product and as a process

Translation and Interdisciplinarity

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