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Configuring Masculinity in Theory and Literary Practice The Changing Definition of Masculinity Masculinity in the Twenty-First Century Contemporary Masculinities in the UK and the US Masculinity in Crisis Masculinities Being Male Masculinity in the Modern West Subverting Masculinity Masculinity in the Modern West What a Man's Gotta Do Masculinity in Opera The Shepherd's Hut American Guy Holiness and Masculinity in the Middle Ages Masculinities in Contemporary American Culture Representing Men Gender Threat Masked Men Men in the Middle Global Masculinities and Manhood Masculinities in the Making Men, Masculinities and Disaster Masculinity in the Making The Changing Definition of Masculinity Boys Gender Threat The Affective Intensities of Masculinity in Shaping Gendered Experience Everyday Masculinities in 21st-Century China Masculinities in Politics and War The Man Problem The Trouble with Men Masculinities in Aotearoa/New Zealand Manhood in the Making Queer Masculinities Reframing Masculinities A Man's Place On Men Boys Don't Try? Rethinking Masculinity in Schools Transforming Masculinities

Configuring Masculinity in Theory and Literary Practice

2015-05-26

configuring masculinity in theory and literary practice combines a critical survey of the most important concepts in masculinity studies with a historical overview of how masculinity has been constructed within british literature and a special focus on developments in the 20th and 21st centuries

The Changing Definition of Masculinity

2012-12-06

the changing definition of masculinity is an outgrowth of four years of developing and teaching the course social factors in male personality at ohio state university columbus this volume reflects in addition to my thoughts and feelings about what should be discussed in a sex roles course taught from a male perspective the thoughts feelings and knowledge of scores of students colleagues and friends these are persons who either have taken the course or discussed with me appropriate material to be included in such a course and or book chapter 1 for example is influenced greatly by the work of eliza beth and joseph pleck's the american man dealing with the periods of masculinity in the united states up to 1965 the chapter also deals with emerging meanings of masculinity after 1965 and female and male responses to these meanings the second chapter is devoted to male sex role socialization and examines the roles of biology and environment in male socialization it is also concerned with agents of male socialization and with male assumption of such sex role traits as dominance competitiveness the work ethic and violence in chapter 2 i also propose two general masculine roles frequently assumed by american males which may or may not be race specific the white masculine role and the black masculine role

Masculinity in the Twenty-First Century

2018-07-15

as gender norms have changed over the decades the definition of masculinity has evolved leading to some confusion unmet expectations and an unknown future today's man can feel comfortable displaying emotion and empathy does this shift mean that the role of man is no longer dominant in our society is there an inevitable path to irrelevance the diverging viewpoints in this thought provoking resource will challenge readers' assumptions about gender roles and ask them to consider how those roles will evolve as the century progresses publisher's description

Contemporary Masculinities in the UK and the US

2017-07-26

this book is about ways to understand masculinity as systemic and corporeal structural and performative all at once it argues that the tension between an understanding of masculinity in the singular and masculinities in the plural poses a problem that can better be understood in relation to a concomitant tension between systems on the one hand and bodies on the other between abstract structures such as patriarchy kinship or even language and the various concrete forms taken by gendered individuated corporeality the contributions collected here investigate how masculinities become apparent how they take shape and what systemic functions they have what they ask are the relations between the abstract and corporeal metaphorical and metonymic manifestations of masculinity how are we to understand masculinity as a simultaneously systemic and corporeal performative concept

Masculinity in Crisis

1994-08-30

this book argues that masculine identity is in deep crisis in western culture the old forms are disintegrating while men struggle to establish new relations with women and with each other this book offers a fresh look at gender particularly masculinity by using material from the author s work as a psychotherapist the book also considers the contrubtions made by feminism sociology and anthropology to the study of gender and suggests that it must be studied from an interdisciplinary standpoint masculinity is seen to have economic political and psychological roots but the concrete development of gender must be traced in the relations of the male infant with his parents here the young boy has to separate from his mother and his own proto feminine identity and identify with his father but in western culture fathering is often deficient male identity is shown to be fractured fragile and truncated men are trained to be rational and violent and to shut out whole areas of existence and feeling many stereotypes imprison men particularly machismo which is shown to be deeply masochistic and self destructive

Masculinities

2003

intended for courses in gender studies this text is a collection of articles and short stories from many sources and disciplines including sociology medicine history philosophy education cultural studies and biology and fiction it enables students to focus attention on the meanings of masculinity in the united states

Being Male

1985

what does it mean to be a man to be manly how has this changed throughout history this text examines the manly stereotype which stresses courage and athletic comportment which from the 18th century onwards became representative of normative modern society

Masculinity in the Modern West

2008-09-16

the authors concentrate on masculinities in contemporary film literature and diverse forms of popular culture and argue that the subversion of traditional images of masculinity is both a source of gender contestation and may equally be susceptible to assimilation by new hegemonic configurations of masculinity

Subverting Masculinity

2000

across the western world crisis is the word most commonly used to describe the state of masculinity today but how new is this idea can we identify a time when masculinity was actually stable and secure masculinity in the modern west engages with these questions by examining how traditional ideals about male physical prowess have clashed with the lifestyle changes that accompanied the rise of modern civilization since 1700 in countries like america britain france germany and russia modernity bolstered male dominance in commerce politics technology and the world of ideas yet images of masculinity have continued to be haunted by the negative effects that polite cerebral consumerist and sedentary lifestyles might have on the minds and bodies of men modernity thus exercises a double logic that supports male privilege while diminishing the physical difference used to legitimate that privilege by focusing on the male body this wide ranging study proposes that crises of masculinity may be structural and thus inescapable features of life in our world

Masculinity in the Modern West

2008-09-16

although images of women in the mass media have been widely discussed In recent years there is no equivalent analysis of men once again masculinity seems to have succeeded in passing itself off as universal and invisible in this book antony easthope argues that far from being universal the main tradition of masculinity in the west is both specific and peculiar what is masculinity drawing up psychoanalysis and an understanding of ideology easthope shows how the masculine myth forces men to try to be masculine and only masculine denying their feminine side in an original contribution to the understanding of gender he analyzes masculinity as it is represented in a wide range of mass media films television newspapers pop music and pulp novels why are two men in a john wayne western more concerned with each other than with the women in their lives is aggressive male banter a sign that men hate or love each other why does a jealous man always have to see his rival written in lively witty and accessible style this book is certain to become controversial but essential reading for a wide range of courses in popular culture mass media and cultural studies as well as those in film study literature and sociology from back cover

What a Man's Gotta Do

1992

this book addresses the ways in which masculinity is negotiated constructed represented and problematized within operatic music and practice although the consideration of masculine ontology and epistemology has pervaded cultural and sociological studies since the late 1980s and masculinity has been the focus of recent if sporadic musicological discussion the relationship between masculinity and opera has so far escaped detailed critical scrutiny operating from a position of sympathy with feminist and queer approaches and the phallogentric tendencies they identify this study offers a unique perspective on the cultural relativism of opera by focusing on the male operatic subject anchored by musical analysis or close readings of musical discourse the contributions take an interdisciplinary approach by also engaging with theatre popular music and cultural musicology scholarship the various musical theoretical and socio political trajectories of the essays are historically dispersed from seventeenth to twentieth first century operatic works and practices visiting masculinity and the operatic voice the complication or refusal of essentialist notions of masculinity and the operatic representation of the crisis of masculinity this volume will not only enliven the study of masculinity in opera but be an appealing contribution to music scholars interested in gender history and new musicology

Masculinity in Opera

2013-07-18

from tim winton australia's most decorated and beloved novelist and the author of cloudstreet comes the shepherd's hut the story of a young man on a thrilling journey of self discovery in one of the harshest near uninhabitable climates on earth tim winton is australia's most decorated and beloved novelist short listed twice for the booker prize and the winner of a record four miles franklin literary awards for best australian novel he has a gift for language virtually unrivaled among writers in english his work is both tough and tender primordial and new always revealing the raw instinctual drives that lure us together and rend us apart in the shepherd's hut winton crafts the story of jaxie clackton a brutalized rural youth who flees from the scene of his father's violent death and strikes out for the vast wilds of western australia all he carries with him is a rifle and a waterjug all he wants is peace and freedom but surviving in the harsh saltlands alone is a savage business and once he discovers he's not alone out there all jaxie's plans go awry he meets a fellow exile the ruined priest fintan macgillis a man he's never certain he can trust but on whom his life will soon depend the shepherd's hut is a thrilling tale of unlikely friendship and yearning at once brutal and lyrical from one of our finest storytellers

The Shepherd's Hut

2018-06-19

this text examines american norms of masculinity and their role in the law with essays from legal academics literary scholars and judges together these papers reinvigorate the law and literature movement by bringing a range of methodological and disciplinary perspectives to bear on the complex interactions of masculinity with both law and literature ultimately shedding light on all

three

American Guy

2014

studies in gender in medieval culture have tended to focus on femininity however the study of medieval masculinities has developed greatly over the last few years holiness and masculinity in the middle ages is the first volume to concentrate on this specific aspect of medieval gender studies and looks at the ways in which varieties of medieval masculinity intersected with concepts of holiness patricia cullum and katherine j lewis have collected an exceptional group of essays that explore differing notions of medieval holiness understood variously as religious saintly sacred pure morally perfect and consider topics such as significance of the tonsure sanctity and martyrdom eunuch saints and the writings of henry suso holiness and masculinity in the middle ages deals with a wide variety of texts and historical contexts from byzantium to anglo saxon and late medieval england

Holiness and Masculinity in the Middle Ages

2005-01-01

masculinities in contemporary american culture offers readers a multidisciplinary intersectional overview of masculinity studies that includes both theoretical and applied lenses keith combines current research with historical perspectives to demonstrate the contexts in which masculine identities have come evolved with an emphasis on popular culture particularly film tv video games and music this text invites students to examine their gendered sensibilities and discuss the ways in which different forms of media appeal to toxic masculinity

Masculinities in Contemporary American Culture

2017-01-12

arguing that several aspects of masculinity are in fact ideals rather than realities created and reinforced by the mass media kenneth mackinnon alerts readers to the processes and purposes of such media representations and blatant manipulation

Representing Men

2003

against all evidence to the contrary american men have come to believe that the world is tilted economically socially politically against them a majority of men across the political spectrum feel that they face some amount of discrimination because of their sex the authors of gender threat look at what reasoning lies behind their belief and how they respond to it many feel that there is a limited set of socially accepted ways for men to express their gender identity and when circumstances make it difficult or impossible for them to do so they search for another outlet to compensate sometimes these behaviors are socially positive such as placing a greater emphasis on fatherhood but other times they can be maladaptive as in the case of increased sexual harassment at work these trends have emerged notably since the great recession of 2008 09 drawing on multiple data sources the authors find that the specter of threats to their gender identity has important implications for men s behavior importantly younger men are more likely to turn to nontraditional compensatory behaviors such as increased involvement in cooking parenting and community leadership suggesting that the conception of masculinity is likely to change in the decades to come

Gender Threat

2021-11-30

the fifties marks the moment when a heterosexual homosexual dualism came to dominate u s culture s thinking about masculinity the films of this era record how gender and sexuality did not easily come together in a normative manhood common to american men instead these films demonstrate the widely held perception of a crises of masculinity masked men documents how movies of the fifties represented masculinity as a multiple masquerade hollywood s star system positioned the male actor as a professional performer and as a body intended to solicit the erotic interest of male and female viewers alike drawing on publicity poster art fan magazines and the popular press as a means of following the links between fifties stars their films and the social tensions of the period cohan juxtaposes hollywood s narratives of masculinity against the personae of leading men like cary grant humphrey bogart john wayne charlton heston yul brynner william holden montgomery clift marlon brando and rock hudson masked men focuses on the gender and sexual masquerades that organized their performances of masculinity on and off screen

Masked Men

1997-12-22

while the 1950s have been popularly portrayed on television and in the movies and literature as a conformist and conservative age the decade is better understood as a revolutionary time for politics economy mass media and family life magazines films newspapers and television of the day scrutinized every aspect of this changing society paying special attention to the lifestyles of the middle class men and their families who were moving to the suburbs newly springing up outside american cities much of this attention focused on issues of masculinity both to enforce accepted ideas and to understand serious departures from the norm neither a period of male crisis nor yet a time of free experimentation the decade was marked by contradiction and a wide spectrum of role models this was in short the age of tennessee williams as well as john wayne in men in the middle james gilbert uncovers a fascinating and extensive body of literature that confronts the problems and possibilities of expressing masculinity in the 1950s drawing on the biographies of men who explored manhood either in their writings or in their public personas gilbert examines the stories of several of the most important figures of the day revivalist billy graham playwright tennessee williams sociologist david riesman sex researcher alfred kinsey playboy literary editor auguste comte spectorsky and tv sitcom dad ozzie nelson and allows us to see beyond the inherited stereotypes of the time each of these stories in gilbert s hands adds crucial dimensions to our

understanding of masculinity the 1950s no longer will this era be seen solely in terms of the conformist man in the gray flannel suit or the marlboro man

Men in the Middle

2005-07

bringing together an array of interdisciplinary voices global masculinities and manhood examines the concept of masculinity from the perspectives of cultures around the world contributors to this volume deconstruct the history and politics of masculinities within the contexts of the cultures from which they have been developed examining what makes a man who he is within his own culture highlighting manifestations of masculinity in countries including jamaica turkey peru kenya australia and china scholars from a variety of disciplines grapple with topics including how masculinity is affected by war and conflict defined in relation to race ethnicity and sexuality and expressed in cultural activities such as sports or the cinema contributors are bryant keith alexander molefi k asante murali balaji maurice hall ronald l jackson ii shino konishi nil mutluer mich nyawalo kathleen glenister roberts margarita saona and kath woodward

Global Masculinities and Manhood

2011-12-01

in this book james w messerschmidt explores how masculinity is created through life histories on very different subjects genderqueers boys who have been bullied at school and presidents that illustrate theory in action taken together masculinities in the making is compelling insight into masculinity today

Masculinities in the Making

2015-08-06

in the examination of gender as a driving force in disasters too little attention has been paid to how women s or men s disaster experiences relate to the wider context of gender inequality or how gender just practice can help prevent disasters or address climate change at a structural level with a foreword from kenneth hewitt an afterword from raewyn connell and contributions from renowned international experts this book helps address the gap it explores disasters in diverse environmental hazard political and cultural contexts through original research and theoretical reflection building on the under utilized orientation of critical men s studies this body of thought not previously applied in disaster contexts explores how men gain maintain and use power to assert control over women contributing authors examine the gender terrain of disasters through men s eyes considering how diverse forms of masculinities shape men s efforts to respond to and recover from disasters and other climate challenges the book highlights both the high costs paid by many men in disasters and the consequences of dominant masculinity practices for women and marginalized men it concludes by examining how disaster risk can be reduced through men s diverse efforts to challenge hierarchies around gender sexuality disability age and culture

Men, Masculinities and Disaster

2016-06-17

masculinity in the making managing the transition to manhood supports all those who work to improve the lives of young men and the future that awaits them

Masculinity in the Making

2019-11-27

the changing definition of masculinity is an outgrowth of four years of developing and teaching the course social factors in male personality at ohio state university columbus this volume reflects in addition to my thoughts and feelings about what should be discussed in a sex roles course taught from a male perspective the thoughts feelings and knowledge of scores of students colleagues and friends these are persons who either have taken the course or discussed with me appropriate material to be included in such a course and or book chapter 1 for example is influenced greatly by the work of eliza beth and joseph pleck's the american man dealing with the periods of masculinity in the united states up to 1965 the chapter also deals with emerging meanings of masculinity after 1965 and female and male responses to these meanings the second chapter is devoted to male sex role socialization and examines the roles of biology and environment in male socialization it is also concerned with agents of male socialization and with male assumption of such sex role traits as dominance competitiveness the work ethic and violence in chapter 2 i also propose two general masculine roles frequently assumed by american males which may or may not be race specific the white masculine role and the black masculine role

The Changing Definition of Masculinity

2011-11-01

analyzing the meanings of masculinity in contemporary culture this book examines specific cultural male icons like mohammad ali harvey keitel jean claude van damme dan quayle and newt gingrich and explodes the male stereotypes such as the cowboy the father the homosexual and the black terror written by cultural studies scholars from departments of film media studies english women's studies and sociology the discussions touch on almost every conceivable issue concerning the complex meanings of masculinity and contemporary society the contributors do not offer simple answers to the dilemmas they uncover rather they explore the ways different forms of masculinity cut through and invalidate generally accepted monoliths of masculinity these writers argue that it is inappropriate to ask what is masculinity instead they focus on what masculinity isn't demonstrating that there are only masculinities in the plural defined by differences and contradictions boys reveals the depth and breadth of these complexities offering readers a far more satisfying definition of what it means to be male in our current culture

Boys

1996-06-27

against all evidence to the contrary american men have come to believe that the world is tilted economically socially politically against them a majority of men across the political spectrum feel that they face some amount of discrimination because of their sex the authors of gender threat look at what reasoning lies behind their belief and how they respond to it many feel that there is a limited set of socially accepted ways for men to express their gender identity and when circumstances make it difficult or impossible for them to do so they search for another outlet to compensate sometimes these behaviors are socially positive such as placing a greater emphasis on fatherhood but other times they can be maladaptive as in the case of increased sexual harassment at work these trends have emerged notably since the great recession of 2008 09 drawing on multiple data sources the authors find that the specter of threats to their gender identity has important implications for men s behavior importantly younger men are more likely to turn to nontraditional compensatory behaviors such as increased involvement in cooking parenting and community leadership suggesting that the conception of masculinity is likely to change in the decades to come

Gender Threat

2021

this book tells a story of masculinity through the experiences of one boy adam from four different studies and time periods it tracks moments of significance in his life over a period of 20 years these moments highlight the ways in which adam is both drawn towards and away from a hegemonic masculinity of physical toughness domination competition and an opposition to the feminine the book is set against the backdrop of a long history of contentious gender politics in australia and globally but particularly responds to the renewed attention to the social construction of masculinities in the current metoo climate against this backdrop nuanced and longitudinal accounts of boys and men s experiences of masculinity are significant because they can offer insight into the complex bodily social economic and historical forces that configure masculinities such understandings are important in our endeavours as those who educate support and work with boys and men to transform gender inequalities

The Affective Intensities of Masculinity in Shaping Gendered Experience

2022-05-10

everyday masculinities in 21st century china the making of able responsible men argues that a moral dimension in chinese masculinity is of growing significance in fast changing china able responsible men those who can create wealth and shoulder responsibilities have replaced the moneyed elite of the earlier reform and opening up era as the dominant male ideal with vivid and highly readable case studies wong presents a compelling account of the forces that coerce men to live up to the able responsible standard she demonstrates the impact this pressure has on the lives of not only boys and men but also on women and shows how it invites both complicit and resistant reactions the book lays bare the socio political context that nurtures the cultural expressions of

hegemonic masculinity under the rule of xi Jinping the president himself has emerged in public consciousness as the embodiment of the ideal able responsible man based on anthropological fieldwork in nanchong sichuan the book provides new perspectives on many topical issues that china faces these include urbanization labour migration the one child policy love and marriage gender and intergenerational dynamics hierarchical male relationships and the rise of mass displays of nationalism in this richly informative book dr wong gives us an intimate picture of masculinities in a contemporary chinese city she explores the role of wealth in definitions of masculinity the moral dimension in gender imagery the changing desires of women and the role of the state including a striking account of the gender strategies of president xi more than a local study this book provides valuable ideas for understanding gender men and masculinities in the contemporary world raewyn connell university of sydney magdalena wong asks wonderful original questions her study might be one of the most pioneering investigations into chinese family relations i have read the strength of her book lies in its insight into kinship and cultural continuities and changes the rich nuanced case studies can make her book become an important addition to our ongoing studies on chinese family william jankowiak university of nevada las vegas

Everyday Masculinities in 21st-Century China

2020-05-04

in the man problem ross honeywill posits that the potential for evil in all men is the social political and economic problem of our age drawing on the work of social critics and theorists including zygmont bauman karl marx hannah arendt simone de beauvoir jean baudrillard slavoj Žižek and others the book traces destructive masculinity through cultural texts social systems and everyday life practices using the lens of social theory social philosophy feminist cultural studies and sociology the man problem explores the legacy of the enlightenment as a context for a social world constructed by men in modernity deconstructed in postmodernity and reconstructed in the liquid present this book investigates the outlines of the patriarchy and why the men who legitimate it behave the way they do despite the troubled and troubling legacy of masculinity honeywill reveals an alternative path forward

Masculinities in Politics and War

2008

a collection of original essays focusing on masculinity and film particularly the representation of european masculinity spilt into four sections stars class and race fathers and bodies areas covered include the carmen films yiddish cinema romantic comedy and beur cinema

The Man Problem

2016-04-29

in the last ten years social scientists have begun to explore how societies have come to define what it means to be a man and how this definition changes over time this is the first interdisciplinary

collection in new zealand on this emerging topic bringing together authors from the disciplines of anthropology geography women s studies education history and media studies

The Trouble with Men

2004

offers a cross cultural study of manhood as an achieved status and looks at two androgynous cultures that are exceptions to the manhood archetype

Masculinities in Aotearoa/New Zealand

1999

queer masculinities a critical reader in education is a substantial addition to the discussion of queer masculinities of the interplay between queer masculinities and education and to the political gender discourse as a whole enriching the discourse of masculinity politics the cross section of scholarly interrogations of the complexities and contradictions of queer masculinities in education demonstrates that any serious study of masculinity hegemonic or otherwise must consider the theoretical and political contributions that the concept of queer masculinity makes to a more comprehensive and nuanced understanding of masculinity itself the essays adopt a range of approaches from empirical studies to reflective theorizing and address themselves to three separate educational realms the k 12 level the collegiate level and the level in popular culture which could be called cultural pedagogy the wealth of detailed analysis includes for example the notion that normative expectations and projections on the part of teachers and administrators unnecessarily reinforce the values and behaviors of heteronormative masculinity creating an institutionalized loop that disciplines masculinity at the same time and for this very reason schools represent an opportunity to provide a setting where a broader menu can be introduced and gender sexual meanings expressions and experiences boys encounter can create new possibilities of what it can mean to be male at the collegiate level chapters include analysis of what the authors call homosexualization of heterosexual men on the university dance floor while the chapters of the third section on popular culture include a fascinating analysis of the construction of queer counternarratives that can be constructed watching tv shows of apparently hegemonic bent in all this volume s breadth and detail make it a landmark publication in the study of queer masculinities and thus in critical masculinity studies as a whole

Manhood in the Making

1990-01-01

this book is an edited volume in the area of masculinity studies which is a growing area of study masculinity studies have so far focused on men in western societies and on gay masculinity this book looks specifically at the indian context and importantly it studies masculinity in the context of development studies the contributors of this book have studied men across india who work towards achieving a more gender equal society

Queer Masculinities

2011-09-28

an exploration by a noted psychiatrist of the roots of contemporary male insecurity drawing on research in biology psychology psychiatry and sociology clare argues the case for men as friends lovers and fathers he is also resolutely optimistic that men can survive the current crisis

Reframing Masculinities

2007

there is a significant problem in our schools too many boys are struggling the list of things to concern teachers is long disappointing academic results a lack of interest in studying higher exclusion rates increasing mental health issues sexist attitudes an inability to express emotions traditional ideas about masculinity are having a negative impact not only on males but females too in this ground breaking book matt pinkett and mark roberts argue that schools must rethink their efforts to get boys back on track boys don t try examines the research around key topics such as anxiety and achievement behaviour and bullying schoolwork and self esteem it encourages the reader to reflect on how they define masculinity and consider what we want for boys in our schools offering practical quick wins as well as long term strategies to help boys become happier and achieve greater academic success the book offers ways to avoid problematic behaviour by boys and tips to help teachers address poor behaviour when it happens highlights key areas of pastoral care that need to be recognised by schools exposes how popular approaches to engaging boys are actually misguided and damaging details how issues like disadvantage relationships violence peer pressure and pornography affect boys perceptions of masculinity and how teachers can challenge these with an easy to navigate three part structure for each chapter setting out the stories key research and practical solutions this is essential reading for all classroom teachers and school leaders who are keen to ensure male students enjoy the same success as girls

A Man's Place

1979

critically exploring the theories of men and masculinities this multidisciplinary text highlights diversity and points to new directions written by an established author it is essential reading for students and researchers in related fields

On Men

2001

Boys Don't Try? Rethinking Masculinity in Schools

2019-04-05

Transforming Masculinities

2006

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