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he distinguishes it from perception on a host of grounds including i imagination produces images when there is no perception as in dreams ii imagination is lacking in some lower animals even though they have perception which shows that imagination and perception are not even co extensive and iii perception is aristotle claims alw

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in 1817 coleridge published his philosophical and critical autobiographical work biographia literaria in which coleridge expounds his personal concept of imagination and fancy in detail according to coleridge there are mainly two types of imagination primary imagination and secondary imagination

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fancy the power of conception and representation in artistic expression such as through the use of figures of speech by a poet the term is sometimes used as a synonym for imagination especially in the sense of the power of conceiving and giving artistic form to that which is not existent known or experienced

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