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Papier Mache 1990

this volume which originally appeared as a special issue of tdr the drama review looks at puppets masks and other performing objects from a broad range of perspectives puppets and masks are central to some of the oldest worldwide forms of art making and performance as well as some of the newest in the twentieth century french symbolists russian futurists and constructivists prague school semioticians and avant garde artists around the world have all explored the experimental social and political value of performing objects in recent years puppets masks and objects have been the focus of Broadway musicals postmodernist theory political spectacle performance art and new academic programs for example at the California Institute of the Arts this volume which originally appeared as a special issue of tdr the drama review looks at puppets masks and other performing objects from a broad range of perspectives the topics include Stephen Kaplin's new theory of puppet theater based on distance and ratio a historical overview of mechanical and electrical performing objects a Yiddish puppet theater of the 1920s and 1930s an account of the Bread and Puppet Theater's domestic resurrection circus and a manifesto by its founder Peter Schumann and interviews with director Julie Taymor and Peruvian mask maker Gustavo Boada the book also includes the first English translation of Pyotr Bogatyrev's influential 1923 essay on Czech and Russian puppet and folk theaters contributors John Bell Pyotr Bogatyrev Stephen Kaplin Edward Portnoy Richard Schechner Peter Schumann Salil Singh Theodora Skipitares Mark Sussman Steve Tillis

Puppets & Masks 1981

this vintage book is a fascinating and detailed study on the history of masks and marionettes with information on early development popularity and influence throughout the ages notable practitioners and much more masks and marionettes constitutes a fantastic exploration of context and culture surrounding its subject and will be of considerable utility to those with an interest in the history of Commedia dell'Arte many vintage books such as this are becoming increasingly scarce and expensive we are republishing this volume now in an affordable high quality edition complete with a specially commissioned new introduction on puppets and marionettes

Puppets, Masks, and Performing Objects 2001-04-27

describes storytelling arts projects activities include puppets of all sizes masks and other larger than life characters instructions for producing sound effects and scenery and scripts of folk tales in which the puppets and masks can be used round out the theme

Paper Masks and Puppets 1985

full size carton puppet models

Masks and Marionettes 2021-06-28

a guide to the history use and manufacture of marionette dolls chapters include the marionette its family tree choosing your play making your stage making your marionette training your puppeteers and much more many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive we are republishing these classic works in affordable high quality modern editions using the original text and artwork

Puppets and Masks 1995-07

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Paper Puppet and Mask: Super Hero Puppet 1988

in the mexican states of puebla and veracruz old masked dances have survived in isolated mountain regions these dances include wonderful masks of humans and animals masks with beautiful comic or wicked faces created by indigenous master carvers mascareros these masks and puppets appear during religious fiestas over 700 vivid color photos reveal these masks and puppets in all their glory the thoroughly researched text answers the questions about who made these beautiful works of art who these dance characters are and the nature of the religion they represent the spanish conquerors strove to convert the indian inhabitants of mexico to christianity however these converts secretly retained important deities from earlier times to accompany christian elements creating a poetic blend of beliefs given that these indigenous peoples have suffered many injustices the masks puppets and dance dramas reflect many unresolved societal tensions along with veiled wishes for divine justice

Foundations of Creative Work 2013-04-16

a host of craft projects that help young children learn to follow directions includes a wide variety of masks and puppets made from easily obtained inexpensive materials

Marionettes, Masks and Shadows 1990

no study of modern theater is complete without a thorough understanding of the enormous influence of visionary genius edward gordon craig born in england in 1872 craig went on to become famous world wide as an actor manager director playwright designer and most importantly an author and theorist whose books were translated into german russian japanese dutch hungarian and danish although an essential parallel to the european avant garde craig was often read as exceptional and highly innovative in his native britain thus the mask not only appears as craig s main cosmopolitan project but also at times functions as a surrogate stage for his experiments in theater practice the book has a comprehensive chronology extensive notes and a bibliography making it an essential text for undergraduates postgraduates actors theatre professionals designers directors researchers and writers in the fields of theatre studies especially theater set and lighting and theater history

Emotions in Motion 2001-04-27

making puppets teacher notes

Puppets, Masks, and Performing Objects 1983

describes various techniques for using cardboard and different types of paper clay salt dough recycled items and other materials to create such items as masks edible models puppets picture frames and more

Puppets, Masks, and Performing Objects from Semiotic Perspectives 2012

in spring winter ice melts away flowers bloom and animals have babies readers follow easy step by step instructions to create unique crafts as they learn about spring readers will discover the ancient greek myth about demeter goddess of the harvest and the scientific reason we have a spring season they ll also read about symbols holidays and special events that take place during this fruitful time of year and get creative

Mexican Masks and Puppets 1984-01-01

a host of craft projects that help young children learn to follow directions includes a wide variety of masks and puppets made from easily obtained inexpensive materials

Masks and Puppets 1997

eynat confino goes beyond the usual consideration of craig s purported theories of the actor scenery and the scene painter to get at the heart of craig s idea of theater she draws not only on the research of contemporary craig scholars but on material hitherto unavailable his writings and daybooks and the writings of friends she ties craig s encounter with isadora duncan to a decisive modification in his notion of movement to have an instrument more controllable than the actor he invented the über marionette a giant puppet craig also invented the scene a kinetic stage the screens that brought him worldwide fame were simply an adaptation of this concept eynat confino argues that a scenario craig wrote in 1905 here published for the first time reveals a theosophical system like that of blake a system that was the main force motivating craig s artistic quest in her final chapter she carefully examines the psychological aesthetic and circumstantial factors that kept craig from completing his work to bring friendliness humor love ease peace to the world

Puppetry and Masks 1942

art and crafts with children provides over 50 creative activities from 8 different fields including printing drawing puppets and masks and design and technology

Masks & Puppets 2014-06-03

the disney musical critical approaches on stage and screen is the first critical treatment of the corporation s hugely successful musicals both on screen and on the stage its 13 articles open up a new territory in the critical discussion of the disney mega musical its gender sexual and racial politics outreach work and impact of stage film and television adaptations covering early 20th century works such as the first full length feature film snow white and the seven dwarfs 1937 to the lion king broadway s highest grossing production in history and frozen 2013 this edited collection offers a diverse range of theoretical engagements that will appeal to readers of film and media studies musical theatre cultural studies and theatre and performance the volume is divided into three sections to provide a contextual analysis of disney s most famous musicals disney musicals on film disney adaptations on stage and beyond disney musicals gender and race the first section employs film theory semiotics and film music analysis to explore the animated works and their links to the musical theatre genre the second section addresses various stage versions and considers disney s outreach activities cultural value and productions outside the broadway theatrical arena the final section focuses on issues of gender and race portraying representations of race hetero normativity masculinity and femininity in newsies frozen high school musical aladdin and the jungle book the various chapters address these three aspects of the disney musical and offer new critical readings of a vast range of important works from the disney musical cannon including enchanted mary poppins hunchback of notre dame the lion king and versions of musicals for television in the early 1990s and 2000s the critical readings are detailed open minded and come to surprising conclusions about the nature of the disney musical and its impact

The Mask: A Periodical Performance by Edward Gordon Craig 1999

please note this is a palgrave to order title pto stock of this book requires shipment from an overseas supplier it will be delivered to you within 12 weeks this study analyses the history of puppet mask and performing object theatre in the united states over the past 150 years to understand how a peculiarly american mixture of global cultures commercial theatre modern art idealism and mechanical innovation reinvented the ancient art of puppetry

Making Puppets 1998

puppetry has become a significant force in contemporary theatre and thousands of puppets from various cultures and time periods have been collected by scholars enthusiasts and curators who wisely realized that these material images can teach us much about the societies for which they were created this book consists of essays by the curators of the most significant puppet collections in the united states and by leading scholars in the field in addition to the descriptive and analytical essays on the collections the book includes an overview of american puppetry today a history of puppetry in the united states and essays on the theater of julie taymor the jim henson company howdy doody s custody case puppet conservation and the development of virtual performance space the fourteen collections discussed include those of the smithsonian institution the harvard university theatre

collection the brander matthews collection at columbia university the american museum of natural history and the center for puppetry arts in atlanta appendices provide a listing of additional puppetry collections and a filmography of puppetry at the new york public library donnell media center the work concludes with a bibliography and index and is illustrated with many beautiful photographs of puppeteers and puppets on display and in performance

Models 2014-07-01

puppets puppetry and gogmagog is a manual which shows how to create 24 different puppets and their variations in a precise and meticulous way with 260 pages and over 900 illustrations this manual is an invaluable resource for educators theatre professionals and whoever would like to create puppets

Fun and Festive Spring Crafts 1984-01-01

glove puppetry is a classic guide to glove puppets including chapters on its history how to make puppets how to put on a performance and much more this fantastic guide is full of great ideas for both pleasure and educational purposes making it ideal for parents and teachers alike contents include the puppet show introduction a short history of the glove puppet puppets in education how to make a glove puppet the theatre teaching methods practical application original plays plays and patterns for glove puppets etc many vintage books such as this are increasingly scarce and expensive it is with this in mind that we are republishing this volume now in an affordable modern high quality edition complete with a specially commissioned new introduction on puppets and marionettes

Masks and Puppets 1987

packed with ideas for the primary school teacher this book includes stories songs and drama activities from six major world religions christianity buddhism hinduism islam judaism and sikhism the book is helpfully split into topic areas which include new beginnings places of worship friends festivals rites of passage water themes animals and birds inspirational leaders there is also a useful section on background information with pronunciation guides for teachers for the different world religions featured multi faith activity assemblies combines elizabeth peirce s previous books activity assemblies for christian collective worship 5 11 and activity assemblies for multi racial schools 5 11 taking the best ideas from both and adding new material it will be invaluable to headteachers deputy headteachers primary school teachers or any trainee teacher who is looking for a collection of assembly ideas that promotes tolerance and understanding of the multi faith society in which we live

Beyond the Mask 2001-06-14

art craft and design activities offer children an excellent way to learn language while developing creative skills and an awareness of the world around them

Art and Crafts with Children 2017-06-29

a galaxy of things explores the ways in which all puppets masks makeup prosthetic figures are material characters using iconic star wars characters like yoda and r2 d2 to illustrate what makes them so compelling as an epic franchise star wars has been defined by creatures droids and masked figures since the original 1977 movie author colette searls a theatre director and expert in puppetry studies uncovers how non humans like chewbacca semi humans like darth maul and even concealed humans like boba fett tell meaningful stories that conventional human characters cannot searls defines three powers that puppets masked figures and other material characters wield distance distillation and duality and analyzes star wars most iconic robots and aliens to demonstrate how they work across nearly a half century of live action films yoda and baby yoda two of popular culture s greatest puppets use these qualities to transform their human companions similarly darth vader s mask functions as a performing object driving mystery and suspense across three film trilogies the power of material characters has also been wielded in problematic ways such as stereotypes in the representation of service droids and controversial creatures like jar jar binks bringing readers forward into the first star wars live action streaming series the book also explores how the early 2020s stories centered material characters in particularly meaningful often redemptive ways a galaxy of things is an accessible guide to puppets masks and other material characters for students and scholars of theatre film puppetry and popular culture studies it also offers useful perspectives on non

human representation for researchers in object oriented ontology posthumanism ethnic studies and material culture

The Disney Musical on Stage and Screen 2016-04-30

in this sophisticated and compelling introduction to puppet theatre penny francis offers engaging contemporary perspectives on this universal art form she provides an account of puppetry s different facets from its demands and techniques through its uses and abuses to its history and philosophy now recognized as a valuable and powerful medium used in the making of most forms of theatre and filmed work those referring to puppetry will discover something of the roots dramaturgy literature and techniques of this visual art form the book gathers together material from an international selection of sources bringing puppet theatre to life for the student practitioner and amateur alike

American Puppet Modernism 2002-07-01

the routledge companion to puppetry and material performance offers a wide ranging perspective on how scholars and artists are currently re evaluating the theoretical historical and theatrical significance of performance that embraces the agency of inanimate objects this book proposes a collaborative responsive model for broader artistic engagement in and with the material world its 28 chapters aim to advance the study of the puppet not only as a theatrical object but also as a vibrant artistic and scholarly discipline this companion looks at puppetry and material performance from six perspectives theoretical approaches to the puppet perspectives from practitioners revisiting history negotiating tradition material performances in contemporary theatre and hybrid forms its wide range of topics which span 15 countries over five continents encompasses visual dramaturgy theatrical juxtapositions of robots and humans contemporary transformations of indonesian wayang kulit japanese ritual body substitutes recent european productions featuring toys clay and food the book features newly commissioned essays by leading scholars such as matthew isaac cohen kathy foley jane marie law eleanor margolies cody poulton and jane taylor it also celebrates the vital link between puppetry as a discipline and as a creative practice with chapters by active practitioners including handspring puppet company s basil jones redmoon s jim lasko and bread and puppet s peter schumann fully illustrated with more than 60 images this volume comprises the most expansive english language collection of international puppetry scholarship to date

Masks in Mime and Puppet 2004-09-14

this book reflects on the motivations of creative practitioners who have moved out of cities from the mid 1960s onwards to establish creative homesteads the book focuses on desert exile painter agnes martin radical filmmaker and gardener derek jarman and iconoclastic conceptual artist chris burden detailing their connections to the cities they had left behind new york london los angeles sarah lowndes also examines how the rise of digital technologies has made it more possible for artists to live and work outside the major art centers especially given the rising cost of living in london berlin and new york focusing on three peripheral creative centers the seaside town of Hastings england the midsized metro of leipzig germany and post industrial detroit usa

American Puppetry 2013

drawing on the author s two decades of seeing writing on and teaching about puppetry from a critical perspective this book offers a collection of insights into how we watch understand and appreciate puppetry reading the puppet stage uses examples from a broad range of puppetry genres from broadway shows and the muppets to the rich field of international contemporary performing object experimentation to the wealth of asian puppet traditions as it illustrates the ways performing objects can create and structure meaning and the dramaturgical interplay between puppets performers and language onstage an introductory approach for students critics and artists this book underlines where significant artistic concerns lie in puppetry and outlines the supportive networks and resources that shape the community of those who make watch and love this ever developing art

Puppets, Puppetry and Gogmagog 2013-06-04

heritage and social media explores how social media reframes our understanding and experience of heritage through the idea of participatory culture the book begins to examine how social media can be brought to bear on the encounter with heritage and on the socially produced meanings and values that individuals and communities

ascribe to it to highlight the specific changes produced by social media the book is structured around three major themes social practice new ways of understanding and experiencing heritage are emerging as a result of novel social practices of collection representation and communication enabled and promoted by social media public formation in the presence of widely available social technologies peer to peer activities such as information and media sharing are rapidly gaining momentum as they increasingly promote and legitimate a participatory culture in which individuals aggregate on the basis of common interests and affinities sense of place as computing becomes more pervasive and digital networks extend our surroundings social media and technologies support new ways to engage with the people interpretations and values that pertain to a specific territorial setting heritage and social media provides readers with a critical framework to understand how the participatory culture fostered by social media changes the way in which we experience and think of heritage by introducing readers to how social media are theorized and used particularly outside the institutional domain the volume reveals through groundbreaking case studies the emerging heritage practices unique to social media in doing so the book unveils the new issues that are emerging from these practices and the new space for debate and critical argumentation that is required to illuminate what can be done in this burgeoning sector of heritage work

Glove Puppetry - How to Make Glove Puppets and Ideas for Plays - Three Volumes in One 2003-12-16

Multi-Faith Activity Assemblies 1927

Marionettes, Masks and Shadows 2013-09-27

Arts and Crafts with Children - Primary Resource Books for Teachers 2023-06-28

A Galaxy of Things 2020-05-15

Puppetry: A Reader in Theatre Practice 2014-07-17

The Routledge Companion to Puppetry and Material Performance 2000*

The Magic of Masks & Puppets Exhibition Catalogue 2018-04-17

Contemporary Artists Working Outside the City 2023-08-21

Reading the Puppet Stage 2012

Heritage and Social Media 1938

Simple Puppets

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