

Ebook free I dimenticati della grande guerra la memoria dei combattenti trentini 1914 1920 (Download Only)

during the first world war mass media achieved an enormous and continuously growing importance in all belligerent countries newspaper illustrated magazines comics pamphlets and instant books fictional works photography and the new born theater of imagery the cinema were crucial in order to create a heroic vision of the events to mobilize and maintain the consensus on the war but their role was pivotal also in creating the image of the war s end and finally together with a widespread new literary genre the war memoirs to shape the collective memory of the conflict for the next generations even before november 1918 the media raised high expectations for a multifaceted peace a new global order the beginning of a peaceful era the occasion for a regenerating apocalypse likewise in the following decades particularly war literature and cinema were pivotal to reverse the icon of the great war as an epic crusade and a glorious chapter of the national history and to create the hegemonic image of a senseless carnage the mediatization of war and peace focalizes on the central role played by mass media in the tortuous transition to the post war period as well as on the profound disenchantment generated by their prophesies national indifference is one of the most innovative notions historians have brought to the study of nationalism in recent years the concept questions the mass character of nationalism in east central europe at the turn of the nineteenth and twentieth century ordinary people were not in thrall to the nation they were often indifferent ambivalent or opportunistic when dealing with issues of nationhood as with all ground breaking research the literature on national indifference has not only revolutionized how we understand nationalism over time it has also revealed a new set of challenges this volume brings together experienced scholars with the next generation in a collaborative effort to push the geographic historical and conceptual boundaries of national indifference 20 in the english language world war i has largely been analysed and understood through the lens of the western front this book addresses this imbalance by examining the war in eastern and central europe the historiography of the war in the west has increasingly focused on the experience of ordinary soldiers and civilians the relationships between them and the impact of war at the time and subsequently this book takes up these themes and engaging with the approaches and conclusions of historians of the western front examines wartime experiences and the memory of war in the east analysing soldiers letters and diaries to discover the nature and impact of displacement and refugee status on memory this volume offers a basis for comparison between experiences in these two areas it also provides material for intra regional comparisons that are still missing from the current research was the war in the east wholly other were soldiers in this region as alienated as those in the west did they see themselves as citizens and was there continuity between their pre war or civilian and military identities and if in the eastern context these identities were fundamentally challenged was it the experience of war itself or its consequences in the shape of imprisonment and displacement and changing borders that mattered most how did soldiers and citizens in this region experience and react to the traumas and upheavals of war and with what consequences for the post war era in seeking to answer these questions and others this volume significantly adds to our understanding of world war i as experienced in central and eastern europe the year 1916 has recently been identified as a tipping point for the intensification of protests riots uprisings and even revolutions many of these constituted a challenge to the international pre war order of empires and thus collectively represent a global anti imperial moment which was the revolutionary counterpart to the later diplomatic attempt to construct a new world order in the so called wilsonian moment chief among such events was the easter rising in ireland an occurrence that took on worldwide significance as a challenge to the established order this is the first collection of specialist studies that aims at interpreting the

global significance of the year 1916 in the decline of empires examining the interplay between popular patriotism and military culture in late imperial austria this volume asks two key questions how far did imperial austria experience a process of militarisation comparable to that of other european countries and how far did the military sphere foster popular patriotism in the multinational state when austria-hungary broke up at the end of the first world war the sacrifice of one million men who had died fighting for the habsburg monarchy now seemed to be in vain this book is the first of its kind to analyze how the great war was interpreted commemorated or forgotten across all the ex-habsburg territories each of the book's twelve chapters focuses on a separate region studying how the transition to peacetime was managed either by the state by war veterans or by national minorities this splintered war memory where some posed as victors and some as losers does much to explain the fractious character of interwar eastern europe this is a study of the early writings of virginio gayda 1885-1944 a talented but amoral italian journalist whose career spanned two world wars a keen observer prolific writer and propagandist during his stint as the newspaper la stampa's special correspondent in habsburg vienna gayda lent his considerable skills to promote an aggressive foreign policy no one did more than he to poison relations between the italian and yugoslav peoples his is the story of a respected journalist who chose an ultranationalist path to fascism and international fame not uninfluenced by rank careerism and material reward he forsook his roots to embrace the antisemitic race laws of 1938 and italy's disastrous partnership with nazi germany nations identities and the first world war examines the changing perceptions and attitudes about the nation and the fatherland by different social ethnic political and religious groups during the conflict and its aftermath the book combines chapters on broad topics like propaganda state formation town and nation and minorities at war with more specific case studies in order to deepen our understanding of how processes of national identification supported the cultures of total war in europe this transnational volume also reveals and develops a range of insightful connections between the themes it covers as well as between different groups within europe and different countries and regions including western and eastern europe the ottoman empire and colonial territories it is a vital study for all students and scholars of the first world war a new exploration of literary and artistic responses to ww1 from 1914 to the present this authoritative reference work examines literary and artistic responses to the war's upheavals across a wide range of media and genres from poetry to pamphlets sculpture to television documentary and requiems to war reporting rather than looking at particular forms of artistic expression in isolation and focusing only on the war and inter-war period the 26 essays collected in this volume approach artistic responses to the war from a wide variety of angles and where appropriate pursue their inquiry into the present day in 6 sections covering literature the visual arts music periodicals and journalism film and broadcasting and publishing and material culture a wide range of original chapters from experts across literature and the arts examine what means and approaches were employed to respond to the shock of war as well as asking such key questions as how and why literary and artistic responses to the war have changed over time and how far later works of art are responses not only to the war itself but to earlier cultural production key features offers new insights into the breadth and depth of artistic responses to ww1 establishes links and parallels across a wide range of different media and genres emphasises the development of responses in different fields from 1914 to the present a fascinating account of how ordinary people met the challenges of literacy in modern europe as distances between people increased mehr als hunderttausend soldaten der österreich-ungarischen armee waren italienischer muttersprache sie stammten aus dem trentino oder dem küstenland und kämpften im ersten weltkrieg im heer des kaiserreiches sie sprachen die sprache des feindes weshalb sie aus nationaler sicht als nicht vertrauenswürdig und verdächtig galten sie wurden hauptsächlich an die weit entfernte russische front geschickt wo tausende von ihnen in gefangenschaft gerieten den zwischen Österreich und italien zerrissenen begegnete man in beiden ländern mit misstrauen und in den russischen gefangenlagern waren sie gegensätzlichen beeinflussungen und versuchten nationaler umerziehung ausgesetzt auf der grundlage österreichischer und italienischer quellen sowie von memoiren von soldaten der ersten weltkriegsbewegten

geschichten rekonstruiert geprägt von jahrelangem krieg gefangenschaft und schwieriger rückkehr anhand der schicksale der italienischen soldaten zeigt andrea di michele die komplexen nationalen dynamiken in den letzten jahren des österreichisch ungarischen kaiserreiches indice la fondazione ugo la malfa attività 2013 la società italiana e la grande guerra a cura di giovanna procacci giovanna procacci introduzione le culture emilio gentile la grande guerra della cultura bruna bianchi l ultimo rifugio dello spirito di umanità la grande guerra e la nascita di un nuovo pacifismo il fronte nicola labanca militari tra fronte e paese attorno agli studi degli ultimi quindici anni irene guerrini marco pluviano la giustizia militare durante la grande guerra lucio fabi soldati d italia danielle ceschin dopo caporetto l invasione l occupazione la violenza sui civili il fronte interno fabio degli esposti l economia di guerra italiana antonio fiori governi apparati statali politica interna matteo ermaccora le classi lavoratrici in italia durante il primo conflitto mondiale alessandra staderini le città italiane durante la prima guerra mondiale beatrice pisa le associazioni in guerra fra vecchie e nuove culture paolo giovannini le malattie del corpo e della mente le rappresentazioni barbara bracco il corpo e la guerra tra iconografia e politica fabio todero le trincee della persuasione fronte interno e forme della propaganda luigi tomassini conservare per sempre l eccezionalità del presente dispositivi immaginari memorie della fotografia nella grande guerra 1914 18 341 roberto bianchi l alfabetizzazione patriottica il fumetto tra scuola e trincea rolando anni carlo perucchetti questa notte c è musica musica e grande guerra rosario romeo luciano monzali l ultima battaglia rosario romeo deputato al parlamento europeo 1984 1987 guido pescosolido rosario romeo lo sviluppo economico italiano e il risorgimento abstracts notizie sugli autori indice dei nomi le lettere di prigionieri di guerra italiani ritraggono il momento in cui le voci degli umili da sempre relegate nell oralità dei dialetti si riversarono come un ondata di piena nell italiano scritto spinte dalle urgenze tragiche della guerra della fame e della lontananza la loro comparsa segnò un punto di svolta per gli studi storici e linguistici che si aprirono a una prospettiva dal basso sulla guerra e sulla lingua oggi quest opera capitale del novecento italiano ed europeo viene riproposta dal saggiautore in una nuova edizione che grazie a importanti scoperte filologiche completa le lettere con i nomi dei mittenti finora coperti dall oblio e con preziose correzioni che restituiscono i testi alla loro integrità le lettere non avrebbero mai visto la luce se nel settembre del 1915 leo spitzer allora giovanefilologo romanzo non avesse assunto il ruolo di censore per il ministero della guerra austro ungarico il suo compito era filtrare la corrispondenza dei prigionieri italiani una quantità immane e senza precedenti di lettere scritte da uomini e donne poco o per nulla scolarizzati spesso più a loro agio con gli attrezzi del lavoro che con una penna o una matita e quasi sempre più abituati al dialetto che alla lingua se si sforzarono di scrivere fu perché l abisso tra il mondo che conoscevano e il paesaggio umano che si trovavano di fronte era troppo profondo e troppo fragili le loro vite davanti all enormità della guerra soltanto il caso dunque fece sì che un materiale simile finisse tra le mani di quello che è oggi riconosciuto come il massimo esponente della critica stilistica forse l unico studioso in grado di comprendere l importanza di scritti che in una costante lotta tra oralità e scrittura convenzioni faticosamente abbozzate e timidi tentativi di esprimere sentimenti universali raccontavano la quotidianità logorante dei campi e i meccanismi disumanizzanti della guerra la fame l amore l ironia il tentativo di restare aggrappati a una normalità impossibile le lettere di prigionieri di guerra italiani sono il risultato di uno studio umanistico che è rifiuto del tanfo polveroso di una scienza squallida ricerca inesausta dell uomo ascolto della vita dove essa pulsa più fervida ein heft zur konstruktion von heimat bildern und gemeinschaften in der diaspora und extremensituationen gruppen die sich unter äußerem druck schwierigen oder gar extremen verhältnissen wieder finden bilden oft überraschend starke identitäten aus und generieren ressourcen der kohäsion von oft ungewöhnlicher qualität und wirkungskraft personen und gruppen im exil unter bedingungen des kriegseinsatzes der gefangenschaft oder in migrantischen verhältnissen sind unter dem druck der verhältnisse oft erstaunlich kreativ sie bilden settings und netzwerke entfalten symbolische ressourcen die die beteiligten und ihre sozialen dynamiken effektiv stabilisieren die aktuelle situation rasch wachsender bevölkerungsbewegungen im zeichen von migration und flucht erhöht schrittweise auch die aufmerksamkeit für historische erfahrungen dieses themenkomplexes

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solcher netzwerkbildung nachgehen und jenes reservoir von bildern und symbolen durchmustern das zu ihrer festigung beiträgt hierzu haben der herausgeber und die herausgeberin den klassischen topos der imagined communities von benedict anderson dialektisch gewendet und zur community of images umgedeutet zu beginn des 19 jahrhunderts war das österreichische reich die faszinierendste pluralistische organisation des alten kontinents mit der revolution 1848 49 begann die herausforderung für wien mit dem nationalen siegermodell des übrigen europas in der zweiten hälfte des jahrhunderts verschärften militärische niederlagen die konflikte zwischen nationalitäten der erste weltkrieg war die tragischste seite dieser konflikte Сборник тематически завершает серию изданий по итогам научных конференций посвященных событиям Первой мировой войны революций 1917 года и Гражданской войны в России и проходивших в Институте истории и политики Московского педагогического государственного университета В нем собраны статьи участников Всероссийской научной онлайн конференции с международным участием состоявшейся в ноябре 2021 года посвященные различным аспектам военно политической социально экономической и социокультурной истории периода 1920 1922 годов а также предшествующим и последующим историческим периодам в развитии российского и советского общества русской эмиграции Издание адресовано профессиональным историкам и широкому кругу читателей интересующихся историей России периода Гражданской войны questo libro dovrebbe essere sotto gli occhi di tutti è il cantiere della scrittura popolare della grande guerra dove sono stati radunati decifrati interpretati lettere e diari prodotti durante il conflitto dal popolo dei soldati masse per lo più di contadini artigiani operai che dalle trincee delle dolomiti e del carso e dalla prigionia sfidarono l'imperizia di semianalfabeti e si fecero semiletterati per raccontare la guerra le loro scritture rivolte a mogli genitori figli restituiscono in modo eccezionale e vivido il vissuto di guerra di ognuno di loro sergio luzzatto il sole 24 ore nel libro di gibelli non troverete la storia generale dell'immane conflitto ma quella di uomini e donne con nomi e cognomi che a quegli eventi presero parte pagine di diario lettere dediche che con un andamento quasi romanzesco fanno rivivere quel poderoso e tragico racconto che ha segnato l'intero paese corrado augias il venerdì di repubblica veri e propri romanzi epistolari talvolta di struggente intimità nostalgia fame sensazione di un incomprensibile distacco emergono chiare dalle innumerevoli lettere dei e per i soldati enrico mannucci sette corriere della sera among the numerous volumes dedicated to the great war this book stands out for its ability to trace in a thorough but concise manner an overall picture of the literature born from the conflict after its introductory pages concerning the forms times and places of war writing the book focuses on the story of the months of the eve of the war on the journey to the front and the discovery of the true face of war on the stories of the trenches on the accounts of the imprisonment and on the return home accompanied by disappointment and disorientation the book focused on italy but rich in references to european literature is a journey through history and the human soul between hopes and fears illusions and massacres it is the story of an event that divided the collective history of europe and individual lives it is the account passionate and exciting of the literary writings born from trauma os limites entre ficção e história talvez nunca tenham se mostrado tão tênues quanto nesta obra de emilio franzina historiador profissional o autor faz uso de sua extensa bagagem de pesquisas ao escolher o cenário da primeira guerra mundial para desenvolver essa trama sobre a vida de um herói a um só tempo múltiplo e único múltiplo por se tratar de um personagem fictício não nominado que poderia ser afinal qualquer soldado em condições semelhantes único por sua vez na medida em que através da apresentação de diversos detalhes de sua vida pessoal leva o leitor rapidamente a sentir-se íntimo cúmplice de sua trajetória essa aproximação é bastante reforçada pela narrativa em primeira pessoa a qual com seu caráter envolvente de romance histórico além de prender a atenção do começo ao fim fornece uma vasta gama de dados factuais sobre o episódio do empreendimento bélico que se desenrolou na itália entre 1914 e 1918 brasileiro de nascimento filho de emigrantes italianos o protagonista é um jovem cujo sonho de conhecer o país de seus progenitores acaba levando-o a alistar-se voluntariamente no exército italiano a fim de entrar na guerra contra a invasão austro-húngara cartas autobiografias e documentos oficiais servem de base para a criação desse personagem why am i green yog vim li cas kuv ntsuab childrens picture english hmong bilingual edition

real situação de muitos daquela época jovens sonhadores que encontraram seu trágico fim na guerra tornando se cada qual a seu modo heróis ocultos dos livros de história Монография Андреа Ди Микеле Свободный университет Больцано проливает свет на малоизвестный даже в итальянской литературе эпизод судьбу италияязычных солдат из Австро Венгрии в Первой мировой войне Уроженцы так называемых ирредентных пограничных с Италией земель империи в основном были отправлены на Восточный фронт где многие не менее 25 тыс попали в плен Когда российское правительство предложило освободить тех кто готов был сменить мундир и уехать в Италию ради войны с австрийцами итальянское правительство не без подозрительности направило военную миссию в лагеря военнопленных чтобы выяснить их национальные чувства В итоге в 1916 г около 4 тыс бывших пленных были репатриированы в Италию через Архангельск по долгому морскому и сухопутному маршруту После Октябрьской революции еще 3 тыс солдат отправились по Транссибирской магистрали во Владивосток в надежде уплыть домой Однако многие оказались в Китае другие были зачислены в антибольшевистский Итальянский экспедиционный корпус на Дальнем Востоке третьи вступили в ряды Красной Армии четвертые перемещались по России без целей и ориентиров Возвращение на Родину затянулось на годы а некоторые навсегда остались в СССР В формате pdf a4 сохранен издательский макет книги 1341 1 47 a history of fascism is an invaluable sourcebook offering a rare combination of detailed information and thoughtful analysis it is a masterpiece of comparative history for the comparisons enhance our understanding of each part of the whole the term fascist used so freely these days as a pejorative epithet that has nearly lost its meaning is precisely defined carefully applied and skillfully explained the analysis effectively restores the dimension of evil susan zuccotti the nation a magisterial wholly accessible engaging study payne defines fascism as a form of ultranationalism espousing a myth of national rebirth and marked by extreme elitism mobilization of the masses exaltation of hierarchy and subordination oppression of women and an embrace of violence and war as virtues publishers weekly a study of the generation of french german english spanish and italian young men who fought in world war i fine della grande guerra l italia per la prima volta ha sconfitto l austria nemica di sempre e partecipa da vincitrice alla spartizione dei territori prende così possesso di vaste aree in parte adiacenti ai confini come il tirol parte della carinzia e il litorale austriaco e altre oltremare come la dalmazia l albania la costa dell anatolia contemporaneamente invia missioni militari verso vienna la renania la slesia la bulgaria sino in russia in siberia e in estremo oriente occupazioni e presenze militari sono strumenti essenziali per la politica estera italiana che si impegna a fondo per conseguire gli obiettivi della partecipazione dell italia al conflitto al di là della liberazione delle terre irredente dal dominio asburgico ciò che si vuole è il riconoscimento per il paese del ruolo di grande potenza un influenza sullo spazio danubiano balcanico pari a quella dell ex austria ungheria e pari alla francia e all inghilterra nel mediterraneo orientale È un errore sopravvalutare le forze condurrà al fallimento dei disegni più ambiziosi e la politica estera fatterà molto a disegnare la propria strada nel mondo del dopoguerra intanto nei territori destinati all annessione le amministrazioni militari offrono ai nuovi cittadini la prima immagine dell italia ai governatori viene chiesto di adoperarsi per facilitare l integrazione ma sono loro a decidere come farlo in particolare nei confronti di quanti quell annessione non la desiderano affatto politica interna e politica estera compimento dell unità nazionale e sogni imperiali si intrecciano dunque in un nodo arduo da gestire per i contemporanei e fino a oggi difficile da interpretare per gli studiosi carlo battisti trento 1882 empoli 1977 è stato uno dei maggiori linguisti italiani ed è entrato nella storia del cinema come protagonista del film umberto d di vittorio de sica la sua lunga e intensissima attività fu per larghi tratti divisa fra la linguistica e la biblioteconomia fin dagli esordi all università di vienna a firenze battisti ha insegnato storia comparata delle lingue romanze e biblioteconomia e bibliografia alla scuola per bibliotecari e archivisti paleografi di cui fu anche direttore gli otto studi qui pubblicati ne ricostruiscono il profilo biografico e intellettuale e portano alla luce una serie di documenti inediti il volume è completato da un appendice iconografica literary nonfiction history translated from the italian by si n gibby this collection of letters diaries and memoirs offers readers personal accounts of the greenes of the li cas kuv ntsuab childrens picture english hmong bilingual edition

we are taken beyond the grandiosity of war propaganda into the daily lives of soldiers fighting in the trenches the beginning of futility and futility ending in disaster discussed italys joining the allies and going on the offensive against austria hungary with berlins assistance deep penetrations were made into italian territory resulting in allied troops coming to italys assistance while secret negotiations for a separate peace with vienna between u s president wilson and englands prime minister lloyd george failed a repeat habsburg offensive was halted followed by the issuance of the manifesto which would place the empires ethnics as independent nations under the habsburg crown a move which led to the disintegration of the habsburg army and empire this book explores from a transnational viewpoint the historical relationship between war veterans and fascism in interwar europe until now historians have been roughly divided between those who assume that brutalization george l mosse led veterans to join fascist movements and those who stress that most ex soldiers of the great war became committed pacifists and internationalists transcending the debates of the brutalization thesis and drawing upon a wide range of archival and published sources this work focuses on the interrelated processes of transnationalization and the fascist permeation of veterans politics in interwar europe to offer a wider perspective on the history of both fascism and veterans movements a combination of mythical constructs transfers political communication encounters and networks within a transnational space explain the relationship between veterans and fascism thus this book offers new insights into the essential ties between fascism and war and contributes to the theorization of transnational fascism the overwhelming majority of historical work on the late habsburg monarchy has focused primarily on national movements and ethnic conflicts with the result that too little attention has been devoted to the state and ruling dynasty this volume is the first of its kind to concentrate on attempts by the imperial government to generate a dynastic oriented state patriotism in the multinational habsburg monarchy it examines those forces in state and society which tended toward the promotion of state unity and loyalty towards the ruling house these essays all original contributions and written by an international group of historians provide a critical examination of the phenomenon of dynastic patriotism and offer a richly nuanced treatment of the multinational empire in its final phase the notion of the first world war as the great seminal catastrophe urkatastrophe of the twentieth century is now firmly established in historiography yet astonishingly little has been written about the fate of non combatants in occupied and non occupied territory including civilian internees deportees expellees and disarmed military prisoners this volume brings together experts from across europe to consider the phenomena of captivity forced labour and forced migration during and immediately after the years 1914 to 1918 each contribution offers a european wide perspective thus moving beyond interpretations based on narrow national frameworks or on one of the fighting fronts alone particular emphasis is placed on the way in which the experience of internees forced labourers and expellees was mediated by specific situational factors and by the development of war cultures and mentalities at different stages in the respective war efforts other themes considered include the recruitment and deployment of colonial troops in europe and efforts to investigate monitor and prosecute alleged war crimes in relation to the mistreatment of civilians and pows the final contribution will then consider the problems associated with repatriation and the reintegration of returning prisoners after the war this book was published as a special issue of immigrants and minorities

I dimenticati della grande guerra. La memoria dei combattenti trentini (1914-1920) 2014 during the first world war mass media achieved an enormous and continuously growing importance in all belligerent countries newspaper illustrated magazines comics pamphlets and instant books fictional works photography and the new born theater of imagery the cinema were crucial in order to create a heroic vision of the events to mobilize and maintain the consensus on the war but their role was pivotal also in creating the image of the war's end and finally together with a widespread new literary genre the war memoirs to shape the collective memory of the conflict for the next generations even before november 1918 the media raised high expectations for a multifaceted peace a new global order the beginning of a peaceful era the occasion for a regenerating apocalypse likewise in the following decades particularly war literature and cinema were pivotal to reverse the icon of the great war as an epic crusade and a glorious chapter of the national history and to create the hegemonic image of a senseless carnage the mediatization of war and peace focalizes on the central role played by mass media in the tortuous transition to the post war period as well as on the profound disenchantment generated by their prophecies

I dimenticati della Grande Guerra 2008 national indifference is one of the most innovative notions historians have brought to the study of nationalism in recent years the concept questions the mass character of nationalism in east central europe at the turn of the nineteenth and twentieth century ordinary people were not in thrall to the nation they were often indifferent ambivalent or opportunistic when dealing with issues of nationhood as with all ground breaking research the literature on national indifference has not only revolutionized how we understand nationalism over time it has also revealed a new set of challenges this volume brings together experienced scholars with the next generation in a collaborative effort to push the geographic historical and conceptual boundaries of national indifference 2 0

The Mediatization of War and Peace 2021-02-08 in the english language world war i has largely been analysed and understood through the lens of the western front this book addresses this imbalance by examining the war in eastern and central europe the historiography of the war in the west has increasingly focused on the experience of ordinary soldiers and civilians the relationships between them and the impact of war at the time and subsequently this book takes up these themes and engaging with the approaches and conclusions of historians of the western front examines wartime experiences and the memory of war in the east analysing soldiers letters and diaries to discover the nature and impact of displacement and refugee status on memory this volume offers a basis for comparison between experiences in these two areas it also provides material for intra regional comparisons that are still missing from the current research was the war in the east wholly other were soldiers in this region as alienated as those in the west did they see themselves as citizens and was there continuity between their pre war or civilian and military identities and if in the eastern context these identities were fundamentally challenged was it the experience of war itself or its consequences in the shape of imprisonment and displacement and changing borders that mattered most how did soldiers and citizens in this region experience and react to the traumas and upheavals of war and with what consequences for the post war era in seeking to answer these questions and others this volume significantly adds to our understanding of world war i as experienced in central and eastern europe

National indifference and the History of Nationalism in Modern Europe 2019-02-14 the year 1916 has recently been identified as a tipping point for the intensification of protests riots uprisings and even revolutions many of these constituted a challenge to the international pre war order of empires and thus collectively represent a global anti imperial moment which was the revolutionary counterpart to the later diplomatic attempt to construct a new world order in the so called wilsonian moment chief among such events was the easter rising in ireland an occurrence that took on worldwide significance as a challenge to the established order this is the first collection of specialist studies that aims at interpreting the global significance of the year 1916 in the decline of empires *World War I in Central and Eastern Europe* 2018-07-30 examining the interplay between popular patriotism and military culture in late imperial austria this volume asks two key questions how far

did imperial austrian society experience a process of militarisation comparable to that of other european countries and how far did the military sphere foster popular patriotism in the multinational state

1916 in Global Context 2017-11-14 when austria hungary broke up at the end of the first world war the sacrifice of one million men who had died fighting for the habsburg monarchy now seemed to be in vain this book is the first of its kind to analyze how the great war was interpreted commemorated or forgotten across all the ex habsburg territories each of the book's twelve chapters focuses on a separate region studying how the transition to peacetime was managed either by the state by war veterans or by national minorities this splintered war memory where some posed as victors and some as losers does much to explain the fractious character of interwar eastern europe

Military Culture and Popular Patriotism in Late Imperial Austria 2014 this is a study of the early writings of virginio gayda 1885 1944 a talented but amoral italian journalist whose career spanned two world wars a keen observer prolific writer and propagandist during his stint as the newspaper la stampa's special correspondent in habsburg vienna gayda lent his considerable skills to promote an aggressive foreign policy no one did more than he to poison relations between the italian and yugoslav peoples his is the story of a respected journalist who chose an ultranationalist path to fascism and international fame not uninfluenced by rank careerism and material reward he forsook his roots to embrace the antisemitic race laws of 1938 and italy's disastrous partnership with nazi germany

Sacrifice and Rebirth 2016-01-01 nations identities and the first world war examines the changing perceptions and attitudes about the nation and the fatherland by different social ethnic political and religious groups during the conflict and its aftermath the book combines chapters on broad topics like propaganda state formation town and nation and minorities at war with more specific case studies in order to deepen our understanding of how processes of national identification supported the cultures of total war in europe this transnational volume also reveals and develops a range of insightful connections between the themes it covers as well as between different groups within europe and different countries and regions including western and eastern europe the ottoman empire and colonial territories it is a vital study for all students and scholars of the first world war

Virginio Gayda, the Yugoslav Question and the Italian Irredenta 2023-11-13 a new exploration of literary and artistic responses to ww1 from 1914 to the present this authoritative reference work examines literary and artistic responses to the wars upheavals across a wide range of media and genres from poetry to pamphlets sculpture to television documentary and requiems to war reporting rather than looking at particular forms of artistic expression in isolation and focusing only on the war and inter war period the 26 essays collected in this volume approach artistic responses to the war from a wide variety of angles and where appropriate pursue their inquiry into the present day in 6 sections covering literature the visual arts music periodicals and journalism film and broadcasting and publishing and material culture a wide range of original chapters from experts across literature and the arts examine what means and approaches were employed to respond to the shock of war as well as asking such key questions as how and why literary and artistic responses to the war have changed over time and how far later works of art are responses not only to the war itself but to earlier cultural production key features offers new insights into the breadth and depth of artistic responses to ww1 establishes links and parallels across a wide range of different media and genres emphasises the development of responses in different fields from 1914 to the present

Nations, Identities and the First World War 2018-07-12 a fascinating account of how ordinary people met the challenges of literacy in modern europe as distances between people increased

Edinburgh Companion to the First World War and the Arts 2017-05-24 mehr als hunderttausend soldaten der österreich ungarischen armee waren italienischer muttersprache sie stammten aus dem trentino oder dem küstenland und kämpften im ersten weltkrieg im heer des kaiserreiches sie sprachen die sprache des feindes weshalb sie aus nationaler sicht als nicht vertrauenswürdig und verdächtig galten sie wurden hauptsächlich an die weit entfernte russische front geschickt wo tausende von ihnen in gefangenschaft gerieten den zwischen Österreich und

italien zerrissenen begegnete man in beiden ländern mit misstrauen und in den russischen gefangenlagern waren sie gegensätzlichen beeinflussungen und versuchten nationaler umerziehung ausgesetzt auf der grundlage österreichischer und italienischer quellen sowie von memoiren von soldaten werden ihre bewegten geschichten rekonstruiert geprägt von jahrelangem krieg gefangenschaft und schwieriger rückkehr anhand der schicksale der italienischen soldaten zeigt andrea di michele die komplexen nationalen dynamiken in den letzten jahren des österreichisch ungarischen kaiserreiches

The Writing Culture of Ordinary People in Europe, C.1860-1920 2013 indice la fondazione ugo la malfa attività 2013 la società italiana e la grande guerra a cura di giovanna procacci giovanna procacci introduzione le culture emilio gentile la grande guerra della cultura bruna bianchi l ultimo rifugio dello spirito di umanità la grande guerra e la nascita di un nuovo pacifismo il fronte nicola labanca militari tra fronte e paese attorno agli studi degli ultimi quindici anni irene guerrini marco pluviano la giustizia militare durante la grande guerra lucio fabi soldati d italia danielle ceschin dopo caporetto l invasione l occupazione la violenza sui civili il fronte interno fabio degli esposti l economia di guerra italiana antonio fiori governi apparati statali politica interna matteo ermaccora le classi lavoratrici in italia durante il primo conflitto mondiale alessandra staderini le città italiane durante la prima guerra mondiale beatrice pisa le associazioni in guerra fra vecchie e nuove culture paolo giovannini le malattie del corpo e della mente le rappresentazioni barbara bracco il corpo e la guerra tra iconografia e politica fabio todero le trincee della persuasione fronte interno e forme della propaganda luigi tomassini conservare per sempre l eccezionalità del presente dispositivi immaginari memorie della fotografia nella grande guerra 1914 18 341 roberto bianchi l alfabetizzazione patriottica il fumetto tra scuola e trincea rolando anni carlo perucchetti questa notte c è musica musica e grande guerra rosario romeo luciano monzali l ultima battaglia rosario romeo deputato al parlamento europeo 1984 1987 guido pescosolido rosario romeo lo sviluppo economico italiano e il risorgimento abstracts notizie sugli autori indice dei nomi

Soldaten zwischen zwei Uniformen 2020-03-09 le lettere di prigionieri di guerra italiani ritraggono il momento in cui le voci degli umili da sempre relegate nell oralità dei dialetti si riversarono come un ondata di piena nell italiano scritto spinte dalle urgenze tragiche della guerra della fame e della lontananza la loro comparsa segnò un punto di svolta per gli studi storici e linguistici che si aprirono a una prospettiva dal basso sulla guerra e sulla lingua oggi quest opera capitale del novecento italiano ed europeo viene riproposta dal saggiautore in una nuova edizione che grazie a importanti scoperte filologiche completa le lettere con i nomi dei mittenti finora coperti dall oblio e con preziose correzioni che restituiscono i testi alla loro integrità le lettere non avrebbero mai visto la luce se nel settembre del 1915 leo spitzer allora giovanefilologo romanzo non avesse assunto il ruolo di censore per il ministero della guerra austro ungarico il suo compito era filtrare la corrispondenza dei prigionieri italiani una quantità immane e senza precedenti di lettere scritte da uomini e donne poco o per nulla scolarizzati spesso più a loro agio con gli attrezzi del lavoro che con una penna o una matita e quasi sempre più abituati al dialetto che alla lingua se si sforzarono di scrivere fu perché l abisso tra il mondo che conoscevano e il paesaggio umano che si trovavano di fronte era troppo profondo e troppo fragili le loro vite davanti all enormità della guerra soltanto il caso dunque fece sì che un materiale simile finisse tra le mani di quello che è oggi riconosciuto come il massimo esponente della critica stilistica forse l unico studioso in grado di comprendere l importanza di scritti che in una costante lotta tra oralità e scrittura convenzioni faticosamente abbozzate e timidi tentativi di esprimere sentimenti universali raccontavano la quotidianità logorante dei campi e i meccanismi disumanizzanti della guerra la fame l amore l ironia il tentativo di restare aggrappati a una normalità impossibile le lettere di prigionieri di guerra italiani sono il risultato di uno studio umanistico che è rifiuto del tanfo polveroso di una scienza squallida ricerca inesausta dell uomo ascolto della vita dove essa pulsa più fervida

Annali della Fondazione Ugo La Malfa XXVIII 2013 2015-02-23T00:00:00+01:00 ein heft zur konstruktion von heimat bildern und gemeinschaften in der diaspora und Extremsituationen gruppen die sich unter äußerem druck schwierigen oder gar extremen verhältnissen wieder finden bilden oft

überraschend starke identitäten aus und generieren ressourcen der kohäsion von oft ungewöhnlicher qualität und wirkungskraft personen und gruppen im exil unter bedingungen des kriegseinsatzes der gefangenschaft oder in migrantischen verhältnissen sind unter dem druck der verhältnisse oft erstaunlich kreativ sie bilden settings und netzwerke entfalten symbolische ressourcen die die beteiligten und ihre sozialen dynamiken effektiv stabilisieren die aktuelle situation rasch wachsender bevölkerungsbewegungen im zeichen von migration und flucht erhöht schrittweise auch die aufmerksamkeit für historische erfahrungen dieses themenheft möchte formen solcher netzwerkbildung nachgehen und jenes reservoir von bildern und symbolen durchmustern das zu ihrer festigung beiträgt hierzu haben der herausgeber und die herausgeberin den klassischen topos der imagined communities von benedict anderson dialektisch gewendet und zur community of images umgedeutet

Lettere di prigionieri di guerra italiani 2016-03-31 zu beginn des 19 jahrhunderts war das österreichische reich die faszinierendste pluralistische organisation des alten kontinents mit der revolution 1848 49 begann die herausforderung für wien mit dem nationalen siegermodell des übrigen europas in der zweiten hälfte des jahrhunderts verschärften militärische niederlagen die konflikte zwischen nationalitäten der erste weltkrieg war die tragischste seite dieser konflikte **Geschichte und Region/Storia e regione 27/1 (2018)** 2019-02-01 Сборник тематически завершаает серию изданий по итогам научных конференций посвященных событиям Первой мировой войны революций 1917 года и Гражданской войны в России и проходивших в Институте истории и политики Московского педагогического государственного университета В нем собраны статьи участников Всероссийской научной онлайн конференции с международным участием состоявшейся в ноябре 2021 года посвященные различным аспектам военно политической социально экономической и социокультурной истории периода 1920 1922 годов а также предшествующим и последующим историческим периодам в развитии российского и советского общества русской эмиграции Издание адресовано профессиональным историкам и широкому кругу читателей интересующихся историей России периода Гражданской войны

Das Habsburgerreich 1765-1918 2020-06-08 questo libro dovrebbe essere sotto gli occhi di tutti è il cantiere della scrittura popolare della grande guerra dove sono stati radunati decifrati interpretati lettere e diari prodotti durante il conflitto dal popolo dei soldati masse per lo più di contadini artigiani operai che dalle trincee delle dolomiti e del carso e dalla prigionia sfidarono l'imperizia di semianalfabeti e si fecero semiletterati per raccontare la guerra le loro scritture rivolte a mogli genitori figli restituiscono in modo eccezionale e vivido il vissuto di guerra di ognuno di loro sergio luzzatto il sole 24 ore nel libro di gibelli non troverete la storia generale dell'immane conflitto ma quella di uomini e donne con nomi e cognomi che a quegli eventi presero parte pagine di diario lettere dediche che con un andamento quasi romanzesco fanno rivivere quel poderoso e tragico racconto che ha segnato l'intero paese corrado augias il venerdì di repubblica veri e propri romanzi epistolari talvolta di struggente intimità nostalgia fame sensazione di un incomprensibile distacco emergono chiare dalle innumerevoli lettere dei e per i soldati enrico mannucci sette corriere della sera

Гражданская война в России и ее итоги: завершающий этап (1920-1922 годы)

2024-04-22 among the numerous volumes dedicated to the great war this book stands out for its ability to trace in a thorough but concise manner an overall picture of the literature born from the conflict after its introductory pages concerning the forms times and places of war writing the book focuses on the story of the months of the eve of the war on the journey to the front and the discovery of the true face of war on the stories of the trenches on the accounts of the imprisonment and on the return home accompanied by disappointment and disorientation the book focused on italy but rich in references to european literature is a journey through history and the human soul between hopes and fears illusions and massacres it is the story of an event that divided the collective history of europe and individual lives it is the account passionate and exciting of the literary writings born from trauma

La guerra grande 2016-01-14T00:00:00+01:00 os limites entre ficção e história talvez nunca tenham se mostrado tão tênues quanto nesta obra de emilio franzini historiador profissional o autor faz uso de sua extensa bagagem de pesquisas ao escolher o cenário da primeira guerra mundial para desenvolver essa trama sobre a vida de um herói a um só tempo múltiplo e único múltiplo por se tratar de um personagem fictício não nominado que poderia ser afinal qualquer soldado em condições semelhantes único por sua vez na medida em que através da apresentação de diversos detalhes de sua vida pessoal leva o leitor rapidamente a sentir se íntimo cúmplice de sua trajetória essa aproximação é bastante reforçada pela narrativa em primeira pessoa a qual com seu caráter envolvente de romance histórico além de prender a atenção do começo ao fim fornece uma vasta gama de dados factuais sobre o episódio do empreendimento bélico que se desenrolou na itália entre 1914 e 1918 brasileiro de nascimento filho de emigrantes italianos o protagonista é um jovem cujo sonho de conhecer o país de seus progenitores acaba levando o a alistar se voluntariamente no exército italiano a fim de entrar na guerra contra a invasão austro húngara cartas autobiografias e documentos oficiais servem de base para a criação desse personagem que apesar de fictício reflete a real situação de muitos daquela época jovens sonhadores que encontraram seu trágico fim na guerra tornando se cada qual a seu modo heróis ocultos dos livros de história

Literature and the Great War 2022-12-06 Монография Андреа Ди Микеле Свободный университет Болцано проливает свет на малоизвестный даже в итальянской литературе эпизод судьбы италияязычных солдат из Австро Венгрии в Первой мировой войне Уроженцы так называемых ирредентных пограничных с Италией земель империи в основном были отправлены на Восточный фронт где многие не менее 25 тыс попали в плен Когда российское правительство предложило освободить тех кто готов был сменить мундир и уехать в Италию ради войны с австрийцами итальянское правительство не без подозрительности направило военную миссию в лагеря военнопленных чтобы выяснить их национальные чувства В итоге в 1916 г около 4 тыс бывших пленных были репатриированы в Италию через Архангельск по долгому морскому и сухопутному маршруту После Октябрьской революции еще 3 тыс солдат отправились по Транссибирской магистрали во Владивосток в надежде уплыть домой Однако многие оказались в Китае другие были зачислены в антибольшевистский Итальянский экспедиционный корпус на Дальнем Востоке третьи вступили в ряды Красной Армии четвертые перемещались по России без целей и ориентиров Возвращение на Родину затянулось на годы а некоторые навсегда остались в СССР В формате pdf a4 сохранен издательский макет книги

A história (quase verdadeira) do soldado desconhecido 2017-12-08 1341 1 47

Меж двух мундиров. Итальянские подданные Австро-Венгерской империи на Первой мировой войне и в русском плену 2022-05-15 a history of fascism is an invaluable sourcebook offering a rare combination of detailed information and thoughtful analysis it is a masterpiece of comparative history for the comparisons enhance our understanding of each part of the whole the term fascist used so freely these days as a pejorative epithet that has nearly lost its meaning is precisely defined carefully applied and skillfully explained the analysis effectively restores the dimension of evil susan zuccotti the nation a magisterial wholly accessible engaging study payne defines fascism as a form of ultranationalism espousing a myth of national rebirth and marked by extreme elitism mobilization of the masses exaltation of hierarchy and subordination oppression of women and an embrace of violence and war as virtues publishers weekly

La Grande Guerra degli infermieri italiani 2023-11-10T00:00:00+01:00 a study of the generation of french german english spanish and italian young men who fought in world war i

A History of Fascism, 1914-1945 1996-01-01 fine della grande guerra l italia per la prima volta ha sconfitto l austria nemica di sempre e partecipa da vincitrice alla spartizione dei territori prende così possesso di vaste aree in parte adiacenti ai confini come il tirol parte della carinzia e il litorale austriaco e altre oltremare come la dalmazia l albania la costa dell anatolia contemporaneamente invia missioni militari verso vienna la renania la slesia la bulgaria sino in russia in siberia e in estremo oriente occupazioni e presenze militari sono strumenti essenziali per la politica estera

italiana che si impegna a fondo per conseguire gli obiettivi della partecipazione dell'italia al conflitto al di là della liberazione delle terre irredente dal dominio asburgico ciò che si vuole è il riconoscimento per il paese del ruolo di grande potenza un'influenza sullo spazio danubiano balcanico pari a quella dell'ex austria ungheria e pari alla francia e all'inghilterra nel mediterraneo orientale È un errore sopravvalutare le forze condurrà al fallimento dei disegni più ambiziosi e la politica estera fatterà molto a disegnare la propria strada nel mondo del dopoguerra intanto nei territori destinati all'annessione le amministrazioni militari offrono ai nuovi cittadini la prima immagine dell'italia ai governatori viene chiesto di adoperarsi per facilitare l'integrazione ma sono loro a decidere come farlo in particolare nei confronti di quanti quell'annessione non la desiderano affatto politica interna e politica estera compimento dell'unità nazionale e sogni imperiali si intrecciano dunque in un nodo arduo da gestire per i contemporanei e fino a oggi difficile da interpretare per gli studiosi

The Generation of 1914 2009-06-30 carlo battisti trento 1882 empoli 1977 è stato uno dei maggiori linguisti italiani ed è entrato nella storia del cinema come protagonista del film *Umberto D.* di Vittorio De Sica la sua lunga e intensissima attività fu per larghi tratti divisa fra la linguistica e la biblioteconomia fin dagli esordi all'università di Vienna a Firenze battisti ha insegnato storia comparata delle lingue romanze e biblioteconomia e bibliografia alla scuola per bibliotecari e archivisti paleografi di cui fu anche direttore gli otto studi qui pubblicati ne ricostruiscono il profilo biografico e intellettuale e portano alla luce una serie di documenti inediti il volume è completato da un'appendice iconografica

La vittoria senza pace 2014-05-01 T00:00:00+02:00 literary nonfiction history translated from the Italian by Siân Gibby this collection of letters diaries and memoirs offers readers personal accounts of the realities of the war we are taken beyond the grandiosity of war propaganda into the daily lives of soldiers fighting in the trenches

Carlo Battisti linguista e bibliotecario 2019-07-01 the beginning of futility and futility ending in disaster discussed Italy's joining the allies and going on the offensive against Austria-Hungary with Berlin's assistance deep penetrations were made into Italian territory resulting in allied troops coming to Italy's assistance while secret negotiations for a separate peace with Vienna between U.S. President Wilson and England's Prime Minister Lloyd George failed a repeat Habsburg offensive was halted followed by the issuance of the manifesto which would place the empire's ethnic groups as independent nations under the Habsburg crown a move which led to the disintegration of the Habsburg army and empire

Intimate History of the Great War 2016 this book explores from a transnational viewpoint the historical relationship between war veterans and fascism in interwar Europe until now historians have been roughly divided between those who assume that brutalization George L. Mosse led veterans to join fascist movements and those who stress that most ex-soldiers of the Great War became committed pacifists and internationalists transcending the debates of the brutalization thesis and drawing upon a wide range of archival and published sources this work focuses on the interrelated processes of transnationalization and the fascist permeation of veterans' politics in interwar Europe to offer a wider perspective on the history of both fascism and veterans' movements a combination of mythical constructs transfers political communication encounters and networks within a transnational space explain the relationship between veterans and fascism thus this book offers new insights into the essential ties between fascism and war and contributes to the theorization of transnational fascism

Disaster Ending in Final Victory 2010-02-22 the overwhelming majority of historical work on the late Habsburg monarchy has focused primarily on national movements and ethnic conflicts with the result that too little attention has been devoted to the state and ruling dynasty this volume is the first of its kind to concentrate on attempts by the imperial government to generate a dynastic oriented state patriotism in the multinational Habsburg monarchy it examines those forces in state and society which tended toward the promotion of state unity and loyalty towards the ruling house these essays all original contributions and written by an international group of historians provide a

critical examination of the phenomenon of dynastic patriotism and offer a richly nuanced treatment of the multinational empire in its final phase

I cattolici nel Trentino 2009 the notion of the first world war as the great seminal catastrophe of the twentieth century is now firmly established in historiography yet astonishingly little has been written about the fate of non combatants in occupied and non occupied territory including civilian internees deportees expellees and disarmed military prisoners this volume brings together experts from across europe to consider the phenomena of captivity forced labour and forced migration during and immediately after the years 1914 to 1918 each contribution offers a european wide perspective thus moving beyond interpretations based on narrow national frameworks or on one of the fighting fronts alone particular emphasis is placed on the way in which the experience of internees forced labourers and expellees was mediated by specific situational factors and by the development of war cultures and mentalities at different stages in the respective war efforts other themes considered include the recruitment and deployment of colonial troops in europe and efforts to investigate monitor and prosecute alleged war crimes in relation to the mistreatment of civilians and pows the final contribution will then consider the problems associated with repatriation and the reintegration of returning prisoners after the war this book was published as a special issue of immigrants and minorities

La marchesa Gemma Guerrieri Gonzaga nata de Gresti di San Leonardo 2008

Diario e lettere (1914-1916) 2006

War Veterans and Fascism in Interwar Europe 2017-06-07

Annali dell'Istituto storico italo-germanico in Trento 2009

Alla periferia dell'Impero 2009

The Limits of Loyalty 2007-11-30

Soldati e prigionieri italiani nella Grande Guerra 2000

Captivity, Forced Labour and Forced Migration in Europe during the First World War
2013-09-13

Kosovo tutto ok 2010

Mussolini as Revealed in His Political Speeches (November 1914-August 1923) 1923

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